

Finale Mi

Fonds doux de 8'

Moderato dolce

13 *p*

3

6

9 *cresc.* *poco* *a poco*

12

15 *f*

18

dim.

21

p

Fonds de 8'

Andantino

14

p

5

cresc.

9

f *p*

Fonds de 8' et Hautbois

Allegro ben deciso

15 *f* *p*

8 *f* *p*

16 *f* *p*

23 *cresc.* *f*

30 *rit.* *p*

Fonds doux de 8' et 4'

Allegretto moderato

16 *p*

4 *cresc.* *f* *dim.*

8 *p* *dim.*

(Le no 17 est à la page suivante.)

Moderato

19 *p*

Lento

20 *p*

Fonds de 8' et 4', Hautbois ad lib.

Allegretto ben marcato

17 *f*

5

10

15

20 *rit.*

The image shows a piano score for measures 17 through 20. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegretto ben marcato'. Measure 17 begins with a forte (*f*) dynamic. The score consists of five systems, each with a grand staff (treble and bass clefs). The melody is primarily in the treble clef, while the bass clef provides harmonic support. Measure 20 concludes with a *rit.* (ritardando) marking.

Fonds doux de 8'

Andantino

18 *f*

5 *p*

9 *cresc.*

13 *f*

17 *rit.* *p*