

To Mrs. Edmund Fisher

LINDEN LEA

A Dorset Song

W. BARNES

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Andante con moto

The musical score consists of three staves. The top staff is for the VOICE, starting with a rest followed by a melodic line. The middle staff is for the PIANO, with a bass line and a treble line below it. The bottom staff is also for the PIANO. The key signature is A major (two sharps). The time signature is common time (indicated by '3'). The vocal line begins with a melodic phrase, followed by lyrics. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns. The vocal part includes several rests and dynamic markings like 'mp' and 'rit.'. The lyrics are written below the piano staves.

With - in the
(Original) 'Ith - in the

wood - lands, flow'r - y glad - ed, By the oak trees' moss - y moot; The shin - ing
wood - lands, flow'r - y glēad - ed, By the woak trees' moss - y moot, The sheen - en

grass blades, tim - ber sha - ded, Now do qui - ver un - der foot; And birds do
grass blēades, tim - ber shēad - ed, Now do qui - ver un - der voot; An' birds do

whis - tle o-ver-head, And wa-ters bub - bling in its bed; And there for
 whis - tle au-ver-head, An' wa-ters bub - blen in its bed; An' there vor

me, The ap - ple tree Do lean down low in Lin - den Lea.
 me, The ap - ple tree Do lean down low in Lin - den. Lea.

When leaves, that late - ly were a -
 When leaves, that lëate - ly were a -

-spring - ing, Now do fade with - in the copse, And paint-ed birds do hush their
 spring - en, Now do fade 'ith - in the copse, An' paint-ed birds do hush their

A musical score for 'The Apple Tree' featuring four staves of music. The top two staves are for voices (Soprano and Alto/Tenor) and the bottom two are for piano. The lyrics are written below the notes. The score includes dynamic markings like 'f' (fortissimo), 'rit.', 'colla voce.', and 'mp'. The key signature changes from G major to F# major at the end of the piece.

sing - ing, Up up - on the tim - ber tops; And brown leaved fruits a - turn-ing
 zing - en, Up up - on the tim - ber tops; An' brown leaved fruits a - turn-ing

red, In cloud - less sun - shine o - ver - head, With fruit for me, the ap - ple
 red, In cloud - less zun - sheen au - ver - head, Wi' fruit vor me, the ap - ple

tree Do lean down low in Lin - den Lea.
 tree Do lean down low in Lin - den Lea.

Animato. *f*
 Let o - ther folk make mo - ney fas - ter; In the
 Let o - ther v'ok mæke mo - ney vas - ter, In the

air of dark - room'd towns; I don't dread a peev-ish mas - ter, Though no
 air o' dark - room'd towns; I don't dread a peev-ish meäss - ter; Though noo

man may heed my frowns. I be free to go a - broad, Or take a -
 man may heed my frowns. I be free to go a - brode, Or take a -

risoluto

f risoluto

pp colla voce

- gain my home-ward road, To where, for me, The ap - ple tree Do lean down
 - geän my hawome-ward road, To where, vor me, The ap - ple tree Do lean down

a tempo

p

rall.

low in Lin - den Lea.....
 low in Lin - den Lea.....

colla voce

pp