

Alexander Agricola (ca 1445, Gent - 1506, Valladolid)

De tous biens plaine 1

Superius

The musical score is written for the Superius part of a setting. It consists of nine staves of music, each containing two measures. The key signature is one flat (B-flat). The time signature is common time (C). The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats). The score is divided into measures by bar lines, with measure numbers 3, 6, 9, 12, 15, 18, 21, and 24 indicated at the beginning of their respective staves. The music features a mix of melodic lines and rests, with some passages involving triplets and sixteenth-note runs.

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