

Claviers : tous les jeux d'anches et quelques jeux de fond

Pédale : jeux d'anches et de fond. Tirasse.

2. Sortie

Allegro

G. O. **ff**

ff

7

14

21

27

Pos.

G. O.

34

Pos.

42

Pos.

G. O.

Pédale ad lib.

52

Pos.

G. O.

Pédale obligée

60

Pos.

G. O.

66

- Anches et Tirasse

74

81

90

98

ff
G. O.

+ Anches et Tirasse

107

113

114

121

122

129

130

139

140

147

149

156

164

172

179

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186

– Anches

194

Pos.

Pédale ad lib.

202

+ Anches

Pédale obligée

213

G. O.

221

229

234

240

247

ff

ff

This musical score is for a piano piece, spanning measures 229 to 247. It is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is B-flat major (two flats). The music features a complex texture with many chords and melodic lines. Measures 229-233 show a steady flow of chords in the right hand and single notes in the left hand. Measures 234-239 introduce more complex chordal structures and some melodic movement in the right hand. Measures 240-247 continue this pattern, with a strong emphasis on the 'ff' (fortissimo) dynamic. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

254

262

270

280