

SALMO TRIGESIMOSECONDO

a Tre

ALTO, TENORE, e BASSO.

Exultate justi in Domino &c.

Benedetto Marcello

Alto

Tutti.

Al - - - me gius - te

Tenore

Tutti.

Al - - - me gius - te

Basso

Tutti.

Al - - - me gius - te

B. C.

6

al-me in-no - cen - - - ti nel Si - gnor_____ vi

al-me in-no - cen - - - ti nel Si - gnor vi_

al - me in - no - cen - ti nel Si - gnor

Transcr.: D. H. Zanette

12

Solo.

— ral - le - gra - te vi ral - le - gra - - - -

Solo.

— ral - le - gra - te vi ral - le - gra - - -

Solo.

vi ral - le - gra - te vi ral - le -

17

- - - - te e can - ta - - - - te i pre - gi —

- - - - te e can - ta - - - - te i pre - gi —

gra - - - - te — e can - ta - te i pre - gi —

22

Tutti.

— suo - i vi ral - le - gra - - - - -

Tutti.

— suo - i vi ral - le - gra - - - - -

— suo - i vi ral - le -

27

- - - - te e can - ta - - - - te i pre - gi —

- - - - te e can - ta - - - - te i pre - gi —

gra - - - - te — e can - ta - te i pre - gi —

32

Solo.

— suo - i che di lu - i

Solo.

— suo - i che di lu - - - i l'ec - cel - se

Solo.

— suo - i che di lu - i

38

Tutti.

l'ec - cel - se lo - di al - - - me ret - te al - me sin -

Tutti.

lo - - - di al - - - me ret - te al - me sin -

Tutti.

l'ec - cel - se lo - di al - - - me ret - te

44

Solo.

ce - - - re ce - le - brar

Solo.

ce - - - re ce - le - brar

Solo.

al - me sin - ce - re ce - le - brar

49

con - vie - ne a vo - i ce - le - brar con - vie - ne a

54

_____ con - vie - - - - ne con - vie - ne a _____ vo -

_____ con - vie - - - - ne con - vie - ne a _____ vo -

vo - - - i ce - le - brar con - vie - ne a _____ vo -

The musical score for measures 54-58 is written for four staves. The top three staves are vocal parts in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a basso continuo line in bass clef. The lyrics are: "con - vie - - - - ne con - vie - ne a _____ vo -". The first two staves have identical lyrics. The third staff has the lyrics "vo - - - i ce - le - brar con - vie - ne a _____ vo -". The music features a mix of eighth and sixteenth notes, with some measures containing rests.

59

Tutti. i ce - le - brar _____

Tutti. i ce - le - brar _____

Tutti. i ce - le - brar con - vie - ne a

The musical score for measures 59-63 is written for four staves. The top three staves are vocal parts in treble clef with a key signature of two sharps (F# and C#). The bottom staff is a basso continuo line in bass clef. The lyrics are: "i ce - le - brar _____", "i ce - le - brar _____", and "i ce - le - brar con - vie - ne a". The word "Tutti." is written above the first three staves. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

64

Two systems of musical notation. The first system consists of two staves (treble and bass clef) with lyrics 'con -' below the first staff. The second system also consists of two staves with lyrics 'con -' below the first staff. The third system consists of two staves with lyrics 'vo - i ce - le - brar con - vie - ne a vo - -' below the first staff. The fourth system consists of two staves with lyrics 'vo - i ce - le - brar con - vie - ne a vo - -' below the first staff.

69

Two systems of musical notation. The first system consists of two staves with lyrics 'vie - - - ne con - vie - ne a ____ vo - i.' below the first staff. The second system also consists of two staves with lyrics 'vie - - - ne con - vie - ne a ____ vo - i.' below the first staff. The third system consists of two staves with lyrics 'i ce - le - brar con - vie - ne a ____ vo - i.' below the first staff. The fourth system consists of two staves with lyrics 'i ce - le - brar con - vie - ne a ____ vo - i.' below the first staff.

75

Solo.

Per voi ri -

Solo.

Per voi ri -

Solo.

Per voi ri -

Presto.

79

suo - - - ni - no del Si - gnor nos - - - tro

suo - - - ni - no del Si - gnor nos - - - tro

suo - - - ni - no del Si - gnor nos - - - tro

82

per voi ri - suo - ni-no sù lie - te — ce - te - re l'o-pre — ma -

per voi ri - suo - ni-no sù lie - te — ce - te - re l'o-pre — ma -

per voi ri - suo - ni-no

3 3 3 3 3 3 3 3 3

87

gni - fi - che

gni - fi - che l'o - pre — ma - gni - fi - che per voi — ri -

l'o - pre — ma - gni - fi - che per voi — ri -

3 3 3 3 3 3 3 3 3

91

gli al-mi fa - vor _____

suo - ni - no gli al-mi fa - vor _____

suo - ni - no gli al-mi fa - vor _____

3 3 3 3 3 3 3 3 3

96

Tutti.

e d'un sal - te - ri - o da die - ci

Tutti.

e d'un sal - te - ri - o da die - ci

Tutti.

e d'un sal - te - ri - o da die - ci

3 3 3 3 3 3 3 3 3

100

Four-part vocal setting in G major, 3/4 time. Measures 100-103. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "cor - de al suon si can - ti - no sal - mi che". The bass line features a continuous eighth-note triplet accompaniment.

cor - de al suon si can - ti - no sal - mi che

cor - de al suon si can - ti - no sal - mi che

cor - de al suon si can - ti - no sal - mi che

104

Four-part vocal setting in G major, 3/4 time. Measures 104-107. The vocal parts sing the lyrics: "ren - dan-gli ren - dan - gli glo - ri - a sal - mi che". The bass line continues with the eighth-note triplet accompaniment.

ren - dan-gli ren - dan - gli glo - ri - a sal - mi che

ren - dan-gli ren - dan - gli glo - ri - a sal - mi che

ren - dan-gli ren - dan - gli glo - ri - a sal - mi che

108

Four staves of music in G major (one sharp) and 12/8 time. The first three staves are vocal parts (Soprano, Alto, and Bass) with lyrics: "ren - dan-gli gloria ed o - nor". The fourth staff is a keyboard accompaniment featuring a continuous eighth-note triplet pattern. The lyrics "ren - dan-gli gloria ed o - nor" are written below the first three staves.

113

Four staves of music in G major (one sharp) and 12/8 time. The first three staves are vocal parts (Soprano, Alto, and Bass) with lyrics: "vo - ci di giu - bi - lo". Each vocal staff has the word "Solo." written above it. The fourth staff is a keyboard accompaniment featuring a continuous eighth-note triplet pattern. The lyrics "vo - ci di giu - bi - lo" are written below the first three staves.

117

scio - glie - te in - tor - - - no vo - ci di giu - bi - lo

scio - glie - te in - tor - - - no vo - ci di giu - bi - lo

scio - glie - te in - tor - - - no vo - ci di giu - bi - lo

The musical score for measures 117-120 features four staves. The first three staves are vocal parts in treble clef with a key signature of two sharps (F# and C#). They all sing the same lyrics: "scio - glie - te in - tor - - - no vo - ci di giu - bi - lo". The fourth staff is a basso continuo line in bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes.

121

che in nuo - vi — can - ti - ci del mon - do e - sal - ti - no

che in nuo - vi — can - ti - ci del mon - do e - sal - ti - no

The musical score for measures 121-124 features four staves. The first two staves are vocal parts in treble clef with a key signature of two sharps. They sing the lyrics: "che in nuo - vi — can - ti - ci del mon - do e - sal - ti - no". The third staff is a vocal part in bass clef, which remains empty (rests) throughout these measures. The fourth staff is a basso continuo line in bass clef, featuring a complex rhythmic pattern of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes.

125

l'al-to fat -

del mon - do e - sal - ti - no in nuo - vi can - ti - ci l'al-to fat -

del mon - do e - sal - ti - no in nuo - vi can - ti - ci l'al-to fat -

3 3 3 3

3 3

130

tor

tor

tor

3 3 3 3 3 3 3 3

134

Tutti.

da' vos - tri — sen - ta - si so - a - vi ac - cen - ti

da' vos - tri — sen - ta - si so - a - vi ac - cen - ti

da' vos - tri sen - ta - si so - a - vi ac - cen - ti

Instrumental accompaniment with triplets.

138

per - cos - so l'a - e - re con pie - no gau - di - o

per - cos - so l'a - e - re con pie - no gau - di - o

per - cos - so l'a - e - re con pie - no gau - di - o

Instrumental accompaniment with triplets.

142

per - cos - so sen - ta - si con pie - no gau - di - o del vos-tro

per - cos - so sen - ta - si con pie - no gau - di - o del vos-tro

per - cos - so sen - ta - si con pie - no gau - di - o del vos-tro

The musical score for measures 142-146 consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Bass) in 12/8 time, each with the lyrics "per - cos - so sen - ta - si con pie - no gau - di - o del vos-tro". The fourth staff is a basso continuo line with triplets and a 3/4 time signature.

147

cor. _____

cor. _____

cor. _____

O - gni

Largo.

The musical score for measures 147-151 consists of four staves. The first three staves are vocal parts (Soprano, Alto, and Bass) in 12/8 time, each with a long note and a fermata. The fourth staff is a basso continuo line with triplets and a 3/4 time signature. The score ends with a double bar line and a 2/4 time signature change.

151

[illegible]

154

154

O - - gni vo - ce _____ ed o - gni

_____ o - gni cen - no _____ del Si - gnor hà

gnor hà la gius - ti - zi - a o - - -

157

cen - no del _____ Si - gnor per _____ sua ba -

la gius - ti - zi - a per sua _____ ba - se hà

gni vo - ce hà la gius - ti - zi - a

The musical score for measures 157-160 is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 12/8. The voice part is on a soprano staff with a treble clef. The piano accompaniment consists of three staves: a right-hand treble staff, a middle staff with a treble clef, and a left-hand bass staff. The lyrics are: 'cen - no del _____ Si - gnor per _____ sua ba -', 'la gius - ti - zi - a per sua _____ ba - se hà', and 'gni vo - ce hà la gius - ti - zi - a'. There are long horizontal lines in the lyrics indicating sustained notes or breath marks.

160

- - - - se o - gni

la gius - ti - - - - zi - a o - gni

per sua ba - se per sua ba - - -

The musical score for measures 160-163 continues the previous system. The voice part and piano accompaniment follow the same notation. The lyrics are: '- - - - se o - gni', 'la gius - ti - - - - zi - a o - gni', and 'per sua ba - se per sua ba - - -'. The piano accompaniment features sustained chords and melodic lines in the right hand, and a steady bass line in the left hand.

164

vo - ce o - gni vo - ce hà

vo - ce o - gni vo - ce hà

- - se per sua ba - - - - se

The musical score for measures 164-167 is written for four staves. The first two staves are in soprano clef (C1) with a key signature of one sharp (F#). The third and fourth staves are in bass clef (C2) with the same key signature. The lyrics are: 'vo - ce o - gni vo - ce hà' for the first two staves, and '- - se per sua ba - - - - se' for the third and fourth staves. The melody consists of half notes and quarter notes, with a long horizontal line indicating a sustained note in the third staff.

168

la gius - ti - - - - zi - a

la gius - ti - - - - - - - zi - a

o - gni vo - ce e l'e - qui -

The musical score for measures 168-171 continues the four-staff format. The lyrics are: 'la gius - ti - - - - zi - a' for the first two staves, and 'o - gni vo - ce e l'e - qui -' for the third and fourth staves. The melody continues with half notes and quarter notes, featuring a long horizontal line in the first staff indicating a sustained note.

172

Four staves of music. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with the same key signature. The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: e l'e - - - - qui - tà. The piano part includes a long melisma on the word 'tà' in the third measure.

e l'e - - - - qui - tà

e l'e - - - - qui - tà

tà _____ e _____ l'e - qui - tà

176

Four staves of music. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with the same key signature. The music features a vocal line with lyrics and a piano accompaniment. The lyrics are: e ris - - - e ris - plen - de nel - - - l'ec - cel - se. The piano part includes a long melisma on the word 'ris' in the second measure.

e ris - - -

e ris - plen - de nel - - - l'ec - cel - se

Tasto solo.

179

plén - de nel - l'ec - cel - se o - pre tan - te —
o - pre tan - te di sua ma - - - -
e ris - plén - de nel -
Tutti.

182

di sua ma - no di sua ma - - - no
- - - no di sua ma - - - -
- - l'ec - cel - se o - pre tan - te di — sua — ma -
-

185

musical score for voice and organ, measures 185-187. The key signature is D major (two sharps). The time signature is 12/8. The organ part is in the right hand, and the voice part is in the left hand. The lyrics are: sua im - man - - - ca - bil _____ sua im - man -

no sua im - man - ca - - - bil sua im -

no

Tasto solo.

188

musical score for voice and organ, measures 188-190. The key signature is D major (two sharps). The time signature is 12/8. The organ part is in the right hand, and the voice part is in the left hand. The lyrics are: - - ca - bil _____ fe - del - tà

man - ca - - - bil fe - del - tà

sua im - man -

Tutti.

191

191

192

193

sua im - man - - - ca - bil fe - del - tà _____

- - - ca - bil _____ sua im - man - - - ca - bil

191

192

193

sua im - man - ca - - - bil

_____ sua im - man - ca - bil

fe - - - del - - - tà sua im -

Tasto solo. Tutti.

194

194

195

196

sua im - man - ca - - - bil

_____ sua im - man - ca - bil

fe - - - del - - - tà sua im -

Tasto solo. Tutti.

197

Four-part vocal setting in G major, 3/4 time. Measures 197-200. The lyrics are: sua im - man - ca - - bil fe - sua im - man - ca - - bil fe - - man - ca - - bil sua im - man - ca -

200

Four-part vocal setting in G major, 3/4 time. Measures 200-203. The lyrics are: del - tà fe - - del - tà. - - del - tà fe - del - - tà. - - bil fe - del - - - - tà. Pia - ce a

Allegro.

204

204

205

206

Pia - ce a

lui__ ve - der__ che re - gni en - tro'l__ pet - to de' mor -

Detailed description: This block contains the musical notation for measures 204, 205, and 206. It features four staves. The top two staves are for a vocal part, with a treble clef and a key signature of two sharps (F# and C#). The bottom two staves are for a keyboard accompaniment, with a bass clef and the same key signature. The lyrics are written below the vocal staff. In measure 204, the vocal part has a whole rest, and the keyboard part has a whole note chord. In measure 205, the vocal part has a whole rest, and the keyboard part has a whole note chord. In measure 206, the vocal part has a whole note chord, and the keyboard part has a whole note chord.

207

207

208

209

Pia - ce a

lui__ ve - der__ che re - gni en - tro'l__ pet - to de' mor -

ta - - li

Detailed description: This block contains the musical notation for measures 207, 208, and 209. It features four staves. The top two staves are for a vocal part, with a treble clef and a key signature of two sharps (F# and C#). The bottom two staves are for a keyboard accompaniment, with a bass clef and the same key signature. The lyrics are written below the vocal staff. In measure 207, the vocal part has a whole note chord, and the keyboard part has a whole note chord. In measure 208, the vocal part has a whole note chord, and the keyboard part has a whole note chord. In measure 209, the vocal part has a whole note chord, and the keyboard part has a whole note chord.

210

lui — ve - der — che re - gni en - tro'l — pet - to de' mor -
ta - - li la — gius - ti - zi - a e
la — gius - ti - zi - a pia - ce a

213

ta - li la — gius - ti - zi - a e
la pie - - tà la — gius - ti - zi -
lui — ve - der — che re - gni la — gius - ti - zi - a e —

216

la pie - tà e la pie - tà quin - di

a e la pie - tà

la pie - tà

Tasto solo.

Detailed description: This block contains the musical notation for measures 216 through 219. It features four staves. The top three staves are for voice (Soprano, Alto, and Bass) and the bottom staff is for organ. The key signature is D major (two sharps). The time signature is 12/8. The lyrics are: 'la pie - tà e la pie - tà quin - di' (Soprano), 'a e la pie - tà' (Alto), and 'la pie - tà' (Bass). The organ part has rests in measures 216-218 and then plays a single note in measure 219, marked 'Tasto solo.'.

219

tut - - - to e - gli ri -

quin - di tut - to e - gli ri - em - pie

quin - di tut - to e - gli ri - em - pie

Tutti.

Detailed description: This block contains the musical notation for measures 219 through 222. It features four staves. The top three staves are for voice (Soprano, Alto, and Bass) and the bottom staff is for organ. The key signature is D major (two sharps). The time signature is 12/8. The lyrics are: 'tut - - - to e - gli ri -' (Soprano), 'quin - di tut - to e - gli ri - em - pie' (Alto), and 'quin - di tut - to e - gli ri - em - pie' (Bass). The organ part plays a continuous melody in all four measures, marked 'Tutti.'.

222

em - - - pie del - la

del - la___ ter - ra il vas - to___ gi - ro

del - la___ ter - ra il vas - to___ gi - ro

The musical score for measures 222-224 is written for four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains two whole notes in measure 222, a whole note in measure 223, and a whole note in measure 224. The second staff is an instrumental line in treble clef with a key signature of one sharp. It contains eighth notes in measures 222 and 223, and a whole note in measure 224. The third staff is an instrumental line in bass clef with a key signature of one sharp. It contains eighth notes in measures 222 and 223, and a whole note in measure 224. The fourth staff is an instrumental line in bass clef with a key signature of one sharp. It contains eighth notes in measures 222 and 223, and a whole note in measure 224.

225

ter - - - - ra

quin - di___ tut - to e - gli___ ri - em - pie

quin - di___ tut - to e - gli___ ri - em - pie il vas - to

The musical score for measures 225-227 is written for four staves. The top staff is a vocal line in treble clef with a key signature of one sharp. It contains two whole notes in measure 225, a whole note in measure 226, and a whole note in measure 227. The second staff is an instrumental line in treble clef with a key signature of one sharp. It contains eighth notes in measures 225 and 226, and a whole note in measure 227. The third staff is an instrumental line in bass clef with a key signature of one sharp. It contains eighth notes in measures 225 and 226, and a whole note in measure 227. The fourth staff is an instrumental line in bass clef with a key signature of one sharp. It contains eighth notes in measures 225 and 226, and a whole note in measure 227.

228

del - la___ ter - ra il vas - to___ gi - ro

del - la___ ter - ra il vas - to___ gi - ro il vas - to

gi - - - - ro

The musical score for measures 228-230 is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 12/8. The voice part consists of three staves. The first two staves are in the soprano and alto clefs, and the third is in the bass clef. The piano accompaniment consists of two staves in the bass clef. The lyrics are: 'del - la___ ter - ra il vas - to___ gi - ro' for measure 228, 'del - la___ ter - ra il vas - to___ gi - ro il vas - to' for measure 229, and 'gi - - - - ro' for measure 230. The piano accompaniment provides a harmonic support with chords and single notes.

231

quin - di___ tut - to e - gli___ ri - em - pie di cle -

gi - - - - ro di cle -

quin - di___ tut - to e - gli___ ri - em - pie e

The musical score for measures 231-233 is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 12/8. The voice part consists of three staves. The first two staves are in the soprano and alto clefs, and the third is in the bass clef. The piano accompaniment consists of two staves in the bass clef. The lyrics are: 'quin - di___ tut - to e - gli___ ri - em - pie di cle -' for measure 231, 'gi - - - - ro di cle -' for measure 232, and 'quin - di___ tut - to e - gli___ ri - em - pie e' for measure 233. The piano accompaniment provides a harmonic support with chords and single notes.

234

men - - - za di cle - -

men - - - za di cle - -

di bon - tà e

The musical score for measures 234-236 features four staves. The top two staves are for voices, both in treble clef with a key signature of one sharp (F#). The bottom two staves are for instruments, both in bass clef with the same key signature. The lyrics are: 'men - - - za di cle - -' on the first two staves, and 'di bon - tà e' on the third and fourth staves. The melody consists of half notes and rests.

237

men - - - za e di bon - tà.

men - - - za e di _____ bon - tà.

di bon - tà e di bon - tà.

The musical score for measures 237-240 continues with the same four-staff format. The lyrics are: 'men - - - za e di bon - tà.' on the first two staves, 'men - - - za e di _____ bon - tà.' on the third and fourth staves, and 'di bon - tà e di bon - tà.' on the fifth and sixth staves. The melody includes half notes, quarter notes, and a long horizontal line indicating a sustained note.

241

Three vocal staves (Soprano, Alto, Bass) and a basso continuo staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: So-lo u-na vo -

Largo. Staccato.

247

Three vocal staves (Soprano, Alto, Bass) and a basso continuo staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: ce del gran-de Id - di - - o cos-trus-se i vas -

253

ti ie - li ro - tan - - - - -

ti cie - li ro - tan - - - - -

ti cie - li ro - tan - - - - -

ti cie - li ro - tan - - - - -

Detailed description: This block contains the musical notation for measures 253 through 258. It features four staves. The top two staves are for a vocal part in treble clef with a key signature of one sharp (F#). The bottom two staves are for a piano accompaniment in bass clef with the same key signature. The lyrics are: 'ti ie - li ro - tan - - - - -' on the first staff, 'ti cie - li ro - tan - - - - -' on the second, 'ti cie - li ro - tan - - - - -' on the third, and 'ti cie - li ro - tan - - - - -' on the fourth. The music consists of eighth and sixteenth notes, with some rests.

259

- - - - - ti e'l fir - ma - men -

- - - - - ti e'l fir - ma - men -

- - - - - ti e'l fir - ma - men -

- - - - - ti e'l fir - ma - men -

Detailed description: This block contains the musical notation for measures 259 through 264. It features four staves. The top two staves are for a vocal part in treble clef with a key signature of one sharp (F#). The bottom two staves are for a piano accompaniment in bass clef with the same key signature. The lyrics are: '- - - - - ti e'l fir - ma - men -' on the first staff, '- - - - - ti e'l fir - ma - men -' on the second, '- - - - - ti e'l fir - ma - men -' on the third, and '- - - - - ti e'l fir - ma - men -' on the fourth. The music consists of eighth and sixteenth notes, with some rests and a final sharp sign on the last staff.

266

to _____ cos-trus-se i vas - - - ti cie - li ro -

to _____ cos-trus-se i vas - - - ti cie - li ro -

to _____ cos-trus-se i vas - - - ti

The musical score for measures 266-271 is written for four staves. The first three staves are for voices (Soprano, Alto, and Bass) and the fourth is for a keyboard instrument. The key signature is one sharp (F#) and the time signature is 12/8. The lyrics are: 'to _____ cos-trus-se i vas - - - ti cie - li ro -'. The first two staves have a long horizontal line under 'to' and a long horizontal line under 'vas - - - ti'. The third staff has a long horizontal line under 'to' and a long horizontal line under 'vas - - - ti'.

272

tan - - - - -

tan - - - - -

cie - li ro - tan - - - - -

The musical score for measures 272-277 is written for four staves. The first three staves are for voices (Soprano, Alto, and Bass) and the fourth is for a keyboard instrument. The key signature is one sharp (F#) and the time signature is 12/8. The lyrics are: 'tan - - - - -', 'tan - - - - -', and 'cie - li ro - tan - - - - -'. The first two staves have a long horizontal line under 'tan - - - - -'. The third staff has a long horizontal line under 'cie - li ro - tan - - - - -'.

278

ti e'l fir - ma - men -

ti e'l fir - ma - men -

ti e'l fir - ma - men -

285

to e di sua boc - - - ca

to e di sua boc - - - ca

to e di sua boc - - - ca

291

un fia - to so - - - - lo

un fia - to so - - - - lo

un fia - to so - - - - lo

The musical score for measures 291-296 features a four-part setting. The vocal parts (Soprano, Alto, and Tenor) are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics 'un fia - to so - - - - lo' are repeated across the four parts. The piano part includes a melodic line in the right hand and a more active, rhythmic line in the left hand.

297

on - ni - pos - sen - te for - za lor die - de

on - ni - pos - sen - te mo - to e or - na -

on - ni - pos - sen - te

The musical score for measures 297-302 continues the four-part setting. The vocal parts (Soprano, Alto, and Tenor) are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics 'on - ni - pos - sen - te for - za lor die - de' and 'on - ni - pos - sen - te mo - to e or - na -' are repeated across the four parts. The piano part includes a melodic line in the right hand and a more active, rhythmic line in the left hand.

303

musical score for voice and piano, measures 303-308. The score is in G major (one sharp) and 12/8 time. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: mo-to e or-na - men - to men - to mo-to e or-na - mento e or-na - men - to for - za lor die - de mo-to e or-na - men - to

309

musical score for voice and piano, measures 309-314. The score is in G major (one sharp) and 12/8 time. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are: mo-to e or-na - men - to mo-to e or-na - mento e or-na - men - for - za lor die - de mo-to e or-na - men - for - za lor die - de mo-to e or-na - men -

315

to. _____

to. _____

to. _____

Allegro.

Detailed description: This block contains the musical notation for measures 315 through 318. It features four staves. The first three staves are vocal parts (Soprano, Alto, and Bass) in treble and bass clefs with a key signature of one sharp (F#). Each staff begins with a whole note followed by a half note, then a double bar line, and continues with whole notes. The lyrics 'to.' are written below each staff. The fourth staff is a basso continuo line in bass clef, starting with a series of eighth notes, followed by a double bar line, and then a series of eighth notes with a slur. The tempo marking 'Allegro.' is placed above the fourth staff.

319

Ei tien__ rac - col - - - - te in se - no al ma - - - -

Ei tien__ rac - col - - - - te in se - no al ma - - - -

in se - no al ma - - - - re ei tien__ rac -

Detailed description: This block contains the musical notation for measures 319 through 322. It features four staves. The first three staves are vocal parts (Soprano, Alto, and Bass) in treble and bass clefs with a key signature of one sharp (F#). The lyrics are written below each staff. The fourth staff is a basso continuo line in bass clef, starting with a whole note, followed by a series of eighth notes, then a double bar line, and continues with eighth notes. The lyrics 'in se - no al ma - - - - re ei tien__ rac -' are written below the fourth staff.

323

re co-me in un__ va - - - so le sal - se im - men - - -

re co-me in un__ va - - - so le sal - se im - men - - -

col - - - te in se - no al ma - - - re le sal - se im -

327

se ac-que__ pro - fon - - - de ac - que pro - fon -

se ac-que__ pro - fon - - - de ac - que pro - fon -

men - - - se ac-que__ pro - fon - de ac - que pro - fon -

332

de _____ e ser-ra ed a - - - -

de _____ e ser-ra ed a - - - -

de _____ e ser - ra ed

The musical score for measures 332-335 features four staves. The top three staves are vocal parts in 12/8 time, with lyrics 'de' and 'e ser-ra ed a - - - -'. The bottom staff is a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes.

336

pre a suo ta - len - - - - to col - l'al - ta

pre a suo ta - len - - - - to col - l'al - ta

a - - - - pre a suo ta - len - - - - to

The musical score for measures 336-339 features four staves. The top three staves are vocal parts in 12/8 time, with lyrics 'pre a suo ta - len - - - - to col - l'al - ta'. The bottom staff is a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes.

341

ma - - - no vas - ti del -

ma - - - no tut - ti gli a - bis - si

col - l'al - ta ma - - - no

The musical score for measures 341-344 is written for four staves. The first three staves are vocal parts in 12/8 time, with lyrics in Italian. The fourth staff is a basso continuo line with a 7/8 time signature. The lyrics are: 'ma - - - no vas - ti del -' (top), 'ma - - - no tut - ti gli a - bis - si' (second), and 'col - l'al - ta ma - - - no' (third).

345

l'on - de gli a - bis - si vas - ti vas - ti del -

tut - ti gli a - bis - si tut - ti gli a - bis - si

tut - - - ti gli a - - - bis - - -

The musical score for measures 345-348 continues the four-staff format. The lyrics are: 'l'on - de gli a - bis - si vas - ti vas - ti del -' (top), 'tut - ti gli a - bis - si tut - ti gli a - bis - si' (second), and 'tut - - - ti gli a - - - bis - - -' (third).

349

l'on - de vas - - - - - ti

vas - - - - - ti

si vas - - - - - ti

The musical score for measures 349-352 is written for four staves. The first three staves are vocal parts in treble clef with a 12/8 time signature. The first staff has lyrics 'l'on - de vas - - - - - ti'. The second staff has lyrics 'vas - - - - - ti'. The third staff has lyrics 'si vas - - - - - ti'. The fourth staff is a piano accompaniment in bass clef, featuring a continuous eighth-note pattern.

353

del - - - - l'on - - - - de _____

del - - - - l'on - - - - de _____

del - - - - l'on - - - - de _____

The musical score for measures 353-356 is written for four staves. The first three staves are vocal parts in treble clef with a 12/8 time signature. The first staff has lyrics 'del - - - - l'on - - - - de _____'. The second staff has lyrics 'del - - - - l'on - - - - de _____'. The third staff has lyrics 'del - - - - l'on - - - - de _____'. The fourth staff is a piano accompaniment in bass clef, featuring a continuous eighth-note pattern.

357

musical score for measures 357-360. The score is written for four staves. The top two staves are in treble clef with a 12/8 time signature. The bottom two staves are in bass clef. The lyrics are: vas - ti del - l'on - de gli a - bis - si. The melody is simple, with the first staff having a rest in the first measure. The accompaniment in the bottom two staves consists of a steady eighth-note pattern.

vas - ti del - l'on - de gli a - bis - si

tut - ti gli a - bis - si tut - ti gli a - bis - si

tut - - - - ti

361

musical score for measures 361-364. The score is written for four staves. The top two staves are in treble clef with a 12/8 time signature. The bottom two staves are in bass clef. The lyrics are: vas - ti vas - ti del - l'on - de vas - - - . The melody is simple, with the first staff having a rest in the first measure. The accompaniment in the bottom two staves consists of a steady eighth-note pattern.

vas - ti vas - ti del - l'on - de vas - - -

tut - ti gli a - bis - si vas - - -

gli a - - - bis - - - si vas - - -

365

Three vocal staves (Soprano, Alto, Bass) and a basso continuo staff. The vocal parts are in 12/8 time, with lyrics: "ti del - - - l'on - - -". The basso continuo staff features a rhythmic pattern of eighth and sixteenth notes.

369

Three vocal staves and a basso continuo staff. Measures 369-371 feature long, sustained notes with lyrics "de. _____". Measure 372 is marked "Grave." and features a new key signature of two sharps (F# and C#) and a common time signature (C). The lyrics for measure 372 are "Te - ma dun - que il Si-". The basso continuo staff continues with a rhythmic pattern.

373

gnor te - ma dun-que il Si-gnor la ter-ra dun-que te - ma il Si - gnor e

gnor te - ma dun-que il Si-gnor la ter-ra dun-que te - ma il Si - gnor

gnor te - ma dun-que il Si-gnor la ter-ra dun-que te - ma il Si - gnor

Tasto solo.

377

s'em - pia - no di gius-to or - ro - - - re e s'em - pia -

e s'em - pia - no di gius-to or - ro - - - re e s'em - pia -

e s'em - pia - no di gius-to or - ro - - - re e s'em - pia -

Tutti.

382

no di gius-to or - ro - re a lui din-nan - zi i po - po -

no di gius-to or - ro - re a lui din - nan - zi din-nan - zi i po - po -

no di gius-to or - ro - re a lui din-nan - zi i po - po -

387

li e s'em - pia - no di gius-to or - ro - - - re e

li e s'em - pia - no di gius-to or - ro - - - re

li e s'em - pia - no di gius-to or - ro - - - re

392

s'em - pia - no di gius-to or - ro - re a lui din - nan - zi din-nan - zi i

e s'em - pia - no di gius-to or - ro - re a lui din-nan - zi i

e s'em - pia - no di gius-to or - ro - re a lui din-nan - zi i

397

po - po - li tut - to fu fat - to ap-pen-na ei dis - se

po - po - li tut - to fu fat - to ap - pe-na ei dis - se fac - cia -

po - po - li tut - to fu

Tasto solo. Tutti.

401

fac - cia - si fac - cia-si im - po - se e tos - to

si fac - cia - si e tos - to fu e tos - to

fat - to ap-pe-na ei dis-se fac - cia-si e tos - to fu e tos - to

The musical score for measures 401-404 is written for voice and organ. The voice part is in a soprano register with a treble clef and a key signature of one sharp (F#). The organ part is in a bass register with a bass clef and the same key signature. The organ part features a continuous bass line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written below the voice staff.

405

fu ciò che non e - - - ra - vi tut - to fu

fu ciò che non e - - - ra - vi tut - to fu fat - to ap -

fu ciò che non e - - - ra - vi

Tasto solo.

The musical score for measures 405-408 continues the voice and organ setting. The voice part is in a soprano register with a treble clef and a key signature of one sharp (F#). The organ part is in a bass register with a bass clef and the same key signature. The organ part features a continuous bass line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written below the voice staff. The organ part includes a section labeled 'Tasto solo.' in measure 408, where the organ plays a short melodic phrase.

409

fat - to ap - pe-na ei dis-se fac - cia - si fac - cia-si e tos - to

pe-na ei dis-se fac - cia - si fac - cia - si im - po - se e

tut - to fu fat - to ap - pe-na ei dis-se fac - cia-si e tos - to

Tutti.

413

fu e tos - to fu ciò che non e - ra - vi

tos - to fu ciò che non e - ra - vi tut - to fu

fu e tos - to fu ciò che non e - ra - vi tut - to fu fat - to ap -

418

tut - to fu fat - to ap - pe-na ei dis-se fac - cia-si e tos - to

fat - to ap-pe-na ei dis-se fac - cia - si fac - cia-si e tos - to

pe-na ei dis-se fac - cia - si fac - cia-si im - po - se e

422

fu e tos - to fu ciò che non e - ra - vi.

fu e tos - to fu ciò che non e - ra - vi.

tos - to fu ciò che non e - ra - vi.

427

Del - le gen - ti i dis - se - - - -

Del - le gen - ti i dis - se - - - -

Del - le gen - ti i dis - se - - - -

3 3 3 3

Detailed description: This block contains the musical notation for measures 427 through 430. It features four staves. The top three staves are vocal parts in treble clef with a key signature of two sharps (F# and C#). They all sing the same lyrics: "Del - le gen - ti i dis - se - - - -". The bottom staff is a basso continuo line in bass clef, providing a harmonic accompaniment with eighth and sixteenth notes, including triplet markings (indicated by a '3' over the notes).

431

gni ei fa che va - da-no a vo - - - -

gni ei fa che va - da-no a vo - - - -

gni ei fa che va - da-no a vo - - - -

3 3 3 3

Detailed description: This block contains the musical notation for measures 431 through 434. It features four staves. The top three staves are vocal parts in treble clef with a key signature of two sharps. They all sing the same lyrics: "gni ei fa che va - da-no a vo - - - -". The bottom staff is a basso continuo line in bass clef, continuing the accompaniment with eighth and sixteenth notes, including triplet markings (indicated by a '3' over the notes).

435

to ed i pen - sier_____

to ed i pen - sier_____

to ed i pen - sier_____

435-438: Musical score for measures 435-438. The score is in G major (one sharp) and 12/8 time. It features four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics "to ed i pen - sier_____". The bottom staff is a keyboard accompaniment. Measures 435-438 show a melodic line in the vocal parts and a rhythmic accompaniment in the keyboard. The lyrics are "to ed i pen - sier_____".

439

vas - ti de' po - po - li_____

vas - ti de' po - po - li_____

vas - ti de' po - po - li_____

439-442: Musical score for measures 439-442. The score is in G major (one sharp) and 12/8 time. It features four staves. The top three staves are vocal parts (Soprano, Alto, and Bass) with lyrics "vas - ti de' po - po - li_____". The bottom staff is a keyboard accompaniment. Measures 439-442 show a melodic line in the vocal parts and a rhythmic accompaniment in the keyboard. The lyrics are "vas - ti de' po - po - li_____".

443

Four staves of music. The top three staves are vocal parts (Soprano, Alto, and Bass) in treble and bass clefs with a key signature of two sharps (F# and C#). The bottom staff is an organ accompaniment in bass clef. The lyrics are: e - gli con - fon - - - de an - ni - chi-la e ro - . The organ part features a complex rhythmic pattern with triplets and sixteenth notes.

e - gli con - fon - - - de an - ni - chi-la e ro -

e - gli con - fon - - - de an - ni - chi-la e ro -

e - gli con - fon - - - de an - ni - chi-la e ro -

448

Four staves of music. The top three staves are vocal parts (Soprano, Alto, and Bass) in treble and bass clefs with a key signature of two sharps (F# and C#). The bottom staff is an organ accompaniment in bass clef. The lyrics are: ve - - - scia le va - ne e le su - . The organ part continues with a similar rhythmic pattern to the previous system, including triplets.

ve - - - scia le va - ne e le su -

ve - - - scia le va - ne e le su -

ve - - - scia le va - ne e le su -

452

per - be i - dee de' prin - ci - - pi

per - be i - dee de' prin - ci - - pi

per - be i - dee de' prin - ci - - pi

per - be i - dee de' prin - ci - - pi

456

le va - - - ne

le va - - - ne

le va - - - ne

le va - - - ne

460

Four-part vocal setting in G major (one sharp) and 12/8 time. Measures 460-463. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics "e le su - per - - - - be e le su -". The piano accompaniment in the bass clef features a steady eighth-note pattern with triplets in measures 461 and 463.

e le su - per - - - - be e le su -

e le su - per - - - - be e le su -

e le su - per - - - - be e le su -

464

Four-part vocal setting in G major (one sharp) and 12/8 time. Measures 464-467. The vocal parts sing the lyrics "per - - - - be i - dee de' prin - ci -". The piano accompaniment continues with eighth-note patterns and triplets.

per - - - - be i - dee de' prin - ci -

per - - - - be i - dee de' prin - ci -

per - - - - be i - dee de' prin - ci -

468

Four-part vocal setting in G major (one sharp). Measures 468-471. The vocal parts (Soprano, Alto, Tenor) sing the lyrics "pi e le su - per - -". The Soprano and Alto parts have long melisma lines under "pi". The Tenor part has a melisma line under "pi" and then sings "e le su -". The Bass line features a continuous eighth-note accompaniment with triplets in measures 468, 469, 470, and 471.

472

Four-part vocal setting in G major (one sharp). Measures 472-475. The vocal parts sing the lyrics "be e le su - per - - - be i -". The Soprano and Alto parts have long melisma lines under "be". The Tenor part has a melisma line under "be" and then sings "e le su - per - be i -". The Bass line continues the eighth-note accompaniment with triplets in measures 472, 473, 474, and 475.

476

dee de' prin - ci - pi. - - - - -

dee de' prin - ci - pi. _____

dee de' prin - ci - pi. _____

3 3 3 3

481

Ma il con - si - glio di Di - o res - ta in e -

Tasto solo.

485

ter - - - - -

Ma il con - si - - - glio di Di - - - o

Ma il con - si - - - glio di Di - - - o

Ma il con - si - - - glio di Di - - - o

488

- - - - -

res - ta in - e - ter - - - - -

Ma il con -

Tutti.

Ma il con -

491

no res - ta in e - ter - no

- - - - -

si - glio di Di - o res - ta in e -

- - - - -

Detailed description: This block contains the musical notation for measures 491 to 493. It features four staves. The top staff is a soprano line with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with a long note in measure 491, followed by eighth and quarter notes in measure 492, and a half note in measure 493. The second staff is an alto line with a treble clef and a key signature of two sharps. It contains a melodic line with eighth and quarter notes in measure 491, followed by a half note in measure 492, and a quarter note in measure 493. The third staff is a bass line with a bass clef and a key signature of two sharps. It contains a melodic line with a half note in measure 491, followed by a quarter note in measure 492, and a half note in measure 493. The fourth staff is a bass line with a bass clef and a key signature of two sharps. It contains a melodic line with a half note in measure 491, followed by a quarter note in measure 492, and a half note in measure 493. The lyrics are: 'no res - ta in e - ter - no' on the first staff, '- - - - -' on the second staff, 'si - glio di Di - o res - ta in e -' on the third staff, and '- - - - -' on the fourth staff.

494

- in e - ter - - - - no ed

- - - - - no ed i pen -

ter - - - - - no

ter - - - - - no

Tasto solo.

Detailed description: This block contains the musical notation for measures 494 to 496. It features four staves. The top staff is a soprano line with a treble clef and a key signature of two sharps. It contains a melodic line with a half note in measure 494, followed by a quarter note in measure 495, and a half note in measure 496. The second staff is an alto line with a treble clef and a key signature of two sharps. It contains a melodic line with a half note in measure 494, followed by a quarter note in measure 495, and a half note in measure 496. The third staff is a bass line with a bass clef and a key signature of two sharps. It contains a melodic line with a half note in measure 494, followed by a quarter note in measure 495, and a half note in measure 496. The fourth staff is a bass line with a bass clef and a key signature of two sharps. It contains a melodic line with a half note in measure 494, followed by a quarter note in measure 495, and a half note in measure 496. The lyrics are: '- in e - ter - - - - no ed' on the first staff, '- - - - - no ed i pen -' on the second staff, 'ter - - - - - no' on the third staff, and 'ter - - - - - no' on the fourth staff. The instruction 'Tasto solo.' is written above the fourth staff in measure 496.

498

Four staves of music. The top two staves are for a voice part in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are for an organ part in bass clef with the same key signature. The lyrics are written below the voice staves.

i pen - sie - ri suoi du - - - ran per sem -
sie - ri suoi du - ran per sem - - - -
ed i pen - sie - ri suoi du -
Tutti.

501

Four staves of music. The top two staves are for a voice part in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are for an organ part in bass clef with the same key signature. The lyrics are written below the voice staves.

- - - - - pre ed i pen -
- - - - - pre ed
ran per sem - - - pre
Tasto solo.

504

Music score for measures 504-506. The score is written for voice (Soprano, Alto, Bass) and organ. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: sie - ri suoi du - ran per sem - - - - i pen - sie - ri suoi du - - - ran per sem - ed i pen - sie - ri suoi du - Tutti.

507

Music score for measures 507-509. The score is written for voice (Soprano, Alto, Bass) and organ. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: - - - - pre - - - - pre nel - le fu - tu - re e più lon - ran per sem - pre Tasto solo.

510

nel - le fu - tu - re e più lon -

ta - ne e - ta - di e più lon - ta -

nel - le fu - tu - re e più lon - ta - ne e - ta - di nel -

Tutti.

513

ta - ne e - ta -

ne nel - le fu - tu - re e più lon - ta - ne lon - ta - ne e -

- le fu - tu - re e più lon - ta - ne lon - ta - ne e -

516

di
ta - - - - di
ta - - - - di nel - - - le fu - tu - re e più lon -

Detailed description: This block contains the musical notation for measures 516, 517, and 518. It features four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with the same key signature. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. Measure 516 ends with the word 'di'. Measure 517 begins with 'ta' and ends with 'di'. Measure 518 begins with 'ta' and continues with 'nel - - - le fu - tu - re e più lon -'.

519

nel - le fu - tu-re e più lon-ta - ne e - ta - - - di
nel - - - le fu - tu - re e più lon -
ta - ne e-ta - - - di e più lon - ta - - - ne nel -

Detailed description: This block contains the musical notation for measures 519, 520, 521, and 522. It features four staves, continuing the instrumentation from the previous block. The lyrics continue across these measures. Measure 519 begins with 'nel - le fu - tu-re e più lon-ta - ne e - ta - - - di'. Measure 520 begins with 'nel - - - le fu - tu - re e più lon -'. Measure 521 begins with 'ta - ne e-ta - - - di e più lon - ta - - - ne nel -'. Measure 522 continues the melody on the bottom two staves.

522

nel - - le fu - tu - re e più lon - ta - ne lon - ta - ne e -
ta - ne e - ta - - - - - - - - - - -
- - le fu - tu - re e più lon - ta - - - ne lon - ta - ne e -

525

ta - - - - di
- - - - di nel - - - le fu - tu - re e più lon -
ta - - - - di
Tasto solo.

528

nel - - le fu - tu - re e più lon -

ta - ne e - ta - di e più lon - ta - -

nel - le fu - tu - re e più lon - ta - ne e - ta - di nel -

Tutti.

531

ta - ne e - ta - - - - -

ne nel - - le fu - tu - re e più lon - ta - ne lon - ta - ne e -

- - le fu - tu - re e più lon - ta - - - ne lon - ta - ne e -

534

Solo.

di. O be-a-ta —

ta - - - di.

ta - - - di.

539

quel - la gen - te che'l gran Di - o fe - de - le a - do - ra e lui so - lo

543

hà per Si - gnor hà per — Si - gnor

547

Tutti.

o be - a - ta — quel - la gen - te che'l gran Di - o fe - de - le a - do -

Tutti.

O be - a - ta — quel - la — gen - te che'l gran Dio fe - de - le a -

Tutti.

O be - a - ta — quel - la — gen - te che'l gran Dio fe - de - le a -

551

ra e lui so - lo hà per Si - gnor — hà per — Si - gnor

do - ra e lui so - lo hà per Si - gnor hà per — Si - gnor

do - ra e lui so - lo hà per Si - gnor hà per Si - gnor

Solo.

555 Solo.

e quel po - po - lo ch'ei scel - se per-chè sia sua e -

559

re - di - ta - de e l'og-get - to l'og - get - to l'og - get - to del suo a -

563 Tutti.

e quel po - po - lo ch'e - i

mor e quel po - po - lo ch'ei scel -

e quel po - po - lo ch'e - i

567

scel - se per-chè sia sua e - re - di - ta - de e l'og -

se per-chè sia sua e - re - di - ta - de e l'og-get - to l'og - get - to l'og-

scel - se per-chè sia sua e-re - di - ta - de e l'og - get - to del suo a -

571

get - to del suo a - mor e l'og - get - to del suo a -

get - to del suo a - mor l'og - get - to l'og - get - to del suo a -

mor del suo a - mor e l'og - get - to del suo a - mor del suo a -

575

Solo.

mor. Dio dal - l'al - to de' cie - li

mor.

mor.

The musical score for measures 575-579 is written for voice and piano. The voice part is in treble clef with a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a half rest, and then a solo entry in measure 576 with the lyrics "Dio dal - l'al - to de' cie - li". The piano accompaniment consists of three staves: the first two are in treble clef and the third is in bass clef. All three piano staves begin with a whole rest and remain silent throughout the measures shown.

580

ab-bas-sa il guar - do nè v'è mor-tal che al'oc - chio suo s'as - con - da

The musical score for measures 580-583 is written for voice and piano. The voice part is in treble clef with a key signature of two sharps. It begins in measure 580 with the lyrics "ab-bas-sa il guar - do nè v'è mor-tal che al'oc - chio suo s'as - con - da". The piano accompaniment consists of two staves: the first is in treble clef and the second is in bass clef. Both staves begin with a whole rest and then play a melodic line starting in measure 581.

584 Solo.

Di là do - v'e - gli po - se e - ter-na-men - te il tro - no su - o ri - mi - ra

The musical score for measures 584-587 is written for voice and piano. The voice part is in treble clef with a key signature of two sharps. It begins in measure 584 with the lyrics "Di là do - v'e - gli po - se e - ter-na-men - te il tro - no su - o ri - mi - ra". The piano accompaniment consists of two staves: the first is in treble clef and the second is in bass clef. Both staves begin with a whole rest and then play a melodic line starting in measure 585.

587

Solo.

quan- ti la ter-ra a-bi-ta-to - ri — chiu - de ei che al co-re d'o-

590

gn'un diè for - ma e vi - ta o-gni af-fet-to ne scuo-pre ed — o-gni mo - to.

594

Tutti.

Non

Presto.

Non

Presto.

603

è'l po - te - re — non son — gli e - ser - ci - ti che in - vit - to fac - cia - no e sal - vo il Rè —

The musical score for measures 603-610 features a vocal line in G-clef and 3/4 time. The vocal line begins with a half note G4, followed by eighth notes A4, B4, and C5. The lyrics are: "è'l po - te - re — non son — gli e - ser - ci - ti che in - vit - to fac - cia - no e sal - vo il Rè —". The instrumental parts (piano and bass) are shown as empty staves.

611

— nò nò nò nò

Tutti.
non è'l po - te re — non son — gli e - ser - ci - ti che in - vit - to fac - cia - no e sal - vo il

Tutti.
non è'l po - te - re — non son — gli e - ser - ci - ti che in - vit - to fac - cia - no e sal - vo il

The musical score for measures 611-618 features a vocal line in G-clef and 3/4 time. The vocal line begins with a half note G4, followed by eighth notes A4, B4, and C5. The lyrics are: "— nò nò nò nò". The instrumental parts (piano and bass) are shown as empty staves.

619

nò nò che in- vit - to fac - cia-no e sal-vo il Rè _____ e guer-rier

Rè _____ che in- vit - to fac - cia-no e sal-vo il Rè _____

Rè _____ che in- vit - to fac - cia-no e sal-vo il Rè _____

627

pro - de da sue ter - ri-bi - li for - ze__ a'__ pe - ri-co - li tol - to__ non__ è__

634

— nò nò nò nò

e guer - rier pro - de da sue ter - ri - bi - li for - ze — a' — pe - ri - co - li

e guer - rier pro - de da sue ter - ri - bi - li for - ze — a' — pe - ri - co - li

This musical system contains four staves. The top staff is a vocal line in 12/8 time, featuring a melody of eighth notes with lyrics 'nò nò nò nò'. The second staff is an alto line with a more complex melody of eighth and sixteenth notes, with lyrics 'e guer - rier pro - de da sue ter - ri - bi - li for - ze — a' — pe - ri - co - li'. The third staff is a bass line with a similar complex melody, also with the same lyrics. The bottom staff is a basso continuo line with a simpler melody of eighth notes, matching the lyrics. The lyrics are repeated on the second and third staves.

641

tol - to — non — è. —

tol - to — non — è. —

tol - to — non — è. —

This musical system contains four staves. The top staff is a vocal line in 12/8 time, featuring a melody of eighth notes with lyrics 'tol - to — non — è. —'. The second staff is an alto line with a similar melody, also with the same lyrics. The third staff is a bass line with a similar melody, also with the same lyrics. The bottom staff is a basso continuo line with a more complex melody of eighth and sixteenth notes, with the same lyrics. The lyrics are repeated on the second and third staves.

649

An - che i des - trie - ri più for - ti e ra - pi-di non han che

This system contains measures 649 through 656. The vocal line begins at measure 649 with the lyrics 'An - che i des - trie - ri più for - ti e ra - pi-di non han che'. The instrumental accompaniment consists of a treble and a bass line. The treble line has rests in measures 649-652 and then contains a melodic line in measures 653-656. The bass line has rests in measures 649-652 and then contains a melodic line in measures 653-656.

657

bas - ti-no le - na e vi - gor ————— nò nò

An - che i des - trie - ri più for - ti e ra - pi-di non

An - che i des - trie - ri più for - ti e ra - pi-di non

This system contains measures 657 through 664. The vocal line begins at measure 657 with the lyrics 'bas - ti-no le - na e vi - gor ————— nò nò'. The instrumental accompaniment consists of a treble and a bass line. The treble line has rests in measures 657-660 and then contains a melodic line in measures 661-664. The bass line has rests in measures 657-660 and then contains a melodic line in measures 661-664.

665

nò nò nò nò non han che bas - ti - no le - na e vi -
han che bas - ti - no le - na e vi - gor _____ non han che bas - ti - no le - na e vi -
han che bas - ti - no le - na e vi - gor _____ non han che bas - ti - no le - na e vi -

673

gor _____ e ne' pe - ri - gli co - lor non sal - va - no che in _____ es - si _____ pon - go - no
gor _____
gor _____

681

la spe - me — lor ————— nò nò

e ne' pe - ri - gli co - lor non sal - va - no

e ne' pe - ri - gli co - lor non sal - va - no

The musical score for measures 681-687 features a voice part and two instrumental parts. The voice part begins with a long note on 'la' followed by a melodic line. The instrumental parts provide harmonic support with various rhythmic patterns. The lyrics are in Italian, expressing a state of peril and the need for salvation.

688

nò nò la spe - me — lor ————— co - lor non sal - va - no

che in — es - si — pon - go - no la spe - me — lor ————— co - lor non sal - va - no

che in — es - si — pon - go - no la spe - me — lor ————— co - lor non sal - va - no

The musical score for measures 688-694 continues the previous section. The voice part has a more active melody, and the instrumental parts feature more complex rhythmic figures. The lyrics repeat the theme of peril and the call for salvation.

695

che in es - si pon - go - no la spe - me lor.

che in es - si pon - go - no la spe - me lor.

che in es - si pon - go - no la spe - me lor.

700 Lento. Solo.

Il Si - gno - re in chi ha ti - mo - re e spe - ran - za in

Solo.
Il Si - gno - re in chi ha ti - mo - re e spe - ran - za in

708

— lui rac - co - glie sem - pre il guar - do e a mor - te il to - glie rac - coglie il guar - do

— lui rac - co - glie in lui rac - co - glie e a mor - te il

716

e a mor-te il to-glie e a mor-te il to - gie al-lor che
to-glie e a mor-te il to - gie e sa - tol - la le sue bra -

725

du-ra il pre-me e lun-ga fa - me e lun - ga fa -

733

me le sue bra - me le sue bra -
me e sa - tol - la e sa - tol - la al-lor che

742

du-ra il pre-me e lun-ga fa - me e _____ lun - ga _____ fa -

750

me al-lor che du-ra il pre-me e lun-ga fa - me e lun-ga —
me al-lor che du-ra il pre-me e lun - ga fa - - - me — e lun-ga -

758

_____ fa - me _____ e lun - ga _____ fa - me.
- - fa - me _____ e lun - ga _____ fa - me.

766

Solo.

Dun-que il soc - cor-so ___ nos - tr'al-me at-ten-da -

Allegro.

773

no nos-tr'al - me at - ten - da-no dunque il soc - cor - so dal - la ___ in - nef -

779

Tutti.

fa - bi - le di Dio bon - tà dun - que il soc - cor-so ___ nos - tr'al-me at-ten-da - no

Tutti.

Dun - que il soc - cor - so nos - tr'al-me at-ten-da - no

786

nos-tr'al - me at - ten - da - no dun - que il soc - cor - so dal - la — in - nef - fa - bi - le di

nos-tr'al - me at - ten - da - no dun - que il soc - cor - so dal - la in - nef - fa - bi - le di

792

Solo.

Dio bon - tà ei nos - tro a - ju - to fer - mo im - mu - ta - bi - le nos - tro re - fu - gi - o

Dio bon - tà

800

Tutti.

o - gn'or sa - rà — ei nos - tro a - ju - to — o - gn'or sa - rà ei nos - tro a -

Tutti.

ei nos - tro a -

807

ju - to fer - mo im-mu - ta - bi-le nos - tro re - fu - gi-o o - gn'or sa - rà —

ju - to fer - mo im-mu - ta - bi-le nos - tro re - fu - gi-o o - gn'or sa - rà

Instrumental accompaniment in 12/8 time, featuring a steady eighth-note bass line and a melody of eighth and sixteenth notes.

814

ei nos - tro a - ju-to — o - gn'or sa - rà.

ei nos - tro a - ju-to — o - gn'or sa - rà.

Instrumental accompaniment in 12/8 time, with a more active melody in the upper voice and a steady bass line.

822 Solo.

I nos-tri — co-ri — fia che in lui tro-vi - no fia che in lui tro - vi-no i nos - tri —

Instrumental accompaniment in 12/8 time, featuring a steady eighth-note bass line and a melody of eighth and sixteenth notes.

829

Tutti.

co - ri pie - na — le - ti - zi - a — ve - ro — pia - cer i nos - tri — co - ri — fia

Tutti.

I nos - tri co - ri fia

836

che in lui tro - vi - no fia che in lui — tro - vi - no i nos - tri — co - ri

che in lui tro - vi - no fia che in lui tro - vi - no i - nos - tri co - ri

842

Solo.

pie - na — le - ti - zi - a — ve - ro pia - cer men - tre spe - ria - mo dal suo be -

pie - na le - ti - zi - a ve - ro pia - cer

849

ne - fi-co fa - vor al - tis - si-mo sal - vez-za a - ver men-tre spe - ria - mo sal-

856

Tutti.

vez-za a - ver men - tre spe - ria - mo dal suo be - ne - fi-co fa - vor al - tis - si-mo

864

sal - vez-za a - ver men-tre spe - ria - mo sal - vez-za a - ver.

871

Three staves of music. The top two staves are in treble clef with a 12/8 time signature and contain whole rests. The bottom staff is in bass clef and contains a melodic line starting with a quarter note, followed by eighth and sixteenth notes.

874 Grave. Tutti.

Four staves of music in 12/8 time, marked 'Grave. Tutti.' The first three staves have lyrics underneath. The bottom staff is a basso continuo line. The lyrics are: 'Deh deh di - scen-da deh deh di-scen - da a - dun - que e splen-da a -'.

Deh deh di - scen-da deh deh di-scen - da a - dun - que e splen-da a -

Deh deh di-scen-da deh deh di-scen - da a - dun - que e splen-da a -

Deh deh di - scen-da deh deh di-scen - da a - dun - que e splen-da a -

879

dun-que e splen-da deh tua pie-ta - - - de__ so -

dun-que e splen-da deh tua pie - ta - de__ so - - - pra

dun-que e splen-da deh tua pie-ta - de

Tasto solo. Tutti.

883

- pra no - i che siam ser - vi

no - - - i che siam ser - vi

so - pra no - i che siam ser - - - vi che siam

887

che siam ser - vi e fi - gli tuo - i deh che siam

che siam ser - vi e fi - gli tuo - i deh che siam ser - - -

ser - vi e fi - gli tuo - i deh che siam

Tasto solo. Tutti.

891

ser - vi che siam ser - vi e fi - gli tuo - i

vi che siam ser - vi e fi - gli tuo - i

ser - vi che siam ser - vi e fi - gli tuo - i

895

895

Presto.

Se ri - pie - ni di _____ cos - tan - - -

Se ri - - - pie - - -

Tasto solo.

896

897

Detailed description: This block contains the musical notation for measures 895 through 897. It features four staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 2/4 time signature. It contains whole rests for measures 895 and 896, and a half note G#4 for measure 897. The second staff is a vocal line in treble clef with a key signature of one sharp and a 2/4 time signature. It begins with the instruction 'Presto.' and contains the lyrics 'Se ri - pie - ni di _____ cos - tan - - -'. The third staff is a vocal line in bass clef with a key signature of one sharp and a 2/4 time signature. It contains the lyrics 'Se ri - - - pie - - -'. The fourth staff is a piano accompaniment line in grand staff with a key signature of one sharp and a 2/4 time signature. It begins with the instruction 'Tasto solo.' and contains the lyrics '896' and '897'.

898

898

fer - mia -

za di cos - tan - - - za fer -

ni di cos - tan - - - - - - - - za fer -

899

900

Detailed description: This block contains the musical notation for measures 898 through 900. It features four staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 2/4 time signature. It contains whole rests for measures 898 and 899, and a half note G#4 for measure 900. The second staff is a vocal line in treble clef with a key signature of one sharp and a 2/4 time signature. It contains the lyrics 'fer - mia -', 'za di cos - tan - - - za fer -', and '899'. The third staff is a vocal line in bass clef with a key signature of one sharp and a 2/4 time signature. It contains the lyrics 'ni di cos - tan - - - - - - - - za fer -'. The fourth staff is a piano accompaniment line in grand staff with a key signature of one sharp and a 2/4 time signature. It contains the lyrics '900'.

901

mo in te Si - - - gnor fer - mia -

mia - mo in__ te in te___ Si - gnor nos - tra spe -

mia - mo in__ te in te___ Si - gnor nos - tra spe -

Detailed description: This block contains the musical notation for measures 901 to 903. It features four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains three measures of music with lyrics. The second and third staves are instrumental accompaniment in treble clef, also with a key signature of two sharps. The bottom staff is an instrumental accompaniment in bass clef, also with a key signature of two sharps. The lyrics are: 'mo in te Si - - - gnor fer - mia -' for measure 901, 'mia - mo in__ te in te___ Si - gnor nos - tra spe -' for measure 902, and 'mia - mo in__ te in te___ Si - gnor nos - tra spe -' for measure 903.

904

mo in te Si - gnor

ran - - - - - za fer -

ran - - - - - za se ri - -

Detailed description: This block contains the musical notation for measures 904 to 905. It features four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains two measures of music with lyrics. The second and third staves are instrumental accompaniment in treble clef, also with a key signature of two sharps. The bottom staff is an instrumental accompaniment in bass clef, also with a key signature of two sharps. The lyrics are: 'mo in te Si - gnor' for measure 904, 'ran - - - - - za fer -' for measure 905, and 'ran - - - - - za se ri - -' for measure 905.

907

fer - mia - mo in__ te se ri -

mia - mo in__ te se ri - pie - - - ni di cos -

pie - - - ni di _____ cos - tan - - - - -

pie - - - - - ni fer - mia - mo in__ te in

910

tan - - - - - za fer - mia - mo in__ te in

- - - - - za fer - mia - mo in te

913

te — Si - gnor nos - tra spe - ran - - -

te — Si - gnor nos - tra spe - ran - - -

Si - - - gnor fer - mia - mo in te

This block contains the musical notation for measures 913-915. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is D major (two sharps). The time signature is 12/8. The lyrics are: 'te — Si - gnor nos - tra spe - ran - - -' for measures 913 and 914, and 'Si - - - gnor fer - mia - mo in te' for measure 915. The piano part provides harmonic support with chords and moving lines.

916

- - - - za nos - tra —

- - - - za fer - mia - mo in te

Si - gnor nos - tra spe -

This block contains the musical notation for measures 916-918. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is D major (two sharps). The time signature is 12/8. The lyrics are: '- - - - za nos - tra —' for measure 916, '- - - - za fer - mia - mo in te' for measure 917, and 'Si - gnor nos - tra spe -' for measure 918. The piano part continues with harmonic support.

919

— spe - ran - - - - - za

Si - - - gnor fer - mia -

ran - - - - - za

Detailed description: This block contains the musical notation for measures 919 to 921. It features four staves. The top staff is a soprano line with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with a long note in measure 919, followed by a series of eighth and sixteenth notes, and a final half note in measure 921. The second staff is an alto line with a treble clef and a key signature of two sharps. It contains a simple harmonic line with whole notes and rests. The third staff is a bass line with a bass clef and a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes, and a final half note. The fourth staff is another bass line with a bass clef and a key signature of two sharps, mirroring the third staff. The lyrics are written below the staves: '— spe - ran - - - - - za' for the top staff, 'Si - - - gnor fer - mia -' for the second staff, and 'ran - - - - - za' for the third and fourth staves.

922

nos - tra _____ spe - ran - - - - -

mo in te Si - - - gnor nos - - - tra _____

nos - tra spe - ran - - - - -

Detailed description: This block contains the musical notation for measures 922 to 924. It features four staves. The top staff is a soprano line with a treble clef and a key signature of two sharps. It contains a melodic line with a long note in measure 922, followed by a series of eighth and sixteenth notes, and a final half note in measure 924. The second staff is an alto line with a treble clef and a key signature of two sharps. It contains a simple harmonic line with whole notes and rests. The third staff is a bass line with a bass clef and a key signature of two sharps. It contains a melodic line with eighth and sixteenth notes, and a final half note. The fourth staff is another bass line with a bass clef and a key signature of two sharps, mirroring the third staff. The lyrics are written below the staves: 'nos - tra _____ spe - ran - - - - -' for the top staff, 'mo in te Si - - - gnor nos - - - tra _____' for the second staff, and 'nos - tra spe - ran - - - - -' for the third and fourth staves.

925

za fer - mia - mo in

spe - ran - za fer - mia - mo in te

za fer - mia - mo in te Si - gnor nos - tra

928

te Si - gnor fer -

nos - tra spe - ran - za in te Si -

spe - ran - za in te Si -

931

mia - mo in te Si - - - gnor

gnor nos - tra spe - ran - - - - -

gnor in te nos - tra spe - ran - - - - - za

934

se ri - - - pie - ni di cos -

- - za di cos - tan - za

fer - mia - mo in te se ri - - - pie - ni di

937

tan - - - - - za fer - mia - mo in - te

fer - mia - mo in - te nos - tra -

- cos - tan - - - - za fer - - - - mia - mo in

The musical score for measures 937-940 is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 12/8. The voice part consists of four staves. The first two staves are in the soprano register, and the last two are in the bass register. The piano accompaniment consists of two staves in the bass register. The lyrics are: 'tan - - - - - za fer - mia - mo in - te' on the first staff, 'fer - mia - mo in - te nos - tra -' on the second staff, and '- cos - tan - - - - za fer - - - - mia - mo in' on the third staff. The fourth staff contains a long, sustained note in the bass register.

940

nos - tra spe - ran - - - - - za

- spe - ran - - - - - za

te Si - - - - gnor fer -

#6

The musical score for measures 940-943 is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is 12/8. The voice part consists of four staves. The first two staves are in the soprano register, and the last two are in the bass register. The piano accompaniment consists of two staves in the bass register. The lyrics are: 'nos - tra spe - ran - - - - - za' on the first staff, '- spe - ran - - - - - za' on the second staff, and 'te Si - - - - gnor fer -' on the third staff. The fourth staff contains a long, sustained note in the bass register. The page number #6 is written at the bottom right.

943

nos - tra spe - ran - - - -

nos - tra _____ spe - ran - - - - - za

mia - mo in te Si - - - gnor

Detailed description: This block contains the musical notation for measures 943 to 945. It features four staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with the same key signature. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. Measure 943 has the lyrics 'nos - tra spe - ran -'. Measure 944 has 'nos - tra _____ spe - ran -' with a long horizontal line under 'tra' and 'ran'. Measure 945 has 'mia - mo in te Si - - - gnor'.

946

- - za fer - mia - mo in te in

nos - tra _____ spe - ran - za nos - tra spe -

nos - tra spe - ran - za nos - tra _____ spe - ran - za

Detailed description: This block contains the musical notation for measures 946 to 949. It features four staves in the same key signature and clef arrangement as the previous block. Measure 946 has the lyrics '- - za fer - mia - mo in te in'. Measure 947 has 'nos - tra _____ spe - ran - za nos - tra spe -'. Measure 948 has 'nos - tra spe - ran - za nos - tra _____ spe - ran - za'. Measure 949 continues the melody without lyrics shown.

949

te Si - gnor nos - tra spe -

ran - za di _____ cos - tan - za fer - mia -

se ri - - - pie - - - ni di _____ cos - tan -

952

ran - - - - - za

mo in te Si - gnor se ri -

- - - - - za

955

di cos - tan - za

pie - ni di cos - tan - - - -

se ri - - - pie - ni di _____ cos - tan - - -

This musical system contains measures 955, 956, and 957. It features a four-part setting with Soprano, Alto, Tenor, and Bass staves. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are: 'di cos - tan - za' (955), 'pie - ni di cos - tan - - - -' (956), and 'se ri - - - pie - ni di _____ cos - tan - - -' (957). The Tenor part in measure 957 has a long horizontal line indicating a sustained note.

958

se ri - - - pie - - - ni di cos -

za di cos - tan - - za se ri - -

- - za se ri - pie - ni

This musical system contains measures 958, 959, and 960. It continues the four-part setting. The lyrics are: 'se ri - - - pie - - - ni di cos -' (958), 'za di cos - tan - - za se ri - -' (959), and '- - za se ri - pie - ni' (960). The musical notation includes various note values and rests across the four staves.

961

tan - - - - - za fer - mia -

pie - ni fer - mia - mo in__ te fer -

di_____ cos - tan - - - - za fer -

Detailed description: This block contains the musical notation for measures 961 to 963. It features four staves: a vocal line in treble clef and three piano accompaniment staves in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are written below the vocal line. Measure 961: Vocal line has a half note G4, a half note A4, and a half note B4. Piano accompaniment has a half note G2, a half note A2, and a half note B2. Measure 962: Vocal line has a half note C5, a half note D5, and a half note E5. Piano accompaniment has a half note C3, a half note D3, and a half note E3. Measure 963: Vocal line has a half note F5, a half note G5, and a half note A5. Piano accompaniment has a half note F3, a half note G3, and a half note A3.

964

mo in te Si - - - gnor

mia - mo in__ te in te_____ Si - gnor

mia - mo in__ te in te_____ Si - gnor fer - mia -

Detailed description: This block contains the musical notation for measures 964 to 966. It features four staves: a vocal line in treble clef and three piano accompaniment staves in bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The lyrics are written below the vocal line. Measure 964: Vocal line has a half note G4, a half note A4, and a half note B4. Piano accompaniment has a half note G2, a half note A2, and a half note B2. Measure 965: Vocal line has a half note C5, a half note D5, and a half note E5. Piano accompaniment has a half note C3, a half note D3, and a half note E3. Measure 966: Vocal line has a half note F5, a half note G5, and a half note A5. Piano accompaniment has a half note F3, a half note G3, and a half note A3.

967

nos - tra _____ spe - ran - - - - - za

nos - tra spe - ran - - - - - za

mo in te Si - - - - - gnor

musical notation for measures 967-970, featuring treble and bass staves with lyrics.

970

nos - tra _____ spe - ran - - - - -

fer - mia - mo in te Si - - - - - gnor _____

nos - tra spe - ran - - - - -

Tasto solo. Tutti.

musical notation for measures 970-973, featuring treble and bass staves with lyrics and performance instructions.

973

— — — — — za nos — tra —

— nos — tra spe —

— — — za fer — mia — mo in te

— — — — —

Detailed description: This block contains the musical notation for measures 973, 974, and 975. It features four staves. The top staff is a soprano line in treble clef with a key signature of two sharps (F# and C#). The second staff is an alto line in treble clef with the same key signature. The third staff is a bass line in bass clef with the same key signature. The fourth staff is a basso continuo line in bass clef. The lyrics are: '— — — — — za nos — tra —' (measure 973), '— nos — tra spe —' (measure 974), and '— — — za fer — mia — mo in te' (measure 975). The organ part in the fourth staff consists of sustained chords.

976

— spe — — — ran — — — — — za

ran — — — — — za nos —

Si — — — gnor nos — tra spe — — —

— — — — —

Detailed description: This block contains the musical notation for measures 976, 977, and 978. It features four staves. The top staff is a soprano line in treble clef with a key signature of two sharps (F# and C#). The second staff is an alto line in treble clef with the same key signature. The third staff is a bass line in bass clef with the same key signature. The fourth staff is a basso continuo line in bass clef. The lyrics are: '— spe — — — ran — — — — — za' (measure 976), 'ran — — — — — za nos —' (measure 977), and 'Si — — — gnor nos — tra spe — — —' (measure 978). The organ part in the fourth staff consists of sustained chords.

978

nos - tra spe - ran - - - - -
- - tra spe - ran - - - - -
ran - - - - -

This block contains the musical notation for measures 978, 979, and 980. It is written for four staves in a 12/8 time signature with a key signature of one sharp (F#). The lyrics are: 'nos - tra spe - ran - - - - -', '- - tra spe - ran - - - - -', and 'ran - - - - -'.

981

- - - - - za.
- - - - - za.
- - - - - za.

This block contains the musical notation for measures 981, 982, and 983. It continues the four-staff arrangement. The lyrics are: '- - - - - za.', '- - - - - za.', and '- - - - - za.'.

Fine del Salmo trigesimosecondo.