

TREEMONISHA.

No 26. WE WILL TRUST YOU AS OUR LEADER.

(TREEMONISHA and CHORUS)

Adagio assal.

mf

rall. e dim.

The piano introduction consists of two staves. The right hand features a melodic line with a half note G4, quarter notes A4 and B4, a half note C5, and a half note D5. The left hand provides a harmonic accompaniment with a half note G3, quarter notes A3 and B3, and a half note C4. The piece concludes with a half note G4 and a half note D5 in the right hand, and a half note G3 and a half note D3 in the left hand, marked 'rall. e dim.'.

Treemonisha

We ought to have a lead - er.....

mp

mf

The first system of the vocal and piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4 and B4, a half note C5, and a half note D5. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand. The piano part is marked 'mp' and 'mf'.

In our neigh - bor - hood,..... An en - er - get - io

p

The second system of the vocal and piano accompaniment. The vocal line continues with a half note G4, quarter notes A4 and B4, a half note C5, and a half note D5. The piano accompaniment continues with the same accompaniment pattern. The piano part is marked 'p'.

lead - er,..... To fol - low..... for our good..... The

mf *rit.*

ig - no-rant too long have ruled, I don't see why they

a tempo

should,..... And all the peo - ple they have

rit. poco a poco

fooled,..... Be - cause..... they found they could.....

a tempo *mp*

CHORUS

Sopranos I & II.
We want you as our leader, We want you to lead, for none could

Alto I & II.
You should lead us, You should lead, for none could

Tenors I & II.
You should lead us, You should lead, for none could

Basses I & II.
We will trust you as our leader, We will trust you as our leader,--

lead like you, You know what is best to do. *rall. e dim.*

lead like you, You know what's best to do. *rall. e dim.*

lead like you, You know what's best to do. *rall. e dim.*

No one else could lead like you, For you know what is best to do. *rall. e dim.*

mp a tempo

We want you as our leader,..... We want you as our leader,.....

mp a tempo

You should lead us,..... You should lead us,.....

mp a tempo

You should lead us,..... You should lead us,.....

mp a tempo

We will trust you as our leader, We will trust you as our leader,

mp a tempo

decresc. p cresc.

Lead us, lead us, and we will surely rise. We want

decresc. p cresc.

If you lead we will surely rise. We want

decresc. p cresc. br

If you lead we will surely rise. We want

decresc. p cresc. br

You must lead for you are wise, And we will surely rise. We want

decresc. p cresc. br

you_ to_ lead, You should lead_ us, Lead us, lead us, And
 want you to lead, You should lead us, If you_ lead____
 _ you to lead, You should lead us, If you_ lead____
 you to_ lead, You should lead us, Dear, your bidding we will do, And

we will always fol-low you. We feel blue, dear, we feel blue!
 we'll always fol-low you. We feel blue, dear, we feel blue!____
 we will always fol-low you. We feel blue, dear, we feel blue!
 we'll always fol-low you. We feel blue, dear, we feel blue!____

mp
 We... want you as our leader,..... We... want you to lead us.
mp
 You should lead us,..... You should lead us.
mp
 You should lead us,..... You should lead us.

mp
 We will trust you as our lead-er, We will trust you as our lead-er.

f *Treemonisha*
 If I lead the good wo - men, - Tell me, who will lead the men?
 Tenors I & II *Men*
 Basses I & II *You,*
 You,
 You,

you, you, you, you!

you, you, you, you!

Women may fol - low me ma - ny days long, But the men may think that I am wrong.

Men.
Tenore \flat

No,

Basses \flat

No,

f sempre

Soprano p
We

Alto p
We

Tenor p
no, no, no, nol We

Bass p
no, no, no, nol We

p

mf
all a - gree..... to..... trust you,..... And

mf
all a - gree..... to..... trust you,..... And

mf
all a - gree..... to..... trust you,..... And

mf
all a - gree to..... trust you, And

p
mf

p we will..... be..... true. We *mf*

p we..... will..... be..... true. We *mf*

p we will..... be true. We *mf*

p we will be..... true. We..... *mf*

p all a - gree..... to..... trust you,..... And *mf sempre*

p all a - gree..... to..... trust you,..... And *mf sempre*

p all a - gree..... to..... trust you,..... And *mf sempre*

p all..... a - gree..... to..... trust you,..... And *mf sempre*

we will be true.....

we will be true.....

we will be true.....

we will be true.....

This section contains four vocal staves. The first three are for different vocal parts (Soprano, Alto, Tenor) and the fourth is for the Bass. Each staff has the lyrics 'we will be true.....' written below the notes. The music is in a major key with a 4/4 time signature.

This system shows the piano accompaniment for the first system of vocal staves. It consists of a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

This system shows the piano accompaniment for the second system of vocal staves. It includes dynamic markings: *mf* (mezzo-forte) in the first measure and *rall. e dim.* (ritardando e diminuendo) in the final measure. The music concludes with a sustained chord in the right hand.

Tremoliska

There's need of some good leader,..... And there's not much time to

This section features a vocal line and piano accompaniment. The vocal line has the lyrics 'There's need of some good leader,..... And there's not much time to'. The piano accompaniment includes dynamic markings: *mp* (mezzo-piano) in the first measure and *mf* (mezzo-forte) in the third measure. The music is characterized by a tremolo effect in the piano accompaniment.

wait,..... To lead us in the right way— Be - fore it— is too

late..... For ig - no - rance is crim - in - al In

this en-light-ened day,..... So let us all..... get

bu - sy,..... When once..... we've found the way.....

We want you as our lead-er,..... We want you to lead, for none could

You should lead us,..... You should lead, for none could

You should lead us,..... You should lead, for none could

We will trust you as our lead-er, We will trust you as our lead-er,

mf

rall. e dim.

lead like you, You know what is best to do.

rall. e dim.

lead like you, You know what's best to do.

rall. e dim.

lead like you, You know what's best to do.

rall. e dim.

No - one else could lead like you, For you know what is best to do.....

rall. e dim.

mp a tempo

We want you as our lead-er,..... We want you as our lead-er,.....

mp a tempo

You should lead us,..... You should lead us,

mp a tempo

You should lead us,..... You should lead us,.....

mp a tempo

We will trust you as our lead-er, We will trust you as our lead-er,

mp a tempo

decresc. p cresc.

Lead us,..... lead us and we will sure-ly rise. We want

decresc. p cresc.

If you..... lead..... we will sure-ly rise. We

decresc. p cresc. b2

If you..... lead..... we will sure-ly rise. We want

decresc. p cresc. b2

You must lead for you are wise, and we will sure-ly rise. We want

you to..... lead, You should lead us,..... lead us,..... lead us and
 want you to lead, You should lead us,..... If you lead.....
 you to lead, You should lead us,..... If you lead.....

you to..... lead, You should lead us, Dear, your bidding we will do and

we will al-ways fol- low you. We feel blue, dear, we feel blue!
 we'll al-ways fol- low you. We feel blue, dear, we feel blue!
 we will al-ways fol- low you. We feel blue, dear, we feel blue!
 we'll al-ways fol- low you. We feel blue, dear, we feel blue!.....

mp
We want you as our leader,..... We want you to lead us.
mp
You should lead us,..... You should lead..... us.
mp
You should lead us,..... You should lead..... us.
mp

We will trust you as our lead-er, We will trust you as our lead-er.

mp

Tremonisha
If I give advice to the women, Who will give advice to the men?
Men
Tenors You, You,.....
Basses You, You,
rit

Treemonisha

If I give advice ev - 'ry day -

you,..... you,..... you!.....

you, you, you!.....

mf

Will the men des - pise my way?

Tenore *Men*
No, no,..... no,..... no,.....

Basso
No, no, no, no,

f sempre

p Soprano

We all a - gree..... to..... trust

p Alto

We all a - gree..... to..... trust

p

no! We all a - gree..... to..... trust

p

no! We all..... a - gree..... to..... trust

p

mf

p

you,..... And we will..... be.....

mf

p

you,..... And we..... will..... be.....

mf

p

you,..... And we will..... be

mf

p

you, And we will be.....

mf

p

mf true. We all a - gree..... to..... trust
p
mf true. We all a - gree..... to..... trust
p
mf true. We all a - gree..... to..... trust
p
mf true. We all..... a - gree..... to..... trust
p

Musical score for the first system, featuring four vocal staves and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "true. We all a - gree..... to..... trust". The piano part consists of chords and moving lines in both hands.

mf sempre you,..... And we..... will..... be..... true.....
mf sempre
mf sempre you,..... And we..... will..... be..... true.....
mf sempre
mf sempre you, And we..... will..... be..... true.
mf sempre

Musical score for the second system, featuring four vocal staves and a piano accompaniment. The key signature has two sharps (F# and C#) and the time signature is 4/4. The lyrics are: "you,..... And we..... will..... be..... true.....". The piano part continues with chords and moving lines.

Soprano
mf
I will
We want you as our lead-er,..... We want you to lead us,

mf *Alto*
You should lead us,..... You should lead us,

mf *Tenor*
You should lead us,..... You should lead us,

mf *Bass*
You should lead us,..... You should lead us,

We will trust you as our lead-er, We will trust you as our lead-er,

lead you; O yes, I will lead you; O yes, I will

lead now, please lead now, please

lead now, please lead now, please

lead now, please lead now, please

lead us now, please lead us now, please

lead, Yes, I will lead.....
 lead, for we will trust.....
 lead, for we will trust
 lead, for we will trust
 lead, for we will trust

Allegro ma non troppo

you.....
 you.....
 you.....
 you.....

We will trust you as our lead - er.....

Allo ma non troppo