

Trois Romances sans paroles pour piano Op. 17 (1861)

Transcription
par P. Gouin.

Romance sans paroles n° 3

Gabriel FAURÉ
(1845-1924)

Violon ou Flûte

Andante moderato

Piano

Andante moderato

p

And. *

6

12

18

mf

mf

24 *p*

30 *più dolce*

36 *poco rit.* *p*

41 *a tempo* *p*

47 *cresc. molto*

53

f *f* *pp* *p*

This system contains measures 53 through 58. The right hand has a melodic line starting with a forte (*f*) dynamic, which then softens to piano (*p*) by measure 58. The left hand features a rhythmic accompaniment of eighth notes with slurs. Dynamics include *f*, *pp*, and *p*.

59

pp

This system contains measures 59 through 64. The right hand continues the melodic line, starting with a pianissimo (*pp*) dynamic. The left hand maintains the eighth-note accompaniment. Dynamics include *pp*.

65

pp *p*

Red. * *Red.* * *Red.* *

This system contains measures 65 through 70. The right hand has a melodic line starting with *pp* and moving to *p*. The left hand accompaniment includes slurs and dynamic markings. Dynamics include *pp* and *p*. There are also markings for *Red.* and asterisks.

70

poco rit. *ppp* *poco rit.* *m. g.*

pp

Red. * *Red.* * *Red.* * *Red.* *

This system contains measures 70 through 75. The right hand features a melodic line with a *poco rit.* marking and a *m. g.* (mezzo-glorioso) marking. The left hand accompaniment includes slurs and dynamic markings. Dynamics include *ppp* and *pp*. There are also markings for *Red.* and asterisks.