

Claviers : Jeux d'anches et de fond de 8' et 4'.

Pédale : Flûtes de 16' et 8'.

3. Marche

Moderato

Réc. ou Pos. *p* *tr*

6

13

augmentez petit à petit

20

27

33

39

45

51

+ Tirasse

57

63

69

75

82

p

- Tirasse

(*p*)

Detailed description: This is a page of a musical score for piano, spanning measures 57 to 82. The score is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is one flat (B-flat). The music features complex textures with many beamed sixteenth and thirty-second notes, often with slurs. Measure 69 includes a dynamic marking of *p* (piano) and a section labeled '- Tirasse' with a *(p)* marking. The notation includes various articulations like staccato and slurs, and some measures have repeat signs.

89

95

100 *retenez - - - 1er mouv.*

105

112

The musical score is written for piano on three systems. Each system contains three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Measure numbers 89, 95, 100, 105, and 112 are indicated at the beginning of their respective systems. A performance instruction 'retenez - - - 1er mouv.' is placed above the grand staff at measure 100. The notation includes many slurs and ties, indicating a continuous melodic and harmonic flow.

118

124

130

136

144

augmentez petit à petit

152

159

165

171

tr

sans presser

The musical score consists of three systems of three staves each. The first system (measures 152-158) features a treble staff with a melodic line and a bass staff with a more active line. The second system (measures 159-164) continues the harmonic development. The third system (measures 165-171) includes a trill in measure 171 and the instruction 'sans presser'.

176 *tr*

181

186 *ff*

192

199

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