

Henri Forterre.



UNE NUIT....

Quatre morceaux

pour Piano seul. Op. 11.

1. Crépuscule.
2. Des bruits dans la nuit.....
3. Nuit calme... des étoiles....
4. L'aube.

Nº 1, 2 à 40 k., Nº 3—50 k., Nº 4—30 k.



Propriété de l'éditeur □ □ □ □ □

P. Jurgenson à Moscou.

Petrograde, chez J. Jurgenson.

Varsovie & Kiew, chez L. Idzikowski.

Dédié à M^{me} Véra Epaniechnikow.

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Crépuscule.

H. FORTERRE. Op. 11 № 1.

Très voilé et vite....

Piano.

pp poco.

p

f

ff

calme subit

pp sub. espressivo

Tourmenté.

pp sempre

mf

rit.

Tranquillo.

p

de plus en plus tourmenté

cédez

First system of musical notation. The key signature has four sharps (F#, C#, G#, D#). The music features a complex texture with many accidentals. The right hand has a melodic line with many sharps and flats, while the left hand provides a harmonic accompaniment. The system concludes with the instruction *plus calme* and a dynamic marking of *p* (piano).

Second system of musical notation. It continues the complex texture. The right hand features a triplet of eighth notes. The system includes the instruction *esp* (espressivo) and a dynamic marking of *pp rit.* (pianissimo, ritardando). The system ends with a double bar line.

Third system of musical notation. It begins with the instruction *Tempo*. The right hand has a triplet of eighth notes. The system includes the instruction *poco* (poco) and a dynamic marking of *dim.* (diminuendo). The system ends with a double bar line.

Fourth system of musical notation. It continues the complex texture. The right hand has a melodic line with many sharps and flats. The system includes the instruction *en pressant* (in pressant) and a dynamic marking of *cresc.* (crescendo). The system ends with a double bar line.

First system of musical notation. The treble staff features a series of eighth-note chords and single notes, with a *large* marking above the final measure. The bass staff contains a descending eighth-note scale. A *ff* (fortissimo) dynamic marking is present in the final measure of the system.

Second system of musical notation. The treble staff consists of sustained chords. The bass staff features a melodic line with a *esp.* (espressivo) marking. The system concludes with a key signature change to one flat.

Third system of musical notation. The treble staff has sustained chords, while the bass staff has a melodic line. A *rit. poco* (ritardando poco) marking is placed over the bass staff. The system ends with a triplet of eighth notes in the treble staff and a *rit.* marking.

Fourth system of musical notation. The treble staff features a melodic line with a *marqué* (marked) marking. The bass staff has a melodic line with a triplet of eighth notes. The system concludes with a key signature change to one flat and a final chord.