

Magnificat en fa majeur

*3. Dialogue
de Voix humaine et de Hautbois
(en rondeau)*

*Guillaume Lasceux
(1740-1831)*

Gratioso

The musical score is written for a piano accompaniment in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Gratioso'. The score is divided into five systems, each with a measure number (5, 9, 14, 18) at the beginning of the first staff. The notation includes various musical symbols such as trills (tr), ornaments (wavy lines), and trills (tr). The piece concludes with a double bar line and the word 'Fin'.

(Volti subito)

22

26

31

36

40

44

48

52

56

60 *tr*

64

68

73

tr %

Detailed description: This is a musical score for piano, spanning measures 48 to 73. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. Measures 48-51 show a melodic line in the treble with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Measures 52-55 feature a more complex texture with rapid sixteenth-note runs in the treble and a steady eighth-note bass line. Measures 56-59 continue this pattern, with a triplet of eighth notes appearing in the treble at measure 58. Measures 60-63 show a melodic phrase in the treble with a trill (tr) at measure 60, and a bass line with quarter notes. Measures 64-67 feature a rapid sixteenth-note run in the treble and a bass line with quarter notes. Measures 68-71 show a melodic line in the treble with a trill (tr) at measure 71, and a bass line with quarter notes. Measures 72-73 conclude the section with a final melodic phrase in the treble and a bass line with quarter notes, ending with a double bar line and a repeat sign.