

# Ave Maria

Offertoire pour la fête de l'Annonciation  
ou autres fêtes de la Ste Vierge

Récit : Voix céleste et Viole de gambe 8'  
Pos. : Flûte harmonique 8'  
G. O. : Viole de gambe (ou Salicional) et Bourdon 8'  
Péd. : Bourdons 16' et 8'

Alexandre GUILMANT  
(1837 - 1911)

Andante sostenuto (♩=69)



G. O. *p*

9 A - ve Ma - ri - - - a, *rit.* gra - ti - a ple - na Do - mi - nus te - cum *pp a Tempo*

16 be - ne - dic - ta tu - in - mu - li - e - ri - bus, et be - ne - dic - tus

22 fruc - tus ven - tris tu - i - Je - - - sus. *G. O. p*

27

Musical score for measures 27-30. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key and features complex chordal textures and melodic lines with slurs and ties.

31

Pos.

Musical score for measures 31-36. The system consists of three staves. Measure 31 has a "Pos." marking above the treble staff. The music continues with complex textures and slurs.

37

Musical score for measures 37-40. The system consists of two staves (treble and bass clefs). The music features complex textures and slurs.

41

Musical score for measures 41-44. The system consists of two staves (treble and bass clefs). The music features complex textures and slurs.

45

Réc. : - Voix céleste,  
+ Voix humaine

Musical score for measures 45-48. The system consists of three staves. The music features complex textures and slurs. The vocal part is indicated by the "Réc." marking.

49 Sanc - ta Ma - ri - - - a,  
*Réc.* *rit.* *a Tempo*  
 G. O. 3 3

53 Ma - - - ter De - - - i, o - - - ra pro

56 no - - - bis pec - ca - to - ri - bus,

59 nunc et in ho - - - ra mor - tis nos - - - træ.

63 A - - - - - men.