

Der Tag mit seinem Lichte

♩ = 110

Bearbeitung: Thomas A. Schneider (nach BWV 448)

Musical score for the first section of "Der Tag mit seinem Lichte". The score consists of five staves: Instrument 1 (treble clef), Instrument 2 (treble clef), Gesang (soprano clef), Continuo (bass clef), and V'cello & K'bass (bass clef). The time signature is 3/4 throughout. The Continuo and V'cello & K'bass staves provide harmonic support, while the other three voices (Instrument 1, Instrument 2, and Gesang) sing the melody.

Musical score for the second section of "Der Tag mit seinem Lichte". The score consists of four staves: I. 1 (treble clef), I. 2 (treble clef), Cont. (bass clef), and Vc. & Kb. (bass clef). The Continuo and Vc. & Kb. parts provide harmonic support, while I. 1 and I. 2 sing the melody. The section begins with a melodic line in I. 1 followed by a harmonic line in Cont. and Vc. & Kb., which then leads into a section where both I. 1 and I. 2 sing together.

6

Musical score for the third section of "Der Tag mit seinem Lichte". The score consists of four staves: I. 1 (treble clef), I. 2 (treble clef), Cont. (bass clef), and Vc. & Kb. (bass clef). The Continuo and Vc. & Kb. parts provide harmonic support, while I. 1 and I. 2 sing the melody. The section begins with a melodic line in I. 1 followed by a harmonic line in Cont. and Vc. & Kb., which then leads into a section where both I. 1 and I. 2 sing together.

II

17

I.1

I.2

G.

Der__ Tag mit sei - nem__ Lich - te fliest hin und wird zu - nich - te;
Wohl - auf, wohl - auf, mein__ Psal - ter, er - he - be den Er - hal - ter,

Cont.

Vc.& Kb.

17

25

I.1

I.2

G.

die__ Nacht kommt an - ge - gan - gen,
der__ mir an Leib und_ See - le,

Cont.

Vc.& Kb.

25

50

I.1
I.2
G.
mit Ru - he zu um - fan - gen, den mat - ten Er - den - kreis.
dass es an nichts mir feh - le, hat heu - te Gut's_ ge - tan!
Der Tag ist
All' Au - gen -
Cont.
Vc.&
Kb.

50

40

I.1
I.2
G.
nun ge - en - det; mein Herz zu dir sich_ wen - det,
blick' und_ Stun - den hat sich gar viel ge - fun - den,
Cont.
Vc.&
Kb.

40

47

I. 1

I. 2

G.

Cont.

Vc. &
Kb.

der Tag und Nacht ge - schaf - fen zum Wa - chen
wo - mit er sein Ge - mü - te und un - er -

47

55

I. 1

I. 2

G.

Cont.

Vc. &
Kb.

und schöpf zum Schla - - fen, will sin - gen dei - - nen Preis!
schöpf - te Gü - te mir klar - ge - zei - - get an..

55

Musical score for orchestra and piano, featuring four staves:

- I. 1 (Treble clef)
- I. 2 (Treble clef)
- Cont. (Continuo, bass clef)
- Vc. & Kb. (Cello and Bass, bass clef)

The score consists of three systems of music:

- System 1 (Measure 59):** I. 1 and I. 2 play eighth-note patterns. Cont. and Vc. & Kb. provide harmonic support. A trill is indicated over I. 2.
- System 2 (Measure 65):** I. 1 and I. 2 play sixteenth-note patterns. Cont. and Vc. & Kb. provide harmonic support. A trill is indicated over I. 2.
- System 3 (Measure 71):** I. 1 and I. 2 play eighth-note patterns. Cont. and Vc. & Kb. provide harmonic support. A trill is indicated over I. 2.

Measure numbers 59, 65, and 71 are marked at the beginning of each system respectively.