

Violin

Violin

Viola

Cello

Double Bass

Vivace ♩ = 220

f

fz

f

Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts, measures 9-16. The score is in G major (one sharp) and 4/4 time. Measures 9-16 show a rhythmic pattern of eighth and sixteenth notes, with a crescendo leading to a forte (f) dynamic in measure 16. The Viola and Double Bass parts include pizzicato (pizz.) and arco markings.

Violins I and II, Viola, Violoncello, and Double Bass parts, measures 17-24. The score is in D major (two sharps) and 4/4 time. The Violins I and II parts feature a melodic line with eighth and sixteenth notes, often beamed together. The Viola part provides a harmonic accompaniment with eighth and sixteenth notes. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes, often with accents and dynamic markings like *pizz.* (pizzicato) and *f* (forte). The Double Bass part also includes *arco* (arco) markings in measures 23 and 24.

Al'Hama

2

25

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (D.B.)

25

33

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (D.B.)

33

41

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (D.B.)

41

pizz.

f

arco

49

Vln. *f*

Vln.

Vla.

Vc. *pizz.* *f*

D.B. *pizz.* *f*

57

Vln. *mp*

Vln. *mp*

Vla. *mp arco*

Vc. *mp pizz.*

D.B. *mp*

65

Vln. *f*

Vln.

Vla.

Vc.

D.B.

Al'Hama

4

73

Vln.

Vln.

Vla.

Vc.

D.B.

73

81

Vln.

Vln.

Vla.

Vc.

D.B.

81

89

Vln.

Vln.

Vla.

Vc.

D.B.

89

97

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f* arco

105

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f*

113

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f* pizz.

D.B. *f* pizz. arco

Al'Hama

6

121

Vln.

Vln.

Vla.

Vc.

D.B.

pizz.

f

pizz.

f

arco

arco

129

Vln.

Vln.

Vla.

Vc.

D.B.

129

137

Vln.

Vln.

Vla.

Vc.

D.B.

137

145

Vln.

Vln.

Vla.

Vc.

D.B.

pizz.

f

arco

153

Vln.

Vln.

Vla.

Vc.

D.B.

pizz.

f

arco

161

Vln.

Vln.

Vla.

Vc.

D.B.

mp

mp

mp

f

pizz.

mp

Al'Hama

8

169

Vln. 

Vln. 

Vla. 

Vc. 

D.B. 

177

Vln. 

Vln. 

Vla. 

Vc. 

D.B. 

185

Vln. 

Vln. 

Vla. 

Vc. 

D.B. 

Al'Hama

9

193

Vln. I

Vln. II

Vla.

Vc.

D.B.

193

201

Vln. *f*

Vln. *f*

Vla. *f*

Vc. *f*

D.B. *f* arco

209

Vln. I

Vln. II

Vla.

Vc.

209

D.B.

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is for measures 209 to 213. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like accents (>). The measures are divided by vertical bar lines. The bottom of the page shows the beginning of measure 209 for the Double Bass part.

Al'Hama

10

217

Vln.

Vln.

Vla.

Vc.

D.B.

f

f

pizz.

f

pizz.

f

arco

225

Vln.

Vln.

Vla.

Vc.

D.B.

pizz.

f

pizz.

f

arco

arco

233

Vln.

Vln.

Vla.

Vc.

D.B.

233

3

3

3

Al'Hama

11

241

Vln.

Vln.

Vla.

Vc.

D.B.

241

249

Vln.

Vln.

Vla.

Vc.

D.B.

249

pizz.

f

arco

257

Vln.

Vln.

Vla.

Vc.

D.B.

257

pizz.

f

arco