

Præludium

Collection de Johann Peter Kellner

BWV 942

The musical score is presented in two systems of staves. Each system contains a treble clef staff and a bass clef staff. The first system (measures 1-3) shows the beginning of the piece with a treble line of eighth notes and a bass line of quarter notes. The second system (measures 4-6) continues the melody in the treble and adds a more active bass line. The third system (measures 7-9) features a treble line with eighth notes and a bass line with quarter notes. The fourth system (measures 10-12) includes a treble line with eighth notes and a bass line with quarter notes. The fifth system (measures 13-15) shows a treble line with eighth notes and a bass line with quarter notes. The sixth system (measures 16-18) concludes the piece with a treble line of eighth notes and a bass line of quarter notes.

Préludium

BWV 895

The image displays the first eleven measures of the Préludium BWV 895 by J.S. Bach. The score is written for a single keyboard instrument in C major, common time (C). It consists of five systems of two staves each (treble and bass clef). The first system (measures 1-2) features a descending eighth-note pattern in the bass and a whole-note chord in the treble. The second system (measures 3-5) introduces a rhythmic pattern of eighth notes with accents in both hands. The third system (measures 6-8) continues this pattern with some melodic variation in the treble. The fourth system (measures 9-10) shows a more complex texture with sixteenth-note runs in the treble. The fifth system (measures 11) concludes the piece with a final chord in the treble and a single note in the bass.

Prélude
de la Suite en la mineur (Anthologie Kellner)

Fort gai

BWV 818a

The musical score is presented in six systems, each with a treble and bass staff. The first system begins with a treble clef and a bass clef. The music is in 3/4 time and features a mix of chords and moving lines in both hands. The piece is marked 'Fort gai'. The score includes measure numbers 4, 7, 10, 13, and 15 at the beginning of their respective systems.

18

21

24

27

30

33

36

39

42

45

47

50

54

Wer nur den lieben Gott läßt walten

Clavier-Büchlein vor Wilhelm Friedemann Bach, Nr. 3

Noten-Büchlein vor Anna Magdalena Bach, Nr. 11

BWV 691

The musical score is presented in two systems, each with a treble and bass clef. The first system contains measures 1 through 5. The second system contains measures 6 through 11. Measure 3 is marked with a '3' and a repeat sign. Measure 9 is marked with a '9' and the word '(ossia)' above it. The piece ends with a double bar line and a fermata over the final chord.

Note: Si à l'orgue, on utilise un jeu de solo, on pourrait jouer la seconde finale (*ossia*).

