

L'Organiste moderne - 3^{me} Livraison (1867)

Récit : Trompette et Flûte 8', Tremblant
G. O. & Pos. : Flûte et Bourdon 8'
Péd. : Flûtes 16' & 8'
Acc. Pos. au G. O.

1. Communion

Louis J.-A. Lefébure-Wély
(1817-1869)

Andante

G. O. très lié

6

11

17

21

25

(a Tempo)

retenez — — — — — *Pos.*

29

Réc.

p

33

37

41

45

49

retenez

53 Plus animé

p Les 2 mains sur le Récit.

59

64

retardez - - - - *1er Mouv.*

69

G. O.
Réc. accouplé

75 *retenez - - - 1er Mouv.*

81

86

92

98 *retardez* **Lent**

The musical score is written for piano and consists of five systems of staves. The first system (measures 75-80) begins with a piano introduction marked '1er Mouv.' and a 'retenez' (hold) instruction. The second system (measures 81-85) continues the piano introduction. The third system (measures 86-91) features a more active piano introduction. The fourth system (measures 92-97) continues the piano introduction. The fifth system (measures 98-103) concludes the piano introduction with a 'retardez' (slow down) instruction and a 'Lent' tempo marking. The score is published by Les Éditions Outremontaises in 2007.