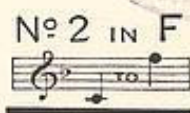


Sung by
MISS ADA CROSSLEY.



☼ THE ☼
GLEANER'S SLUMBER SONG

Words by
CARYL BATTERSBY, M.A.

The Music by
RICHARD H. WALTHER.

Price 2/- net.

TRANSCRIPTION FOR THE PIANOFORTE, BY THE COMPOSER, PRICE 2/- NET.

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THE GLEANER'S SLUMBER SONG.

UNDER the hedge-row, out of the sun,
Slumber, my darling, till work is done;
I must go gleaning over the lea,
Gleaning and thinking, dearest, of thee.

Sleep, my darling, and have no fear,
God is watching, and I am near.

God is so gracious that He hath spread
Grass for thy pillow, shade for thy head;
Birds He shall send thee sweetly to sing,
Breezes to fan thee with airy wing.

Sleep, my darling, &c.

When I am feeble, wrinkled and worn,
Thou shalt go reaping over the corn,
Thou shalt go reaping among the men;
I shall be weary of gleaning then.

Sleep, my darling, &c.

CARYL BATTERSBY, M.A.

The Gleaner's Slumber song.

1

Words by
CARYL BATTERSBY, M. A.

Music by
RICHARD H. WALTHER.

Andante grazioso.

Voice.

Piano.

p

rit.

molto legato.

Con Pedale.

Un - der the hedge-row, out of the sun, Slum - ber, my dar - ling,

till work is done; I must go glean-ing

o - ver the lea. Glean-ing and thinking, dear - est, of thee.

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Andante grazioso'. The piano part begins with a series of chords in the right hand and a melodic line in the left hand, marked with a piano (p) dynamic. The voice part enters with the lyrics 'Un - der the hedge-row, out of the sun, Slum - ber, my dar - ling, till work is done; I must go glean-ing o - ver the lea. Glean-ing and thinking, dear - est, of thee.' The piano accompaniment continues throughout, with some passages marked 'rit.' (ritardando) and 'molto legato'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes a 'Con Pedale' instruction, indicating the use of the sustain pedal.

rit.

Glean - ing and think - ing, dear - est, of thee.....

rit.

Sleep, my darling, and have no fear, God is watching, and I am near;

cresc.

ten. *rit.*

Sleep, my dar-ling, and have no fear, God is watch-ing, and I..... am

f *col canto.* *p* *rit.*

near.

a tempo *rit.*

God is so gra-cious that He hath spread Grass for thy pil - low,

shade for thy head; Birds He shall

send thee sweet - ly to sing, Bree - zes to fan thee with ai - - ry

wing, Bree - zes to fan thee with ai - - ry wing.....

Sleep, my dar-ling, and have no fear, God is watch-ing, and I am near;

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "Sleep, my dar-ling, and have no fear, God is watch-ing, and I am near;". The piano part includes a *cresc.* (crescendo) marking in the final measure.

Sleep, my dar-ling, and have no fear, God is watch-ing, and I am

The second system continues the melody. The vocal line has a *ten.* (tenuto) marking over the first measure and a *rit.* (ritardando) marking over the final measure. The piano accompaniment includes a *f* (forte) dynamic, a *col canto.* (colla voce) marking, and a *p* (piano) dynamic. A *rit.* marking is also present in the piano part towards the end of the system.

near. When I am fee - ble, wrinkled and worn, Thou shalt go

The third system begins with the word "near." and continues with "When I am fee - ble, wrinkled and worn, Thou shalt go". The tempo marking *Più lento.* (Piano molto) is placed above the vocal line. The piano part includes an *a tempo* marking.

reap - ing o - ver the corn, Thou shalt go reap - ing a - mong the men, I shall be

The fourth system continues with the lyrics: "reap - ing o - ver the corn, Thou shalt go reap - ing a - mong the men, I shall be". The piano part features a *pp dolce.* (pianissimo dolce) marking in the final measure.

wea-ry of glean- ing then, I shall be wea-ry of glean- ing then.....

Tempo Primo.

Sleep, my dar-ling, and have no fear, God is watch- ing, and I am near,

ten. *molto rit.*

Sleep, my dar-ling, and have no fear, God is watch- ing, and I am

a tempo

near.....

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C to E7	Mr. Ben Davies	L. DENZA	B to E	Mrs. Clara Butt	HARVEST SLUMBER SONG, D7, E7 & F ..	A7 to D7	Mrs. Clara Butt
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B7 to E7	Mr. Edward Lloyd	STRANGER IN THE TEA CUP, C & D ..	C to D	Miss Ruth Vincent	PRINCE PONIATOWSKI	C to D	Mr. Santley
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C to E	Mr. Edward Lloyd	A. SCOTT GATTY	A to D	Mrs. Alice Gomez	SAINTON-DOLBY, Mme.	A7 to D7	Miss Ada Crossley
B7 to E7	Mrs. Alice Gomez	WINTER, D, E and F ..	C to E7	Signor Foli	OUT ON THE ROCKS, D7 and E7 ..	A7 to D7	Miss Ada Crossley
C to E	Mr. Edward Lloyd	GALLANTS OF ENGLAND, A7 & B7 ..	C to F	Signor Foli	J. SARGEANT	F7 to D7	Signor Foli
B7 to E7	Mr. Edward Lloyd	APART, E7 ..	D to E7	Miss Ada Crossley	BLOW, BLOW, THINE WINTER WIND, ..	F7 to D7	Signor Foli
A to D	Mr. Maybrick	ROTHSAY BAY, E7 ..	C to E	Miss Ada Crossley	B, C and D ..	F7 to D7	Signor Foli
A to E7	Mr. Edward Lloyd	PLANTATION SONGS, Vols. 1, 2, 3 ..	C to E	Miss Ada Crossley	ARTHUR SOMERVELL	F7 to D7	Signor Foli
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A to D	Mr. Maybrick	WHO'LL BE MY LAVENDER, C ..	C to E	Miss Ada Crossley	atures. Price 4/- ..	F7 to D7	Signor Foli
A to E7	Mr. Edward Lloyd	D and E ..	C to E	Miss Ada Crossley	I'LL ROCK YOU TO REST, E7, E & F ..	B7 to E7	Miss Ada Crossley
B7 to D7	Mr. Maybrick	IN THE MERRY MAY-TIME, G & A7 ..	C to E	Miss Ada Crossley	KITTY OF THE COWS, C ..	C to E	Miss Ada Crossley
B7 to D7	Mrs. Patey	G. PERCY HADDOCK	C to E	Miss Ada Crossley	TROTTER TO THE FAIR, D and E7 ..	C to E	Miss Ada Crossley
B7 to D7	Mr. Edward Lloyd	THE SOUTH'S AWAKENING, E and G ..	C to E	Miss Ada Crossley	REMEMBER THE POOL, G and B7 ..	B7 to D7	Miss Ada Crossley
B7 to D7	Mr. Maybrick	BATTISON HAYNES	C to E	Miss Ada Crossley	BEAUTIFUL CITY OF SLEIGH, F, G ..	C to D	Miss Ada Crossley
G to D	Mr. Maybrick	OFF TO PHILADELPHIA, C and D ..	C to E	Miss Ada Crossley	A and B7 ..	C to D	Miss Ada Crossley
B to E	Mr. Santley	G. HENSCH	C to E	Miss Ada Crossley	EVA TOOLE, E7 ..	D to F	Miss Ada Crossley
D to F7	Mr. Edward Lloyd	SPRING, F and G ..	E7 to F7	Miss Ada Crossley	MY LOVE'S AN ARBUSTUS, F, G ..	C to D	Miss Ada Crossley
B7 to E7	Mrs. Clara Butt	AMY E. HORROCKS	E7 to F7	Miss Ada Crossley	A7 and B7 ..	C to D	Miss Ada Crossley
A to D	(Mme. Albani and Mrs. Clara Butt)	BIRD AND THE ROSE, E7, F and G ..	E7 to F7	Miss Ada Crossley	FATHER O'FLYNN, A7, B7 and C ..	A7 to E7	Miss Ada Crossley
A to D	(Mme. Clara Butt)	CLAYTON JOHNS	B7 to E7	Miss Ada Crossley	ON FOR A DAY OF SPRING, C and E7 ..	A to D	Miss Ada Crossley
A to D	(Mme. Clara Butt)	I CANNOT HELP LOVING THEE, B7, ..	B7 to E7	Miss Ada Crossley	G. H. STONE	B7 to E7	Miss Ada Crossley
A to D	(Mme. Clara Butt)	C and D ..	B7 to E7	Miss Ada Crossley	A DOLLY AND A COACH, E7, F & G ..	B7 to E7	Miss Ada Crossley
A to E	(Mme. Clara Butt)	A. L.	C to D	Miss Ada Crossley	ARTHUR SULLIVAN	B7 to E7	Miss Ada Crossley
A to D	(Mme. Clara Butt)	WHEN LOVE IS KIND, F and A7 ..	C to D	Miss Ada Crossley	THE LOST CHORD, E7, F, G ..	B7 to E7	Miss Ada Crossley
A to D	(Mme. Clara Butt)	LOVE ME OR NOT, E and G ..	B to E	Miss Ada Crossley	A7 and A ..	B7 to E7	Miss Ada Crossley
A to D	(Mme. Clara Butt)	LIZA LEHMANN	B to E	Miss Ada Crossley	MY DEAREST HEART, F, G, A7 & B7 ..	A to F	Miss Ada Crossley
A to E7	Miss Ada Crossley	THE DAILY CHAIN, Cycle, 5/- ..	B to E	Miss Ada Crossley	ST. ANNE'S EVE, C and E ..	A to F	Miss Ada Crossley
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C to E7	Miss Clara Butt	THE SWING, C and E7 ..	B to E	Miss Ada Crossley	ONCE AGAIN, D and F ..	C to E	Miss Ada Crossley
C to E7	Miss Clara Butt	IF NO ONE EVER MARRIES ME, C & D ..	B to E	Miss Ada Crossley	GOLDEN DAYS, D, E7 & F ..	A to D	Miss Ada Crossley
C to E7	Miss Clara Butt	MUSTARD AND CRESS, D7 and E7 ..	B to E	Miss Ada Crossley	LOOKING BACK, D and F ..	A to D	Miss Ada Crossley
C to E7	Miss Clara Butt	You and I, B7, C and D ..	B to E	Miss Ada Crossley	WILL HE COME? D, E7 and F ..	A to C	Miss Ada Crossley
C to E7	Miss Clara Butt	S. LIDDLE	B to E	Miss Ada Crossley	HOPE TEMPLE	B7 to E7	Miss Ada Crossley
C to E7	Miss Clara Butt	A SONG OF GOOD COGNAC, B7, ..	B to E	Miss Ada Crossley	GARDEN OF DREAMS, G, A7 & B7 ..	B7 to E7	Miss Ada Crossley
C to E7	Miss Clara Butt	C, D & E7 ..	B to E	Miss Ada Crossley	ALL MY WORLD, D, E7 and F ..	C to E	Miss Ada Crossley
C to E7	Miss Clara Butt	LORD IS MY SHEPHERD, C, D, E7 & F ..	B to E	Miss Ada Crossley	RONY DARLEN, E7 and F ..	B7 to E7	Miss Ada Crossley
C to E7	Miss Clara Butt	HOPE OF THE AGES, D, E7, F & G ..	B to E	Miss Ada Crossley	THOUGHTS AND TEARS, C, D7, ..	C to D	Miss Ada Crossley
C to E7	Miss Clara Butt	PLEASURES OF THE NIGHT, ..	B to E	Miss Ada Crossley	E7 and F ..	C to D	Miss Ada Crossley
C to E7	Miss Clara Butt	E7, F, G and A7 ..	B to E	Miss Ada Crossley	IN MY SEPTEMBER, D, E7 and F ..	C to D	Miss Ada Crossley
C to E7	Miss Clara Butt	ARISE WITH ME, C, D7, and E ..	B to E	Miss Ada Crossley	MY LADY'S BOWER, E7, F and G ..	A7 to D7	Miss Ada Crossley
C to E7	Miss Clara Butt	C. A. LIDGLEY	B to E	Miss Ada Crossley	FOND HEART, FAIRWEATHER, (C, D7 & E7) ..	E to F	Miss Ada Crossley
C to E7	Miss Clara Butt	A ROUNDLEIGH, G and A ..	B to E	Miss Ada Crossley	AN OLD GARDEN, G, A7 and B7 ..	B to E	Miss Ada Crossley
C to E7	Miss Clara Butt	F. N. LOHR	B to E	Miss Ada Crossley	WHEN WE MEET, F, G and A ..	C to D	Miss Ada Crossley
C to E7	Miss Clara Butt	MARGARITA, B7, C and E7 ..	B to E	Miss Ada Crossley	A. GORING THOMAS	G to D	Miss Ada Crossley
C to E7	Miss Clara Butt	THEO. MARZIALS	B to E	Miss Ada Crossley	WINDS IN THE TREES, C, E7 & F ..	G to D	Miss Ada Crossley
C to E7	Miss Clara Butt	GO, PRETTY ROSE (Duet), F & G ..	B to E	Miss Ada Crossley	CLAYTON THOMAS	C to D	Miss Ada Crossley
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C to E7	Miss Clara Butt	E7 and F ..	B to E	Miss Ada Crossley	3 1508 01471455 9	B7 to E7	Miss Ada Crossley
C to E7	Miss Clara Butt	TWICKENHAM FERRY, E7 and F ..	B to E	Miss Ada Crossley	MAUDE V. WHITE	D to D	Miss Ada Crossley
C to E7	Miss Clara Butt	CONSTANCE MAUD	B to E	Miss Ada Crossley	KING CHARLES, G ..	C to D	Miss Ada Crossley
C to E7	Miss Clara Butt	DOWN HERE THE LILACS FADE, ..	B to E	Miss Ada Crossley	LOVE ME, SWEET, D, F and G ..	C to D	Miss Ada Crossley
C to E7	Miss Clara Butt	G, A7 and C ..	B to E	Miss Ada Crossley	CHARLES WILBERY	A to E	Miss Ada Crossley
C to E7	Miss Clara Butt	A LOVE LESSON, B7 and C ..	B to E	Miss Ada Crossley	A FAIRY LOVE SONG, D and E7 ..	B to E	Miss Ada Crossley
C to E7	Miss Clara Butt	FRANK L. MOIR	B to E	Miss Ada Crossley	CUTTER'S RUSHES, E and F min. ..	B to E	Miss Ada Crossley
C to E7	Miss Clara Butt	DOWN THE VALE, C, D7, E7, F ..	B to E	Miss Ada Crossley	CORNYWELLA, E, F & G minor ..	B to E	Miss Ada Crossley
C to E7	Miss Clara Butt	and G ..	B to E	Miss Ada Crossley	H. LANE WILSON	A to E	Miss Ada Crossley
C to E7	Miss Clara Butt	THE SONGS THE CHILDREN SING, ..	B to E	Miss Ada Crossley	FLORA'S HOLIDAY, Cycle, 4/- ..	B7 to D7	Miss Ada Crossley
C to E7	Miss Clara Butt	D, E7 and F ..	B to E	Miss Ada Crossley	TINKER'S SONG, B7 and D7 ..	C to D	Miss Ada Crossley
C to E7	Miss Clara Butt	CHILDREN ASLEEP, D and F ..	B to E	Miss Ada Crossley	THE PRETTY CREATURE, F ..	C to D	Miss Ada Crossley
C to E7	Miss Clara Butt	ONLY ONCE MORE, E7, F and G ..	B to E	Miss Ada Crossley			
C to E7	Miss Clara Butt	J. L. MOLLOY	B to E	Miss Ada Crossley			
C to E7	Miss Clara Butt	THE CARNIVAL, C, D7 and E7 ..	B to E	Miss Ada Crossley			
C to E7	Miss Clara Butt	HOME, DEARIE, HOME, D, E7 and F ..	B to E	Miss Ada Crossley			
C to E7	Miss Clara Butt	LIGHTHOUSE KEEPER, C and D ..	B to E	Miss Ada Crossley			
C to E7	Miss Clara Butt	THE LADS IN RED, E7 and F ..	B to E	Miss Ada Crossley			
C to E7	Miss Clara Butt	THE THREE BROTHERS, C, D and E ..	B to E	Miss Ada Crossley			
C to E7	Miss Clara Butt	LOVE'S OLD SWEET SONG, E7, F ..	B to E	Miss Ada Crossley			
C to E7	Miss Clara Butt	and G ..	B to E	Miss Ada Crossley			
C to E7	Miss Clara Butt	TO-MORROW WILL BE FRIDAY, E7 ..	B to E	Miss Ada Crossley			
C to E7	Miss Clara Butt	and F ..	B to E	Miss Ada Crossley			
C to E7	Miss Clara Butt	BOATWOMAN'S STORY, C, D & E7 ..	B to E	Miss Ada Crossley			
C to E7	Miss Clara Butt	THE KERRY DANCE, E7 and F ..	B to E	Miss Ada Crossley			
C to E7	Miss Clara Butt	LONDON BRIDGE, D and E ..	B to E	Miss Ada Crossley			
C to E7	Miss Clara Butt	DARBY AND JOAN, F, G and A ..	B to E	Miss Ada Crossley			
C to E7	Miss Clara Butt	EDWARD MURRAY	B to E	Miss Ada Crossley			
C to E7	Miss Clara Butt	THE NIGHTS, E7, F and G ..	B to E	Miss Ada Crossley			
C to E7	Miss Clara Butt	ECHOES, A7 and B7 ..	B to E	Miss Ada Crossley			
C to E7	Miss Clara Butt		B to E	Miss Ada Crossley			

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