

Guillaume Lasceux
(1740-1831)

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Journal 2

Paris, v. 1785.

Magnificat en fa majeur

*pour servir de 6^e Ton aux Paroisses
et de 5^e Ton aux Communautés Religieuses*



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Magnificat en fa majeur

1. Duo

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6

11

16

21

26

31 *tr*

36

41

46

51

56

61

tr

This system contains five measures of music. The right hand features a complex melodic line with many sixteenth notes and a trill in the third measure. The left hand provides a steady accompaniment with eighth and sixteenth notes.

66

This system contains five measures of music. The right hand continues with intricate sixteenth-note patterns, while the left hand has a more rhythmic accompaniment with eighth notes.

71

This system contains five measures of music. The right hand has a consistent sixteenth-note texture, and the left hand features a simple eighth-note accompaniment.

76

This system contains five measures of music. The right hand plays a continuous sixteenth-note figure, and the left hand has a simple accompaniment of eighth notes.

81

tr

This system contains five measures of music. The right hand has a sixteenth-note pattern with a trill in the third measure. The left hand has a simple accompaniment.

86

This system contains five measures of music, ending with a double bar line. The right hand has a sixteenth-note pattern, and the left hand has a simple accompaniment.