

Collection Kirnberger

Dans cette variante, le C.F. est placé
à la basse, alors que dans la version
pour manuel seulement, il est à l'alto.

Fantasia super *Christ lag in Todesbanden*

BWV 695a

Johann Sebastian BACH
(1685-1750)

Restitution : P. Gouin

Cantus firmus im Pedal

9

18

tr

27

1.

tr

2.

37

tr

47

56

This system contains measures 56 through 64. The upper staves feature intricate melodic patterns with many beamed eighth and sixteenth notes. The bottom staff has a single bass line with mostly whole and half notes, some with rests.

65

This system contains measures 65 through 73. The melodic lines continue with complex rhythmic figures. The bottom staff shows a continuation of the bass line with some longer note values and rests.

74

This system contains measures 74 through 82. The final measure (82) ends with a double bar line. The musical texture remains consistent with the previous systems.

83

92

101

109

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