

A Merry Life.

BASS SOLO.

Sung by

Myron W. Whitney,

to whom it is dedicated

by the Composer,

Constance Faunt Le Roy Runcie.

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A MERRY LIFE.

Bass Solo.

Words and Music by

CONSTANCE FAUNT LE ROY RUNCIE.

Allegro con spirito.

First system of piano introduction. Treble clef, 4/4 time signature. The music features a series of chords and melodic fragments in the right hand, while the left hand plays a simple bass line. A *cres.* (crescendo) marking is present in the right hand.

Second system of piano introduction. Treble clef. The right hand continues with chords and melodic lines, marked with accents (^) and a forte (*f*) dynamic. The left hand maintains a steady bass line.

Vocal entry and piano accompaniment, first system. The vocal line (Bass clef) begins with the lyrics: "A mer-ry, careless life lead I, While bold-ly roving this world thro'; I". The piano accompaniment (Grand staff) provides harmonic support. A forte (*f*) dynamic is indicated.

Vocal entry and piano accompaniment, second system. The vocal line continues with the lyrics: "have no wife to plague my life, And break my heart in two!". The piano accompaniment continues with a similar rhythmic pattern.

I have no wife

rall. *a tempo.*

To break my heart in two! Oh! a

mer - ry, mer - ry soul am I, And bright the eyes that shine on me; The

lips I kiss, the wine I drink, They cause no mis - er - y. Oh! a

mer-ry, mer-ry soul am I, And bright the eyes that shine on me; The

lips I kiss, the wine. I drink, They cause no mis - er - y; The

lips I kiss, the wine I drink, They cause no mis - er - y.

Brillante.

The lips I kiss, the wine I drink, They cause no mis-er -

- y.

Con spirito.

So

here's a toast I drink to you, With all my heart and soul, — "A

mer - ry life that's free from care, A heart kept sound and whole; A

rall.

rall.

Piu Presto.

mer - ry life that's free from care, A heart kept sound and whole!"

cres.

8

8

f