

# Adagietto

pour orchestre à cordes

Louis J.-A. Lefébure-Wély  
(1817-1869)

Arr.: Pierre Guoin

(♩ = 56)

Violon I  
Violon II  
Alto  
Violoncelle  
Contrebasse

*p*

This section of the score covers measures 1 through 5. It features five staves for Violin I, Violin II, Alto, Violoncelle, and Contrebasse. The key signature is one flat (Bb) and the time signature is 2/4. A tempo marking of (♩ = 56) is indicated at the top. The dynamics are marked *p* (piano) for all parts. The Violin I part has a melodic line with a slur over measures 1-5. The Violin II part has a more rhythmic accompaniment. The Alto, Violoncelle, and Contrebasse parts provide harmonic support with sustained notes and some rhythmic patterns.

V. I  
V. II  
A.  
V.  
C. B.

*mf*

This section of the score covers measures 6 through 10. It features five staves for Violin I (V. I), Violin II (V. II), Alto (A.), Violoncelle (V.), and Contrebasse (C. B.). The key signature remains one flat (Bb) and the time signature is 2/4. The dynamics are marked *mf* (mezzo-forte) for all parts. The Violin I part continues its melodic line. The Violin II part has a rhythmic accompaniment. The Alto, Violoncelle, and Contrebasse parts provide harmonic support with sustained notes and some rhythmic patterns.

12

V. I

V. II

A.

V.

C. B.

*mp*

*mp*

*mp*

*mp*

*mp*

18

V. I

V. II

A.

V.

C. B.

*mf*

*mf*

*mf*

*mf*

*mf*

24 *rit.*

V. I *p* *f*

V. II *p* *f*

A. *p* *f*

V. *p* *f*

C. B. *p* *f*

30 *1er Mouv.*

V. I *mf*

V. II *mp*

A. *f*

V. *mp*

C. B. *mp*

35

V. I

V. II

A.

V.

C. B.

40

V. I

V. II

A.

V.

C. B.

*mp*

*p*

*mp*

*p*

*p*

45 *rit.* 1er Mouv.

V. I  
V. II  
A.  
V.  
C. B.

*p*  
*p*  
*p*  
*p*  
*p*

51

V. I  
V. II  
A.  
V.  
C. B.

57

V. I *mf*

V. II *mf*

A. *mf*

V. *mf*

C. B. *mf*

63

*rit.*

Plus lent

V. I *pp*

V. II *pp*

A. *pp*

V. *pp*

C. B. *pizz.* *pp*