

Lemmens - *École d'Orgue* (1862)

*6 Pièces pour orgue sans pédale*

1. Prélude

Jacques-Nicolas LEMMENS  
(1823-1881)

*Restitution par Pierre Gouin*

Plein jeu

The musical score is written for two staves, Treble and Bass clef, in common time (C). It begins with a dynamic marking of *f* (forte) and an articulation of *(legato)*. The score is divided into six systems, each starting with a measure number: 9, 17, 25, 32, and 40. The notation includes various chords, single notes, and slurs, indicating a piece with a rich harmonic texture. The piece concludes with a final cadence in the last system.

## 2. Prélude

Plein jeu

7

13

19

25

31

## 3. Offertoire

The musical score is written for piano in 3/4 time. It consists of six systems of music, each with a treble and bass clef staff. The first system begins with a forte (*f*) dynamic. The second system begins with a pianissimo (*pp*) dynamic. The score includes various musical notations such as chords, arpeggios, and melodic lines. The piece concludes with a double bar line and repeat dots.

## 4. Prélude

Plein jeu

7

13

20

27

34

41

## 5. Élévation

Jeux doux

Andante

*p*

6

11

16

22

6. *Élévation*

Jeux doux

5

10

15

20

25

*p*