

# MARCHE POUR SORTIE

(ORGUE OU HARMONIUM)

Pierre KUNC  
(1865-1941)

Allegro maestoso

The musical score is written for piano and organ/harmonium. It consists of five systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a forte (ff) dynamic. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16 and includes markings for mezzo-forte (mf) and piano fortissimo (più f). The fifth system begins at measure 22 and includes markings for crescendo (cresc.) and forte (f). The score concludes with a final chord in the right hand.

27 *poco allarg.* - - - - - *a tempo*

*ff*

32

37  $\oplus$  *2e fs à CODA*

*f* *dim.*

42 *(Meno mosso)*

*mf* *p*

46

50 *p*

54

58 *mf*

62 *mf* *poco rit.* *D. S.* *ff*

66  $\oplus$  CODA *sempre ff* *rit.* *allarg.*