

à Madame Marie-Thérèse Miccio

Quasi Marcia

pour harmonium (1862)

Op. 22 - FWV 34

Suggestions :

Récit : Fonds doux 8'

G. O. : Fonds 8', acc. Réc.

César Franck
(1822-1890)

Adaptation pour l'orgue
par P. Gouin

Allegretto (♩=88)

(Réc.)

First system of musical notation (measures 1-5). The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Allegretto (♩=88). The first measure is marked (Réc.) and the dynamic is *p*. The second measure is marked (G. O.).

Second system of musical notation (measures 6-11). The music continues with various chordal textures and melodic lines in both hands.

Third system of musical notation (measures 12-17). The music features a crescendo leading to a fortissimo (*f*) dynamic in the final measure.

Fourth system of musical notation (measures 18-23). The music begins with a decrescendo (*dim.*) and a piano (*p*) dynamic. The instruction *sempre legato* is present.

Fifth system of musical notation (measures 24-28). The piece concludes with sustained chords and a final melodic flourish.

29 (G. O.) (Réc.)

mf *pp* *mf*

35

pp *mf* *pp*

41

f *pp* *dolce*

47 (Réc.)

pp

53

cresc. *f* *dim.* *p*

58

poco *a poco* *cresc.*

64

cresc. *f*

70

cresc. *ff* *dim.*

75

p

80

pp

85

(G. O.) p legato

89

più f *p*

93 *molto cresc.* *f*

97 *dim.*

101 *poco rall.* *Poco più lento* *rall.*
(Réc.) pp *ppp*

107 *pp* *rall.* *ppp* *p espress.*

113 *rall.* *pp*

119 *cresc.* *f dim.* *p* *pp*