

Deux Versets et Amen
sur l'hymne « Iste confessor »

N° 1

G. O. : Tous les Fonds 16', 8', 4'
Péd. : Trompette et Bourdon 8'

Alexandre GUILMANT
(1837 - 1911)

Allegro

3

5

Cantus firmus

7

Musical score for measures 7 and 8. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. A long, sustained bass line is written in the bottom staff, starting with a half note G and ending with a quarter rest.

9

Musical score for measures 9 and 10. The right hand continues with a melodic line, incorporating some chromaticism. The left hand accompaniment remains consistent. The long bass line continues in the bottom staff, ending with a quarter rest.

11

Musical score for measures 11 and 12. The right hand features a more complex melodic line with frequent chromatic alterations. The left hand accompaniment is steady. The long bass line continues in the bottom staff, ending with a quarter rest.

13

Musical score for measures 13 and 14. The right hand has a melodic line with some chromaticism. The left hand accompaniment is steady. The long bass line continues in the bottom staff, ending with a quarter rest.

15

17

19

rall.

* Suggestion de l'éditeur.

Fonds

Amen

Récit : Flûte et Clarinette 8'
 G. O. : Bourdon 8'
 Péd. : Bourdons 16' & 8'

N^o 2

(♩=69)

G. O.

Réc. 3

Cantus firmus

6

11

The musical score is written for three staves: Grand Organe (G.O.), Récit, and Cantus firmus. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as ♩=69. The score is divided into three systems. The first system (measures 1-5) shows the G.O. playing chords and the Récit playing a triplet of eighth notes. The second system (measures 6-10) continues the Récit line with a triplet and a fermata. The third system (measures 11-15) concludes the piece with a final chord in the G.O. and a sustained bass line in the Cantus firmus.

Amen

Fonds

The 'Amen' section is written for three staves: Grand Organe (G.O.), Récit, and Cantus firmus. The key signature is one sharp (F#) and the time signature is common time (C). The G.O. part features a series of chords and sustained notes. The Récit part consists of a single sustained note. The Cantus firmus part is a simple, slow-moving bass line.