

Gott lebet noch!

$\text{♩} = 130$

Bearbeitung: Thomas A. Schneider (nach BWV 461)

Instrument 1

Instrument 2

Gesang

Continuo

V'cello& K'bass

I. 1

I. 2

Cont.

Vc.& Kb.

10

I. 1

I. 2

Cont.

Vc.& Kb.

19

This musical score is a modern arrangement of the chorale "Gott lebet noch!" by Johann Sebastian Bach, specifically after his setting in BWV 461. The score is composed for a five-part ensemble: Instrument 1 (treble clef), Instrument 2 (treble clef), Gesang (vocal part), Continuo (bass part), and V'cello & K'bass (bass part). The tempo is marked as $\text{♩} = 130$. The arrangement consists of two main sections. The first section (measures 1-9) includes parts for Instrument 1, Instrument 2, Gesang, Continuo, and V'cello & K'bass. The second section (measures 10-19) includes parts for I. 1, I. 2, Continuo, and Vc. & Kb. Measure 10 begins with a forte dynamic. Measures 11-12 show melodic lines for I. 1 and I. 2. Measures 13-14 feature sustained notes and chords. Measures 15-16 continue the melodic lines. Measures 17-18 show more sustained notes and chords. Measure 19 concludes the piece.

29

I. 1
I. 2
G.
Cont.
Vc. &
Kb.

Gott le - bet noch!
See - le, was_ ver - zagst du doch?

29

40

I. 1
I. 2
G.
Cont.
Vc. &
Kb.

Gott ist gut,_ der aus
Bist du schwer mit Kreuz
be - la - den, nimm zu
Gott auf Er - den

40

52

I.1

I.2

G.

tut,
Lauf;

Cont.

Vc.&
Kb.

der
Gott mit Kraft und star - ken
ist groß und reich an

52

65

I.1

I.2

G.

Ar - men ma - chet Al - les wohl und gut.
Gna - den, hilft den Schwa - chen gnä - dig auf.

Cont.

Vc.&
Kb.

65

75

I.1

I.2

G.

Cont.

Vc. & Kb.

Gott kann bes - ser als__ wir den - ken,___ al - le Not__ zum Be - sten len - ken.
Got - tes Gna - de wäh - ret im - mer,___ sei - ne Treu'__ ver - ge - het nim - mer.

75

84

I.1

I.2

G.

Cont.

Vc. & Kb.

See - le, so be - den - ke doch:

84

95

I.1

I.2

G.

Cont.

Vc.& Kb.

Lebt_ doch un - ser Herr - gott_ noch!

95

106

I.1

I.2

G.

Cont.

Vc.& Kb.

106