

## 7. Communion

Récit : Bourdon 8'  
 G. O. : Bourdon et Flûte 8'  
 (Péd. : Soubasse 16')

**Théodore DUBOIS**  
 (1837 - 1924)

Restitution par P. Gouin

**Andante quasi adagio**

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first system begins with the instruction "Réc. p" (Recital piano) and includes a dynamic marking of *p*. The second system is marked with a measure number "6" and includes the instruction "G. O." (Great Organ) at the end. The third system is marked with a measure number "11". The fourth system is marked with a measure number "15". The score features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The bass line often provides a harmonic foundation with sustained chords and moving lines.

19

23

Récit : + Voix céleste

Réc.

6/8

28

33

*rit.*

- Voix céleste,  
+ Vx hum., trem.

Un peu plus lent

37

40

43

*rit.* *Tempo I°*

47

*Poco allarg.*