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LES  
**CLAVECINISTES FRANÇAIS**

4<sup>e</sup> VOLUME

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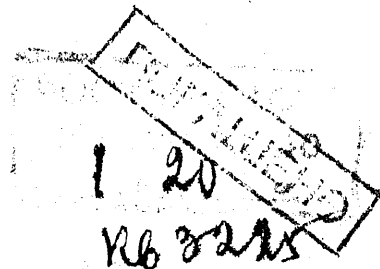
**Vingt Pièces choisies**

Révision par  
C. SAINT-SAËNS, VINCENT D'INDY, PAUL DUKAS  
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ÉDITION CLASSIQUE.  
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## MÉTHODES, ÉTUDES et EXERCICES

| Piano à 2 mains |                                                                             |            | Piano à 2 mains |                                                                             |            | Piano à 2 mains |                                                                 |            |
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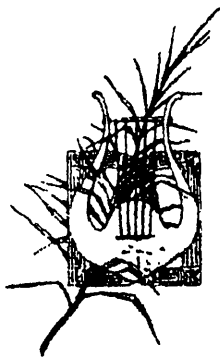
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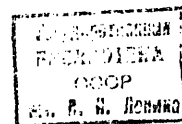


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# L'Entretien des Dieux

I

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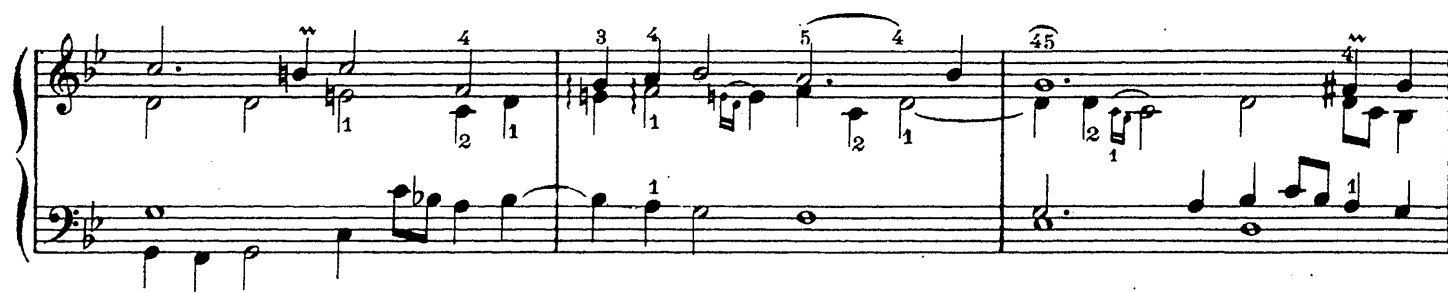
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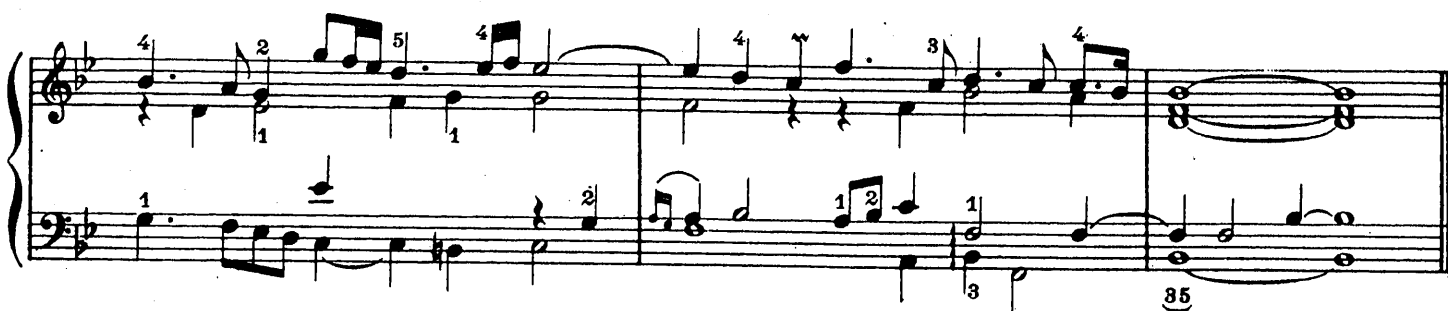
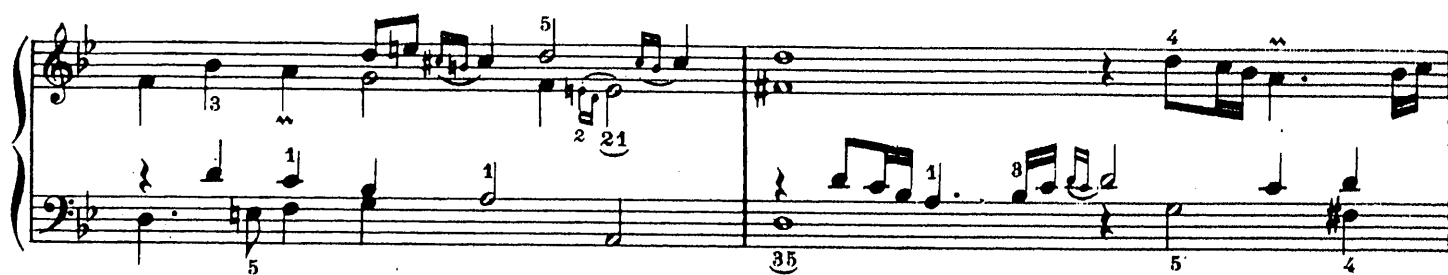
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## Deuxième Partie



## Troisième Partie

First system of musical notation. Treble and bass staves. Treble staff begins with a 4-measure rest, then contains eighth and quarter notes. Bass staff contains eighth and quarter notes. A *mf* dynamic marking is present in the treble staff. Fingering numbers 4, 3, 2, and 1 are visible.

Second system of musical notation. Treble and bass staves. Treble staff contains eighth and quarter notes. Bass staff contains eighth and quarter notes. A *f* dynamic marking is present in the bass staff. A tempo marking  $(\text{♩} = \text{♩})$  is above the treble staff. Fingering numbers 4, 5, 2, 1, 3, 2, 1, 3, 4, 1 are visible.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth and quarter notes. Bass staff contains eighth and quarter notes. A *mf* dynamic marking is present in the bass staff. A tempo marking *Lentement* is above the treble staff. Fingering numbers 5, 4, 2, 3, 3, 4, 3, 1, 2, 1, 4 are visible.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth and quarter notes. Bass staff contains eighth and quarter notes. A tempo marking  $(\text{♩} = \text{♩})$  is above the treble staff. Fingering numbers 3, 1, 2, 1, 2, 1, 5, 3, 1, 2 are visible.

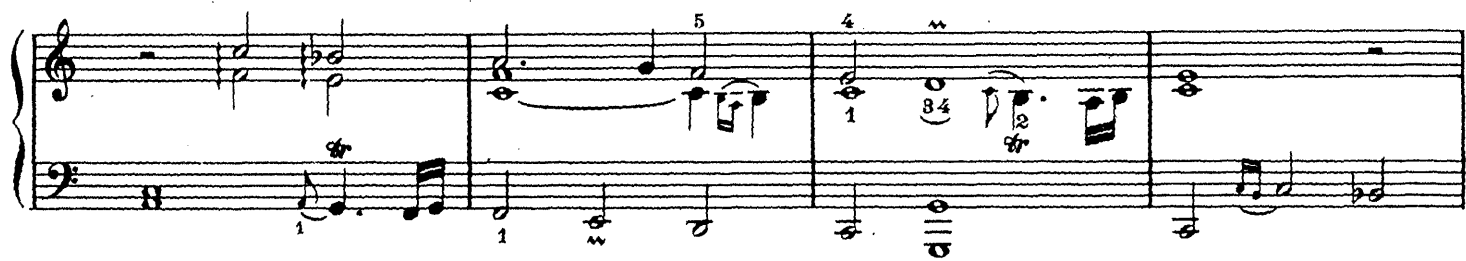
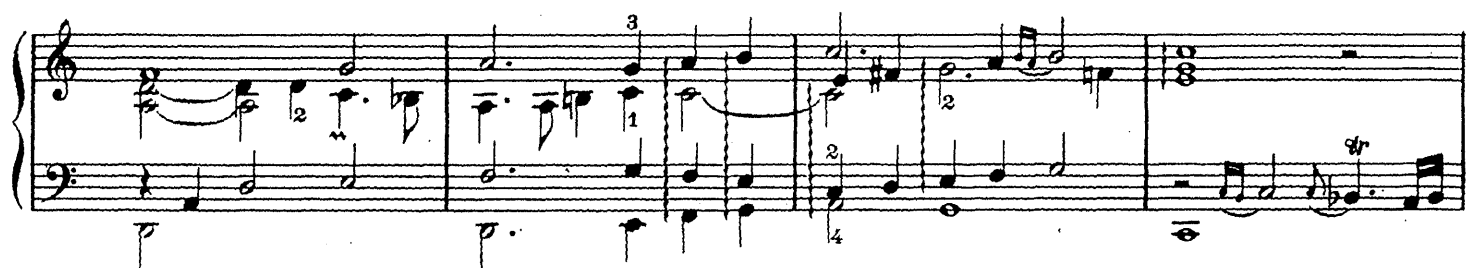
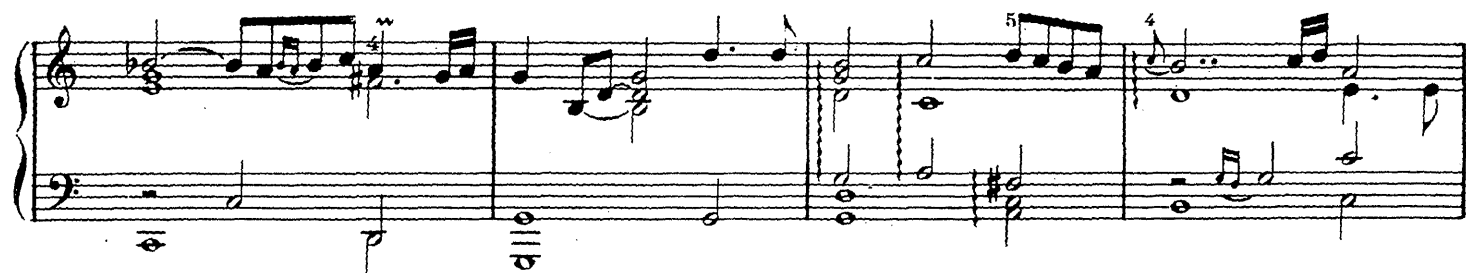
Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth and quarter notes. Bass staff contains eighth and quarter notes. Fingering numbers 5, 4, 5, 1, 2, 1, 3, 2, 5 are visible.

## Gaillarde

(Extrait du 2<sup>d</sup> Livre)Révision par  
JACQUES DURANDJACQUES DE CHAMBONNIÈRES  
(1670)

**Gaiement**

*mf*



# La Verdinguette

*GIGUE*(Extrait du 2<sup>d</sup> Livre)Révision par  
JACQUES DURANDJACQUES DE CHAMBONNIÈRES  
(1670)

**Vif**

*f*



# Sarabande

(Extrait de *DARDANUS*)

Révision par  
TH. DE LAJARTE

DESTOUCHES  
(1693)

**Lent**

*p tendrement*

*p*

1 5 3 4 8

First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes (3) and a sixteenth-note triplet (45). Bass staff has a piano (*p*) dynamic marking.

Second system of musical notation. Treble staff has a sixteenth-note triplet (45). Bass staff has a forte (*f*) dynamic marking, a piano (*p*) dynamic marking, and a crescendo (*cresc.*) marking. Fingering numbers 1, 4, 2, 1 are shown.

Third system of musical notation. Treble staff has a triplet of eighth notes (35) and a triplet of eighth notes (3). Bass staff has a crescendo (*cresc.*) marking. Fingering numbers 1, 2, 2, 4, 5, 4 are shown.

Fourth system of musical notation. Treble staff has a crescendo (*cresc.*) marking. Bass staff has a crescendo (*cresc.*) marking.

Fifth system of musical notation. Treble staff has a crescendo (*cresc.*) marking and a ritardando (*Rit.*) marking. Bass staff has a forte (*f*) dynamic marking and a crescendo (*cresc.*) marking. Fingering numbers 1, 2, 3, 5, 1, 3 are shown.

The musical score is written for piano and consists of five systems of music. Each system contains a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 4/4.

- System 1:** The treble staff begins with a triplet of eighth notes (fingerings 3, 4, 5) and a sixteenth note. The bass staff has a piano (*p*) dynamic. There are several slurs and ties across measures.
- System 2:** The treble staff has a forte (*f*) dynamic. The bass staff has a piano (*p*) dynamic. It includes a crescendo (*cresc.*) marking and fingerings 1, 4, 2, 1.
- System 3:** The treble staff has a crescendo (*cresc.*) marking. The bass staff has a piano (*p*) dynamic. It includes a crescendo (*cresc.*) marking and fingerings 1, 2, 3, 4, 5, 4.
- System 4:** The treble staff has a crescendo (*cresc.*) marking. The bass staff has a piano (*p*) dynamic. It includes a crescendo (*cresc.*) marking and fingerings 1, 2, 3, 4, 5, 4.
- System 5:** The treble staff has a piano (*p*) dynamic. The bass staff has a forte (*f*) dynamic. It includes a ritardando (*Rit.*) marking and fingerings 1, 2, 3, 4, 5, 4.

# La Van Loo

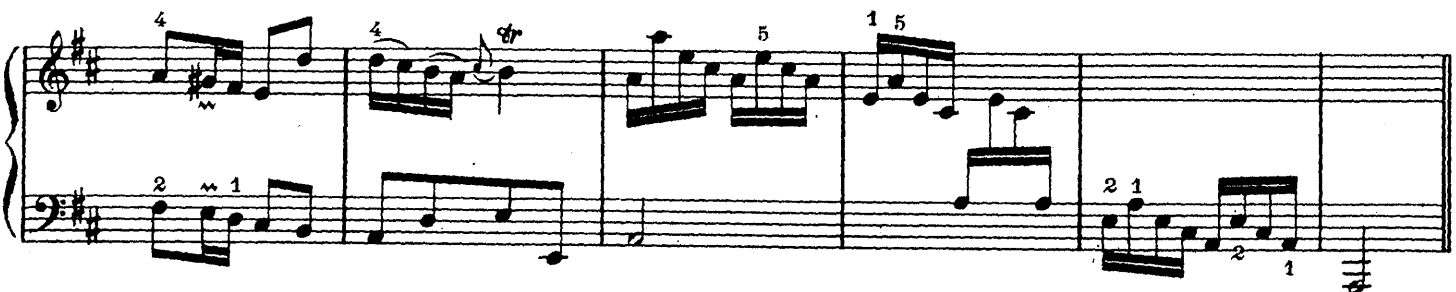
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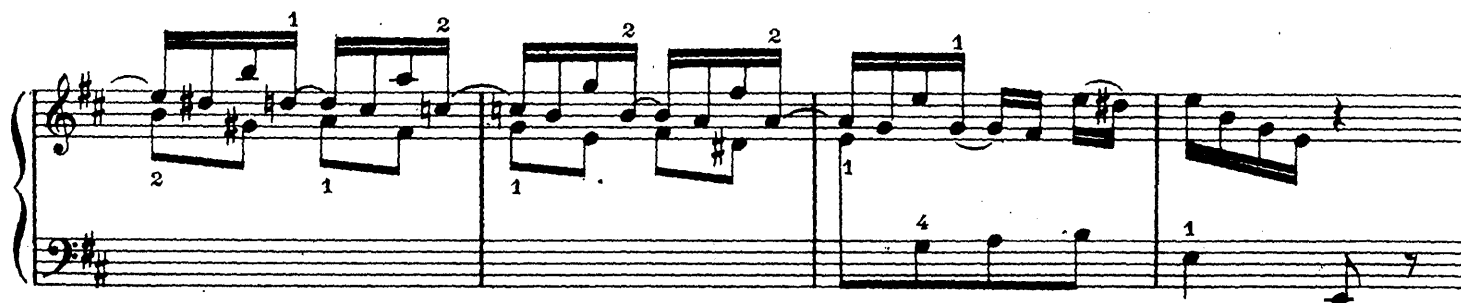
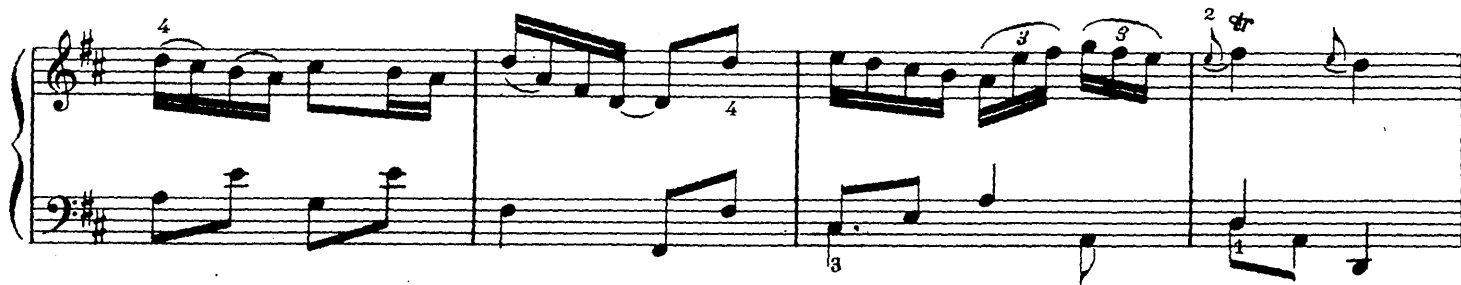
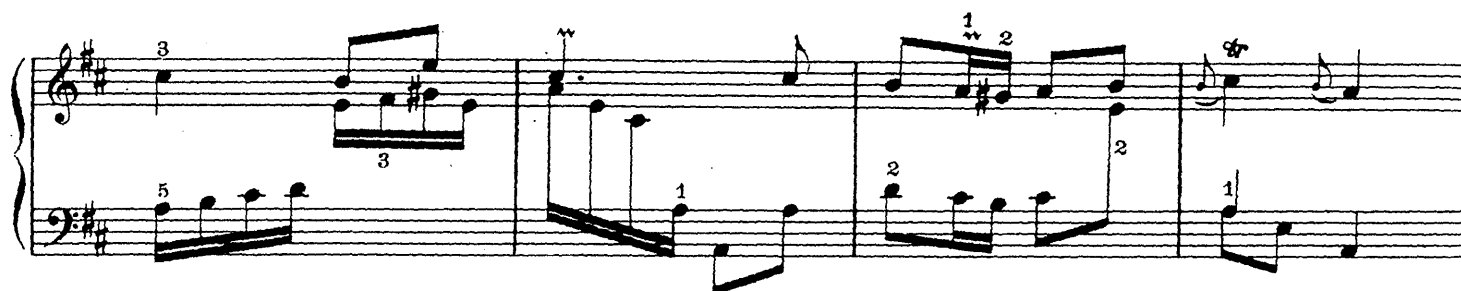
Révision par  
C. SAINT-SAËNS

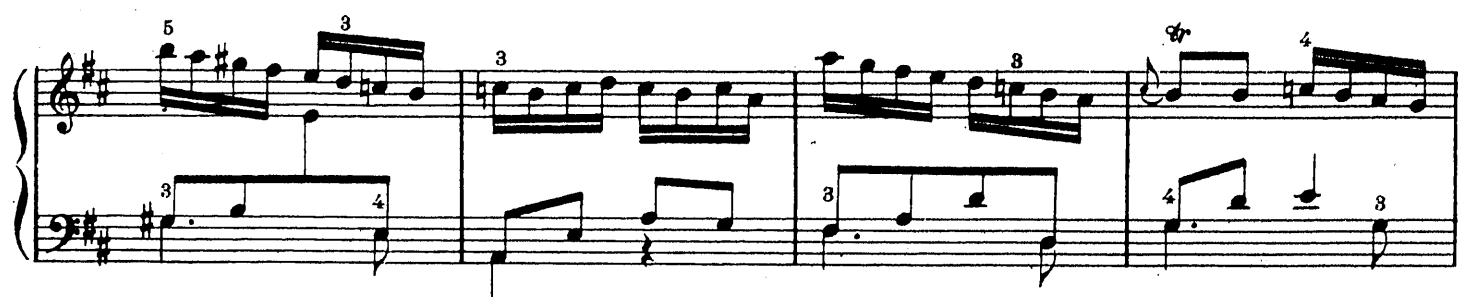
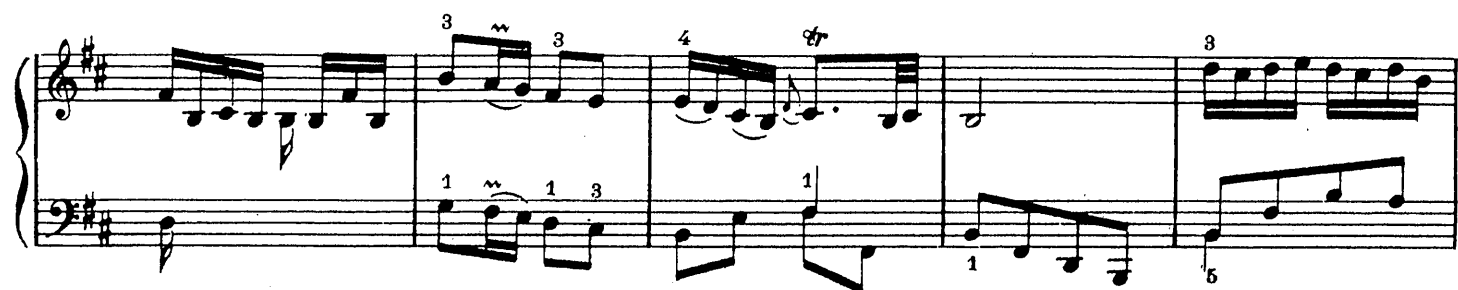
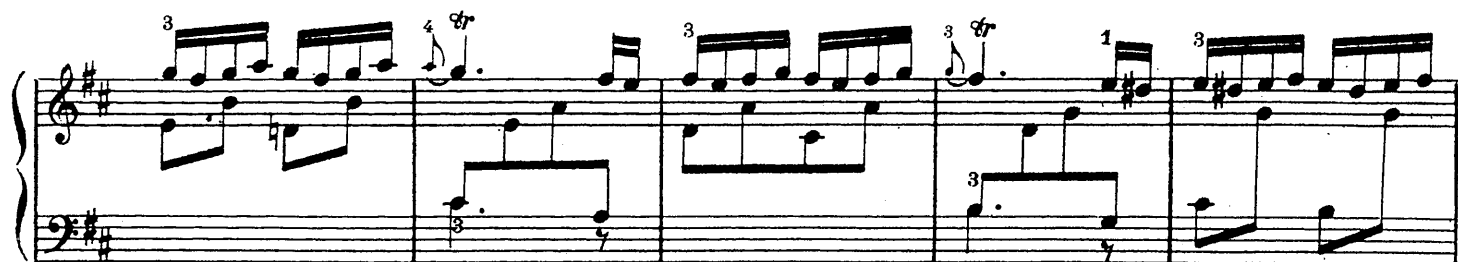
(Extrait du 1<sup>er</sup> Livre)

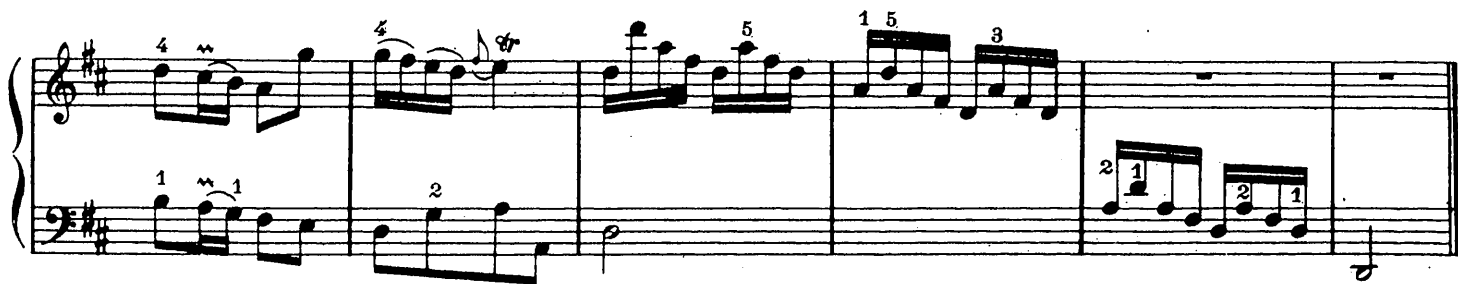
DUPHLY  
(1716 - 1788)

The musical score is written for piano and is divided into five systems. Each system consists of a grand staff with a treble and bass clef. The key signature is G major (one sharp). The time signature is 2/4. The first system is marked 'Gai' and 'f'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. The score ends with a final cadence in the fifth system.









## La Victoire

(Extrait du 2<sup>e</sup> Livre)Révision par  
C. SAINT-SAËNSDUPHLY  
(1716 - 1788)

Vif

The musical score is written for piano in 2/4 time, key of D major (two sharps). The tempo is marked 'Vif'. The score consists of five systems of music. The first system begins with a forte (f) dynamic and features triplets in both hands. The second system continues with eighth-note patterns. The third system includes a trill in the right hand. The fourth system features a trill in the right hand and a triplet in the left. The fifth system concludes with a triplet in the right hand and a quarter note in the left.

This page contains six systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes various musical elements such as triplets, slurs, and fingerings.

- System 1:** Treble and bass staves. Treble staff has a triplet of eighth notes. Bass staff has a triplet of eighth notes.
- System 2:** Treble and bass staves. Treble staff has a triplet of eighth notes and a slur over a quarter note. Bass staff has a triplet of eighth notes and a slur over a quarter note.
- System 3:** Treble and bass staves. Treble staff has a triplet of eighth notes and a slur over a quarter note. Bass staff has a triplet of eighth notes and a slur over a quarter note.
- System 4:** Treble and bass staves. Treble staff has a triplet of eighth notes and a slur over a quarter note. Bass staff has a triplet of eighth notes and a slur over a quarter note.
- System 5:** Treble and bass staves. Treble staff has a triplet of eighth notes and a slur over a quarter note. Bass staff has a triplet of eighth notes and a slur over a quarter note.
- System 6:** Treble and bass staves. Treble staff has a triplet of eighth notes and a slur over a quarter note. Bass staff has a triplet of eighth notes and a slur over a quarter note.

This page contains six systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and fingerings.

- System 1:** Treble and bass staves. Treble staff has a whole note G4. Bass staff has a quarter note F#3, a quarter note E3, and a quarter note D3. Fingering: 1, 1.
- System 2:** Treble and bass staves. Treble staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a quarter note F#3, a quarter note E3, and a quarter note D3. Fingering: 1.
- System 3:** Treble and bass staves. Treble staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a quarter note F#3, a quarter note E3, and a quarter note D3. Fingering: 1, 4, 97, 97, 1.
- System 4:** Treble and bass staves. Treble staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a quarter note F#3, a quarter note E3, and a quarter note D3. Fingering: 1, 3, 3, 3, 3, 1, 3.
- System 5:** Treble and bass staves. Treble staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a quarter note F#3, a quarter note E3, and a quarter note D3. Fingering: 3, 2, 2, 1, 3.
- System 6:** Treble and bass staves. Treble staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a quarter note F#3, a quarter note E3, and a quarter note D3. Fingering: 3, 2, 2, 1, 3.

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and fingerings. The first system shows a melodic line in the treble staff with a wavy line above it, and a bass line with a '1' fingering. The second system continues the melody with a '5' fingering in the treble and a '1' in the bass. The third system features a '5' fingering in the treble and a '3' in the bass. The fourth system has a '5' fingering in the treble and a '3' in the bass. The fifth system shows a '5' fingering in the treble and a '3' in the bass. The sixth system has a '5' fingering in the treble and a '3' in the bass. The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and accidentals.

This page contains six systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and fingerings. The first system shows a treble staff with a series of eighth notes and a bass staff with a single note. The second system continues the melody in the treble staff with a triplet and a bass staff with a triplet. The third system features a treble staff with a triplet and a bass staff with a triplet. The fourth system shows a treble staff with a triplet and a bass staff with a triplet. The fifth system features a treble staff with a triplet and a bass staff with a triplet. The sixth system shows a treble staff with a triplet and a bass staff with a triplet.

# La Villeroy

(Extrait du 2<sup>e</sup> Livre)

Révision par  
C. SAINT-SAËNS

DUPHLY  
(1716-1788)

Gaiement

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music. The first system begins with a forte (f) dynamic and a tempo/mood marking of 'Gaiement'. The notation includes treble and bass staves with various notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a final cadence in the fifth system.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5. Some notes are marked with a 'w' (accidental) or a 'gr' (grace note). The piece shows a progression of chords and melodic lines across the systems.

1

3 1 1 5 2 3 4

4 1 3 3

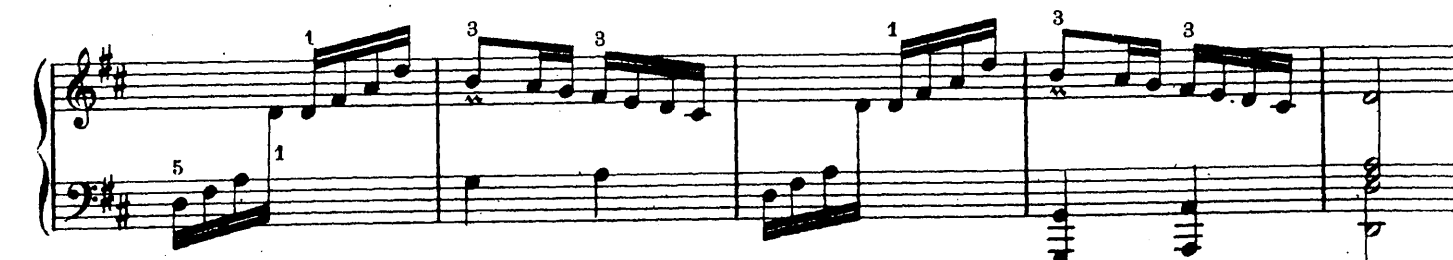
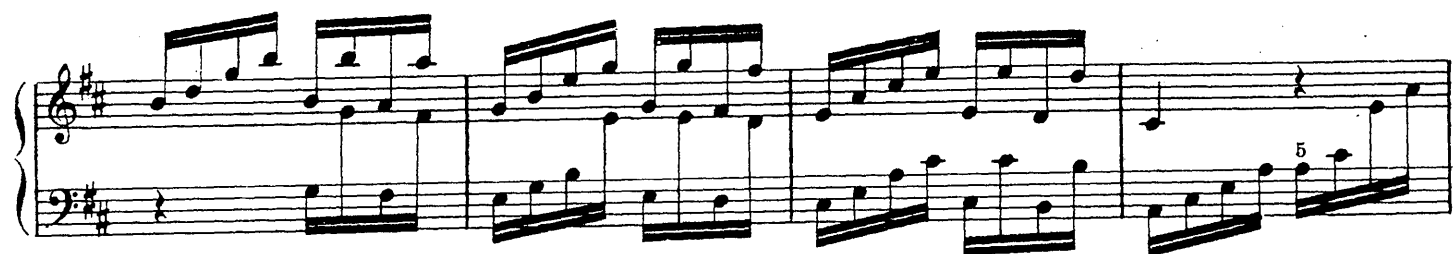
3 3 4 3

3 1 1 4

5 5 5 1 3

This page of piano sheet music consists of six systems of staves. Each system contains a treble and bass staff joined by a brace. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various note values (eighth, sixteenth, and quarter notes), rests, and fingerings indicated by numbers 1 through 5. Some measures include slurs and accents. The first system shows a complex melodic line in the treble and a supporting bass line. The second system features a more active bass line with a triplet. The third system has a melodic line in the treble with a triplet and a bass line with a triplet. The fourth system shows a melodic line in the treble with a triplet and a bass line with a triplet. The fifth system features a melodic line in the treble with a triplet and a bass line with a triplet. The sixth system shows a melodic line in the treble with a triplet and a bass line with a triplet.

The musical score is arranged in six systems, each consisting of a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various fingerings, slurs, and accents. The music features eighth and sixteenth notes, as well as rests and dynamic markings like 'f' and 'p'. The first system shows a complex melodic line in the treble with a 2-finger fingering and a 3-finger fingering. The second system continues the melodic line with a 3-finger fingering and a 1-finger fingering. The third system shows a 1-finger fingering and a 5-finger fingering. The fourth system features a 5-finger fingering and a 2-finger fingering. The fifth system shows a 2-finger fingering and a 5-finger fingering. The sixth system features a 4-finger fingering and a 2-finger fingering.



## Passacaille

Révision par  
TH. DE LAJARTE

LALANDE  
(1690)

**Majestueux**

*p*

*cresc.*

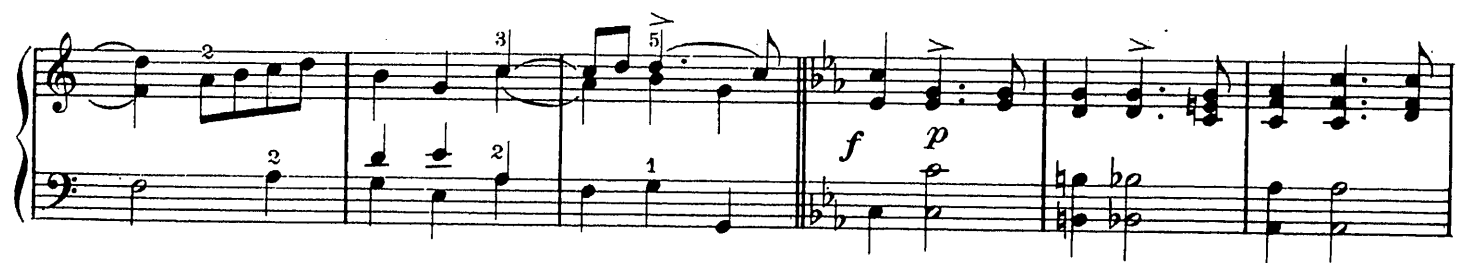
*cresc.*

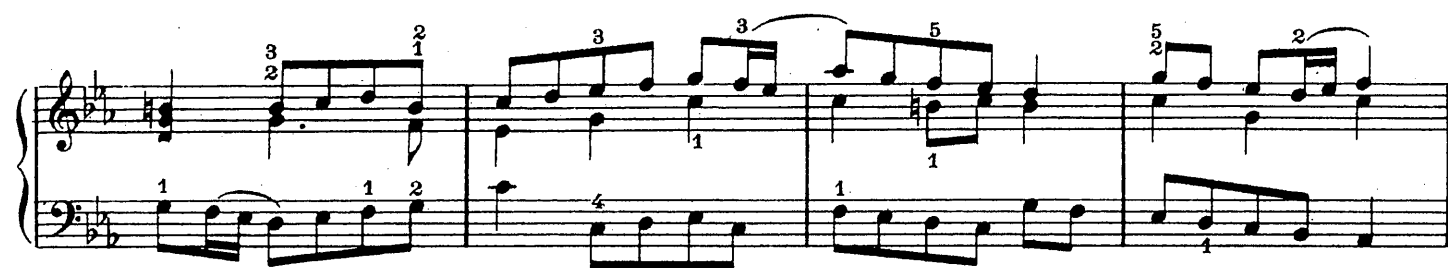
*cresc.*

*cresc.*

This page of musical notation for piano consists of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *ff* and *dim.*. Fingering numbers (1-5) are placed above or below notes to indicate fingerings. The key signature has two flats, and the time signature is 4/4.

The first system features a complex melodic line in the right hand with many slurs and ties, and a more rhythmic bass line. The second system shows a dense texture with many beamed notes in both hands. The third system continues with intricate fingerings and slurs. The fourth system includes a *ff* marking in the right hand and a *dim.* marking in the left hand. The fifth system shows a *f* marking in the right hand. The sixth system concludes with a final chord and a sustained note in the right hand.





# Gavotte en Rondeau

Extrait d'un des ballets du Roy

Révision par  
TH. DE LAJARTE

LULLI  
(1659)

**Modéré** **Tempo**

*p*

*sempre staccato*

*f* *p*

*cresc.*

*sempre staccato*

**Rit.** **Tempo** **Rit.**

The musical score is written for piano in 2/2 time. It consists of four systems of music. The first system is marked 'Modéré' and 'Tempo', with a piano (*p*) dynamic. The second system continues the 'Tempo' section, featuring a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third system includes a crescendo (*cresc.*) marking and remains 'sempre staccato'. The fourth system begins with a 'Rit.' (ritardando) marking, returns to 'Tempo' for a few measures, and then concludes with another 'Rit.' marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5) to guide the performer.

Tempo

Rit.



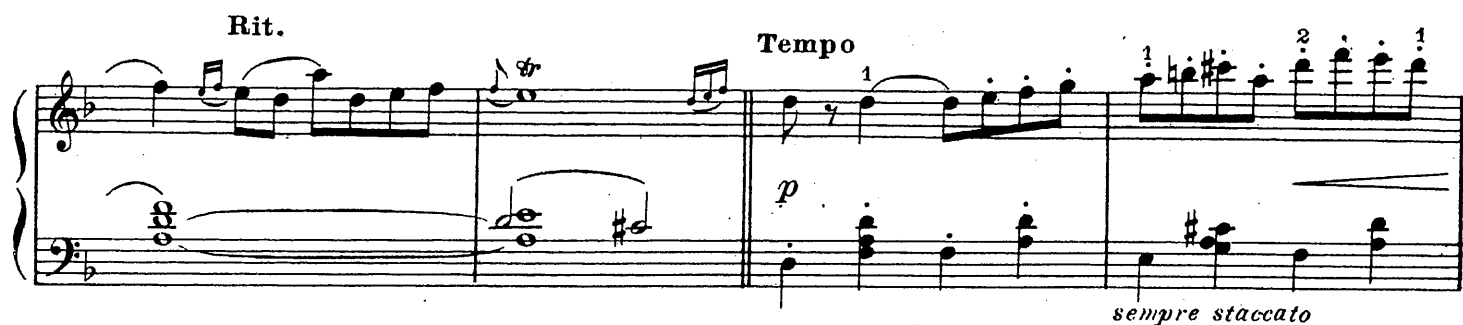
First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 2, 3, 1, 3, 1. Bass staff contains chords and single notes. Dynamics include *sfz* and *ppp*. A *Tempo* marking is above the first measure and a *Rit.* marking is above the last measure.

Rit.

Tempo

*p*

*sempre staccato*



Second system of musical notation. Treble and bass staves. Treble staff contains eighth notes with fingerings 1, 1, 2, 1. Bass staff contains chords and single notes. Dynamics include *p*. A *Rit.* marking is above the first measure and a *Tempo* marking is above the third measure. The instruction *sempre staccato* is written below the bass staff.

*p*



Third system of musical notation. Treble and bass staves. Treble staff contains eighth notes with fingerings 4, 3, 4, 1, 1, 2, 1. Bass staff contains chords and single notes. Dynamics include *p*.

*sfz* *p*



Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth notes with fingerings 4, 3, 4, 1, 2. Bass staff contains chords and single notes. Dynamics include *sfz* and *p*.

Rit.

Tempo

*riten.* *p*



Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth notes with fingerings 3, 2, 3, 1, 2, 4, 2. Bass staff contains chords and single notes. Dynamics include *riten.* and *p*. A *Rit.* marking is above the third measure and a *Tempo* marking is above the fourth measure.



# Le Carnaval

*SARABANDE*

LULLI

(1676)

Révision par

TH. DE LAJARTE

**Lent**

3/4

2 1 2 3 4

1 1 1

1 1 1

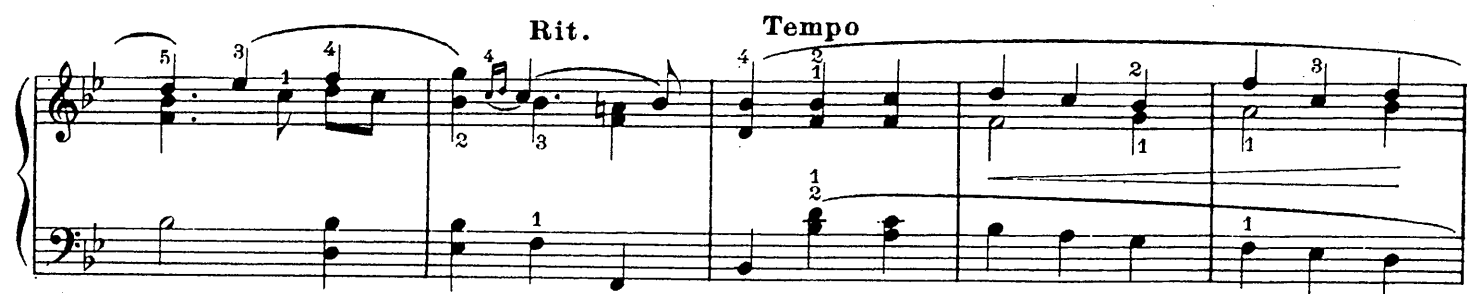
5

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, folk-like style. The bass staff provides a harmonic accompaniment. The score includes various musical notations such as notes, rests, and fingerings. The lyrics 'The Rose Tree' are written below the bass staff.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. The first measure contains the first line of the song, the second measure contains the second line, and the third measure contains the third line. The piano accompaniment consists of chords and single notes. The score is marked with "Rit." (Ritardando) and "Tempo". The piano part is marked with a piano (*p*) dynamic. The score is written in a standard musical notation style with a treble and bass clef.



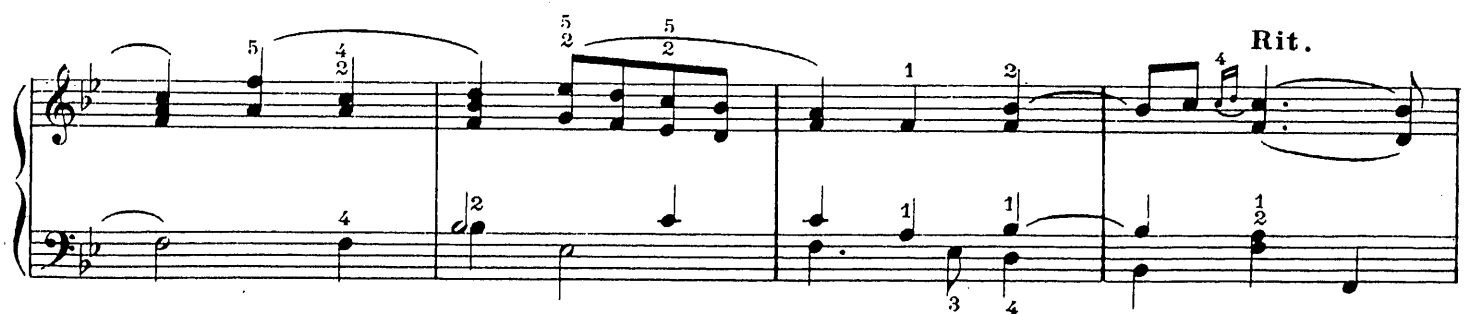
First system of musical notation. The treble clef staff contains a series of chords and single notes, with fingerings 2, 1, 4, 4, 3, 5, 2, 5. The bass clef staff contains a series of chords and single notes, with fingerings 2, 1, 4, 4, 3, 5, 2, 5. The tempo markings "Rit." and "Tempo" are placed above the staff.



Second system of musical notation. The treble clef staff contains a series of chords and single notes, with fingerings 5, 3, 4, 4, 2, 3, 2, 3, 1, 1. The bass clef staff contains a series of chords and single notes, with fingerings 1, 1, 2, 1, 1. The tempo markings "Rit." and "Tempo" are placed above the staff.



Third system of musical notation. The treble clef staff contains a series of chords and single notes, with fingerings 4, 2, 2, 3, 4. The bass clef staff contains a series of chords and single notes, with fingerings 5, 1, 2, 1, 1. The tempo markings "Rit." and "Tempo" are placed above the staff.



Fourth system of musical notation. The treble clef staff contains a series of chords and single notes, with fingerings 5, 4, 2, 5, 2, 1, 2, 4. The bass clef staff contains a series of chords and single notes, with fingerings 4, 2, 1, 1, 1, 2, 1, 2. The tempo marking "Rit." is placed above the staff.



Fifth system of musical notation. The treble clef staff contains a series of chords and single notes, with fingerings 5, 4, 2, 5, 2, 4, 4, 1, 1, 1, 1, 1, 1, 1, 1. The bass clef staff contains a series of chords and single notes, with fingerings 1, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The tempo markings "Tempo" and "Molto Rit." are placed above the staff. The dynamics *p* and *f* are placed below the staff.

## Rondeau

Révision par  
F. DE LA TOMBELLE

MARAIS  
(1711)

Modéré

*p*

Rall.

*mf*

*p*

*Rall.*

*f*

*Rall.* *1º Tempo*

*pp*

*Rall.*

## Romance

Révision par  
F. DE LA TOMBELLE

MARAIS  
(1711)

**Lent**

*p*

*staccato*

*mf*

*pp*

**Rall.**

**Rall.**

## Rondeau

Révision par  
F. DE LA TOMBELLE

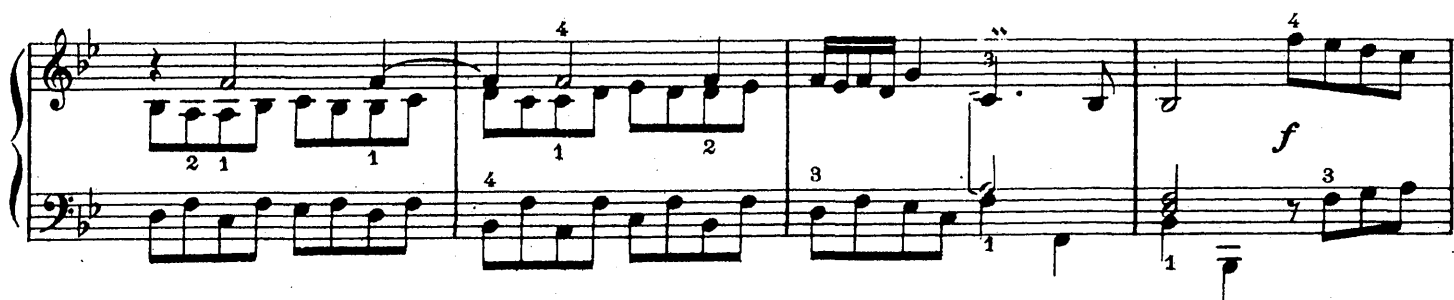
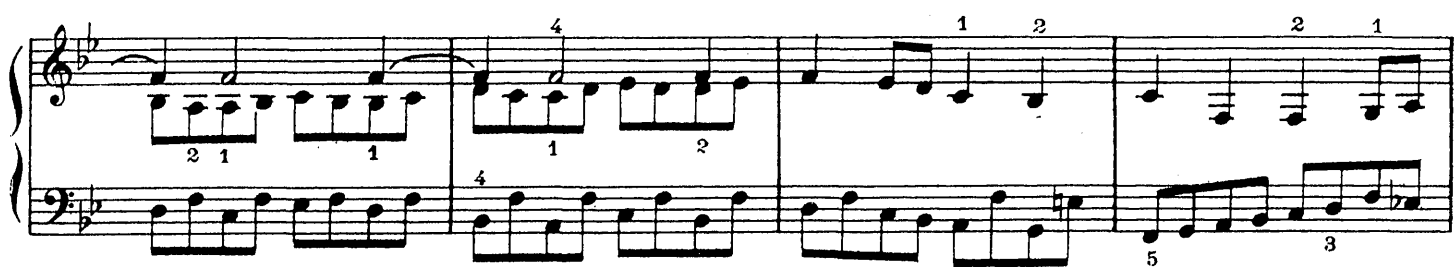
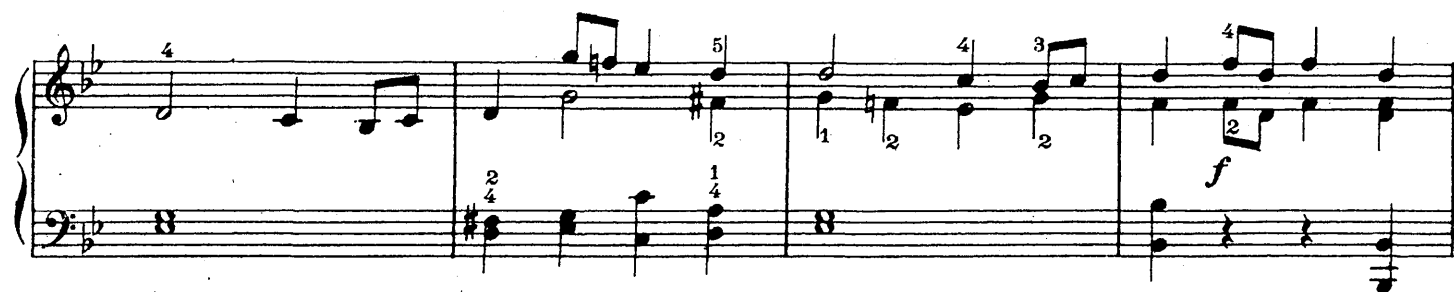
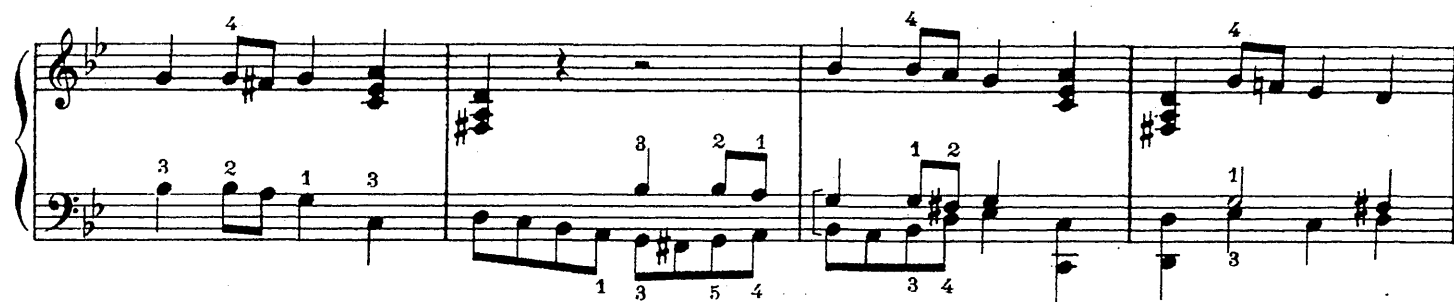
MARAIS  
(1711)

Vif

The musical score is written for piano and consists of five systems of music. Each system contains a treble staff and a bass staff. The key signature is G minor (two flats), and the time signature is 3/4. The tempo is marked 'Vif'. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like 'p', 'mf', and 'f'. Fingerings are indicated by numbers 1-5. The piece features a variety of rhythmic patterns and melodic lines, with some sections marked with 'p' (piano) and others with 'mf' (mezzo-forte) or 'f' (forte). The final system ends with a double bar line and a repeat sign.

The musical score is written for piano and consists of five systems of staves. The key signature has two flats (B-flat major), and the time signature is 4/4. The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** The right hand plays a series of eighth-note chords. The left hand has a melody starting with a *mf* dynamic, featuring a triplet of eighth notes (5, 3, 1) and a final triplet (3, 1).
- System 2:** The right hand has a melody with slurs and accents, including a triplet of eighth notes (4). The left hand has a bass line with a *f* dynamic, featuring a triplet of eighth notes (1, 2, 3).
- System 3:** The right hand has a melody with slurs and accents, including a triplet of eighth notes (3). The left hand has a bass line with a *p* dynamic, featuring a triplet of eighth notes (1, 2, 3).
- System 4:** The right hand has a melody with slurs and accents, including a triplet of eighth notes (1, 2, 3). The left hand has a bass line with a *p* dynamic, featuring a triplet of eighth notes (1, 2, 3).
- System 5:** The right hand has a melody with slurs and accents, including a triplet of eighth notes (1, 2, 3). The left hand has a bass line with a *mf* dynamic, featuring a triplet of eighth notes (1, 2, 3).



The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. Fingerings are indicated by numbers 1-5 above or below notes. The dynamic marking *mf* (mezzo-forte) is placed between the two systems. The piece concludes with a final double bar line.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of a piano introduction and a vocal melody. The piano introduction is in 3/4 time, with a key signature of one flat (B-flat). The piano part is written for the left hand, starting with a single note (B-flat) and then moving to a series of eighth notes. The vocal melody is written for the right hand, starting with a single note (B-flat) and then moving to a series of eighth notes. The tempo is marked 'Andante' and the mood is 'cresc.' (crescendo). The score is divided into three measures, each containing a different musical phrase. The first measure is marked with a '1' and the second with a '2'. The third measure is marked with a '3'.

A musical score for a piano piece. The score is written on two staves, treble and bass clef. The key signature is one flat (B-flat). The tempo is marked 'Allegretto'. The piece consists of three measures. The first measure features a melody in the treble staff and a bass line in the bass staff. The second measure features a melody in the treble staff and a bass line in the bass staff. The third measure features a melody in the treble staff and a bass line in the bass staff. The piece ends with a double bar line.

A musical score for a piece marked 'Rall.' (Ritardando). The score is written for piano on a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The melody in the treble clef consists of eighth and quarter notes, with some measures containing slurs and trills. The bass line features a series of chords and single notes, with some measures marked with fingerings like '4' and '5'. The tempo marking 'Rall.' is centered above the staff. The piece concludes with a final chord in the bass and a whole note in the treble.

# Rondeau des Songes

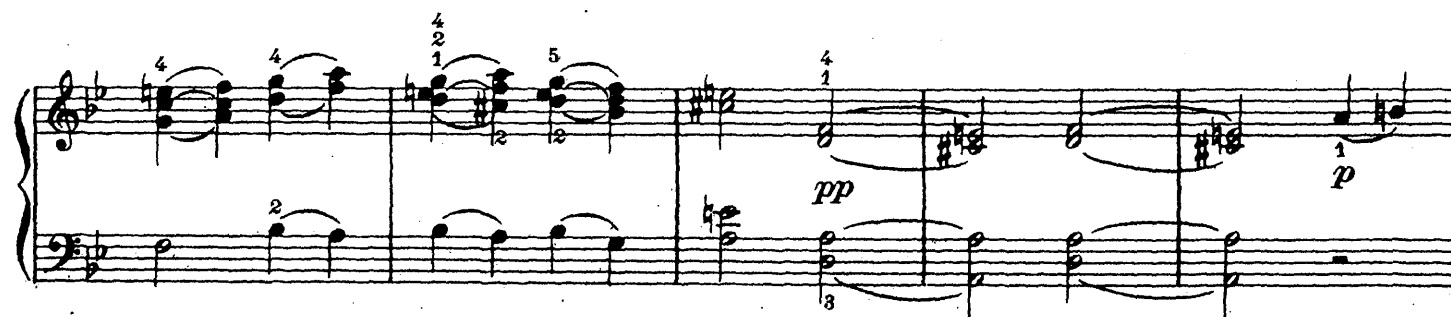
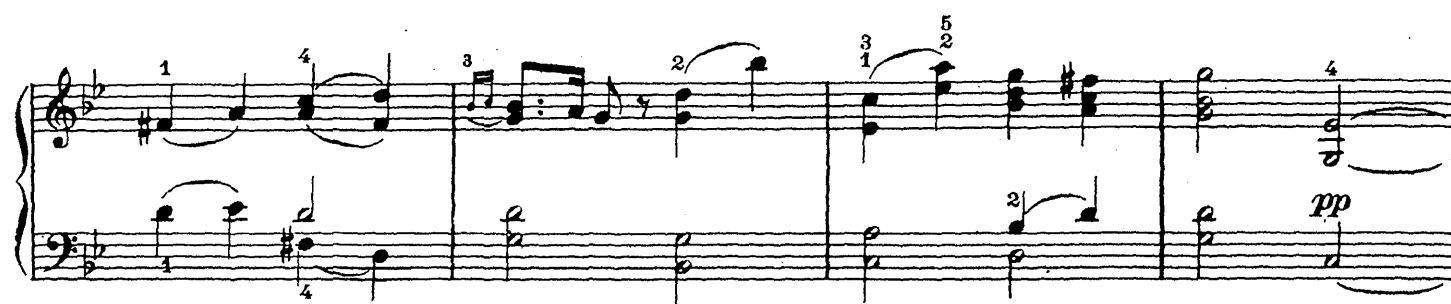
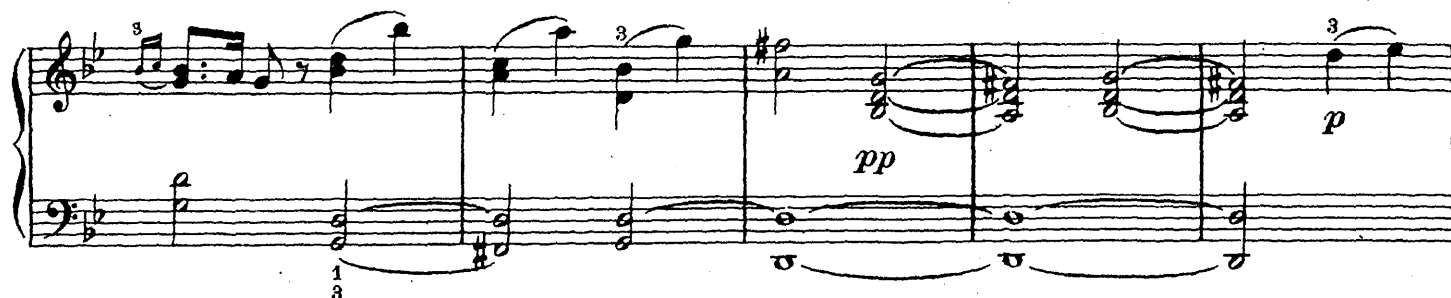
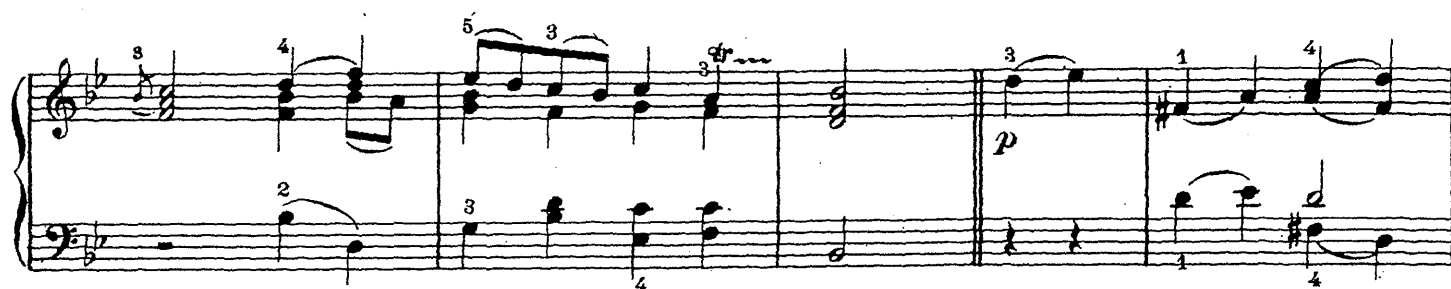
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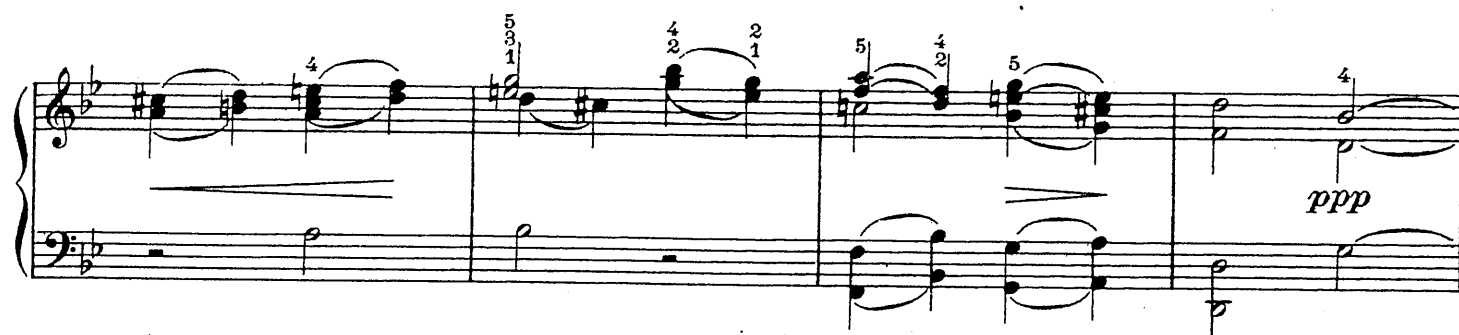
Révision par  
C. SAINT-SAËNS et VINCENT D'INDY

J-PH. RAMEAU  
(1683-1764)

Modéré

The musical score is written for piano and consists of four systems. The first system is marked 'Modéré' and begins with a piano (p) dynamic. The second system features a pianissimo (pp) dynamic in the first measure, followed by a piano (p) dynamic. The third system includes pp and p dynamics. The fourth system includes p and pp dynamics. The score is characterized by its use of triplets, slurs, and various fingerings, typical of the 18th-century style as revised by the 19th-century composers.





First system of musical notation. The treble staff contains a series of chords and single notes with fingerings: 4, 5 3 1, 4 2, 2 1, 5, 4 2, 5, and 4. The bass staff contains a few notes. The system ends with a *ppp* dynamic marking.



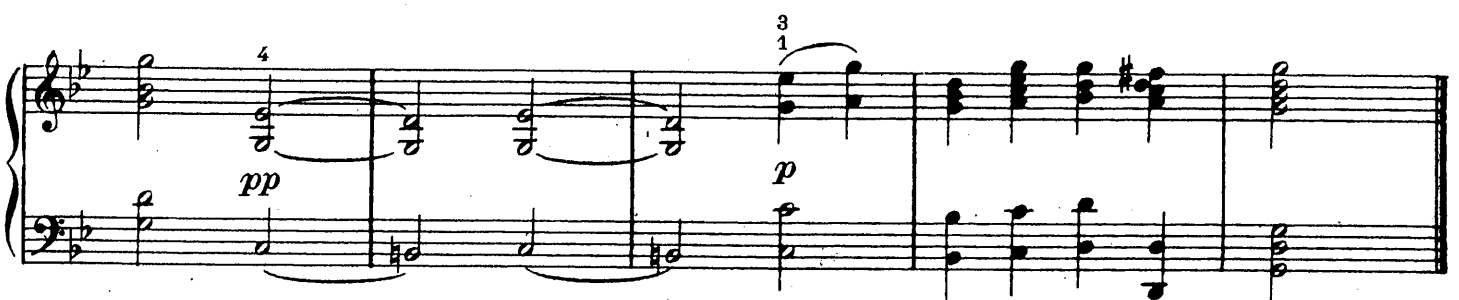
Second system of musical notation. Above the system is the instruction **Très retenu**. Above the final measure is the instruction **a Tempo**. The treble staff has a triplet of eighth notes in the final measure. The bass staff has a triplet of eighth notes. The system ends with a *p* dynamic marking.



Third system of musical notation. The treble staff has fingerings 1, 4, 3, and 3. The bass staff has fingerings 4, 1 3, and 3. The system ends with a *pp* dynamic marking.



Fourth system of musical notation. The treble staff has fingerings 3, 1, 4, 3, and 3 1 5. The bass staff has fingerings 1, 4, and 2. The system starts with a *p* dynamic marking.



Fifth system of musical notation. The treble staff has fingerings 4 and 3 1. The bass staff has a *pp* dynamic marking and a *p* dynamic marking. The system ends with a double bar line.

## Menuets

(Extrait de *PLATÉE*)Révision par  
C. SAINT-SAËNS et GEORGES MARTYJ-PH. RAMEAU  
(1683-1764)1<sup>er</sup> Menuet dans le goût de vièle

Modéré

*mf*

The first minuet is a short piece in G major, 3/4 time, marked 'Modéré' and 'mf'. It consists of five systems of piano accompaniment. The first system shows the beginning of the piece with a treble and bass staff. The subsequent systems continue the melody and accompaniment, featuring various fingerings and articulations. The piece ends with a double bar line and repeat signs.

2<sup>e</sup> Menuet

The second minuet is a short piece in G major, 3/4 time, marked 'f'. It consists of one system of piano accompaniment. The first system shows the beginning of the piece with a treble and bass staff. The subsequent systems continue the melody and accompaniment, featuring various fingerings and articulations. The piece ends with a double bar line and repeat signs.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains several measures of music, including a triplet of eighth notes and a half note. The lower staff is in bass clef and contains mostly whole and half notes. The system concludes with a double bar line and repeat signs.

Reprise du 1<sup>er</sup> Menuet

The second system of musical notation, labeled "Reprise du 1<sup>er</sup> Menuet", consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *pp* (pianissimo) dynamic marking. The music features various fingerings and articulations, including slurs and accents. The lower staff is in bass clef and contains mostly whole and half notes. The system concludes with a double bar line and repeat signs.

# Gavottes

(Extrait du *TEMPLE DE LA GLOIRE*)

Révision par  
C. SAINT-SAËNS et A. GUILMANT

J-PH. RAMEAU  
(1683-1764)

## 1<sup>re</sup> Gavotte

Gai

The musical score for the first Gavotte is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo/mood is marked 'Gai' (cheerful). The first measure is marked with a forte 'f' dynamic. The second system includes a piano 'p' dynamic. The third system includes a forte 'f' dynamic. The fourth system includes a piano 'p' dynamic. The score is filled with various musical notations including eighth and sixteenth notes, rests, and fingerings (1-5). A repeat sign (double bar line with dots) appears at the end of the fourth system. The piece concludes with a final measure marked with a forte 'f' dynamic and a repeat sign.

2<sup>e</sup> Gavotte

après le D.C., on reprend la 1<sup>re</sup> Gavotte.

# Musette en Rondeau

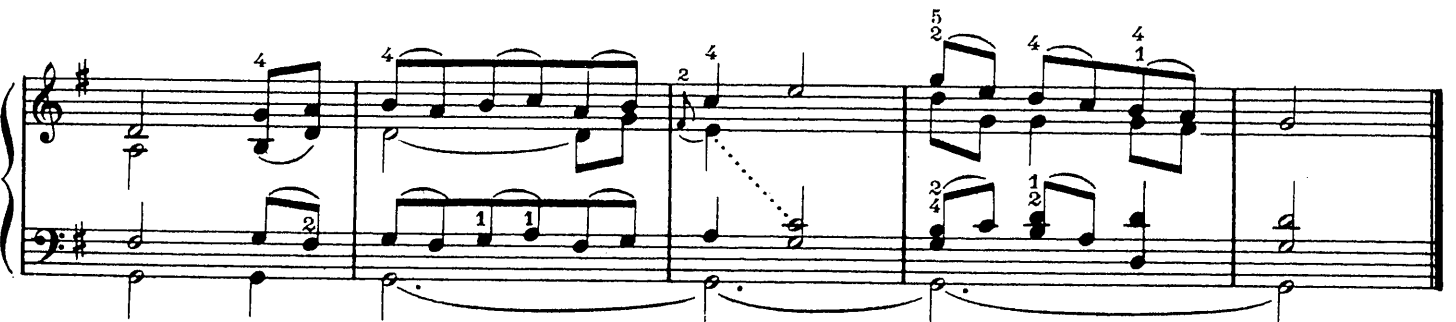
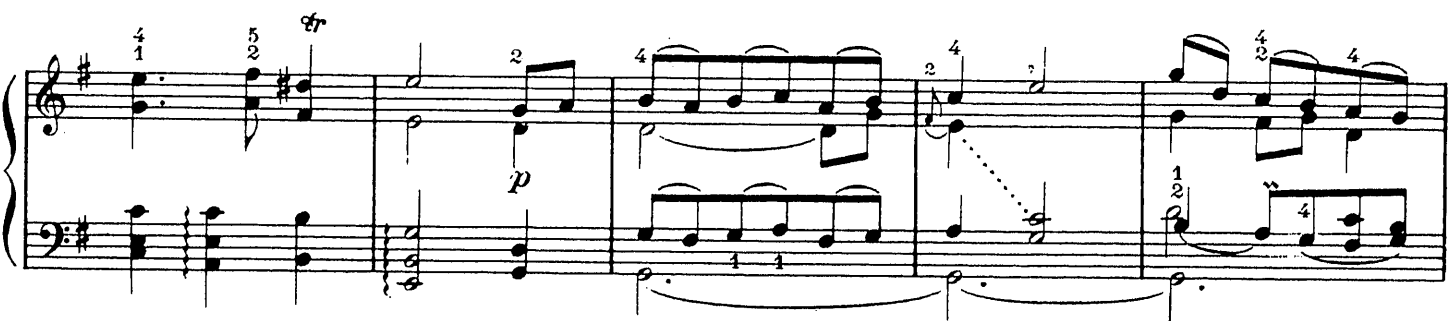
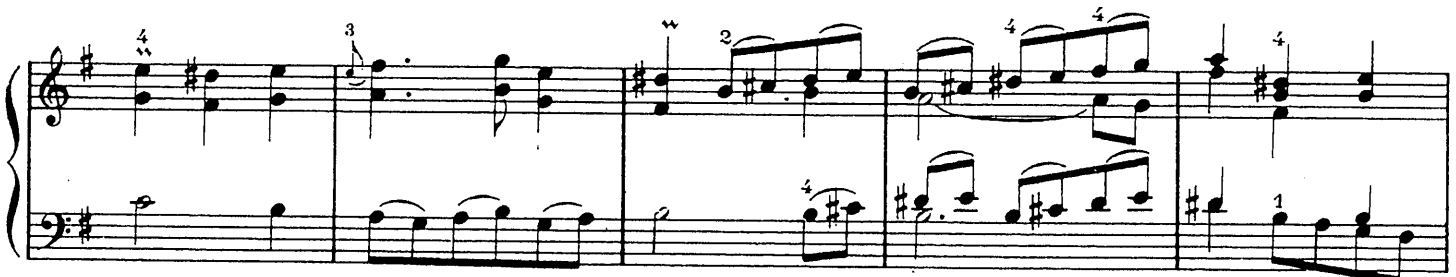
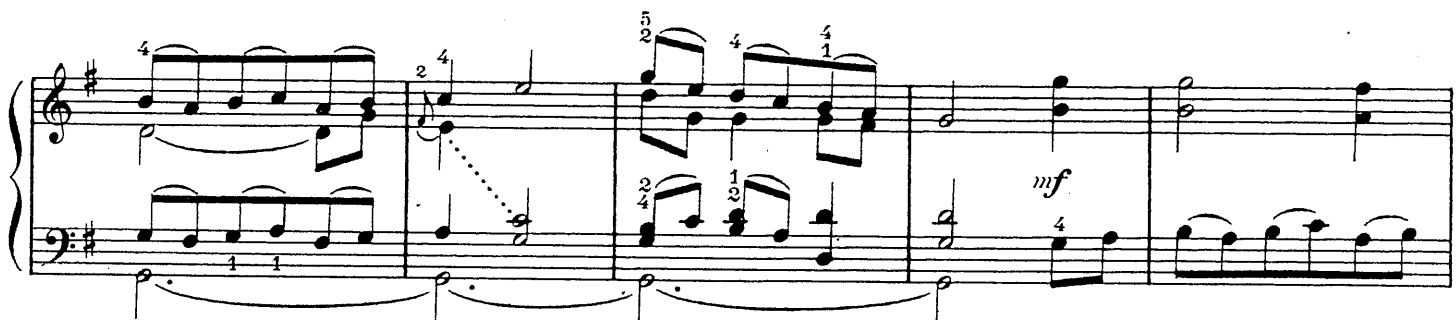
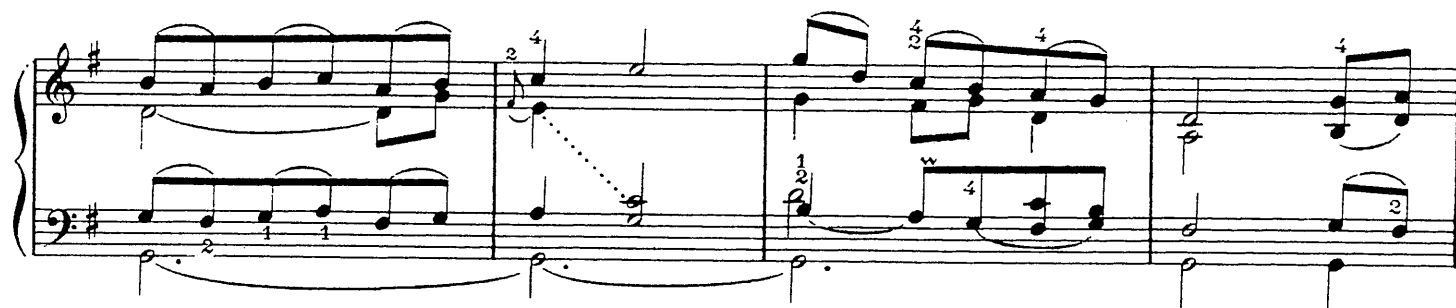
(Extrait des *INDES GALANTES*)

Révision par  
C. SAINT-SAËNS et PAUL DUKAS

J-PH. RAMEAU  
(1683-1764)

**Modéré**

The musical score is written for piano and consists of four systems. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Modéré'. The first system begins with a piano (p) dynamic. The second system ends with a piano (p) dynamic. The third system includes a trill (tr) marking. The fourth system includes a trill (tr) marking and a fermata. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings.



## Air en Rondeau

(Extrait d'*HIPPOLYTE ET ARICIE*)

Révision par

C. SAINT-SAËNS et VINCENT D'INDY

J.-PH. RAMEAU

(1683-1764)

Gracieusement

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature is D major (two sharps) and the time signature is 3/4. The first system is marked 'Gracieusement' and 'f'. It features a melody in the treble staff with fingerings 4, 5, 4, 5, 4, 5, 4, 5 and a bass line with fingerings 4, 5, 1, 2, 1. The second system is marked 'p' and features a melody in the treble staff with fingerings 3, 5, 1, 3, 1, 2, 4, 3 and a bass line with fingerings 2, 2, 2, 2. The third system is marked 'f' and features a melody in the treble staff with fingerings 4, 5, 4, 5, 4, 5, 4, 5 and a bass line with fingerings 4, 5, 1, 2, 1. The fourth system is marked 'p' and features a melody in the treble staff with fingerings 3, 5, 1, 3, 2, 1, 3, 2 and a bass line with fingerings 2, 4, 1, 1.

## Première Reprise

This musical score is for a piece titled "Première Reprise". It is written for piano in the key of D major (two sharps) and 2/4 time. The score consists of five systems of two staves each. The first system begins with a forte (*f*) dynamic and includes fingerings such as 2, 3, 4, 1, 2, 3, and 4. The second system features a piano (*p*) dynamic and includes fingerings like 2, 3, 1, 3, 4, 5, 4, 2, 4, and 5. A trill is marked in the right hand of the second system. The third system includes a forte (*f*) dynamic and fingerings like 5, 3, 2, 1, 2, 1, 2, 3, 1, and 2. The fourth system includes a piano (*p*) dynamic and fingerings like 2, 4, 5, 4, 5, 3, 4, 1, 1, and 4. The fifth system includes a forte (*f*) dynamic and fingerings like 3, 5, 1, 3, 2, 1, 3, 1, 4, and 3. The score is marked with various dynamics including *f* (forte), *p* (piano), and *tr* (trill). The piece concludes with a final double bar line.

## Deuxième Reprise

Deuxième Reprise

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of two staves each. The piece begins with a forte (*f*) dynamic and concludes with a piano (*p*) dynamic. The notation includes various musical elements such as eighth and sixteenth notes, chords, and fingerings indicated by numbers 1 through 5. Dynamic markings include *f*, *ff*, and *p*. The score is numbered 14 and 15 at the bottom of the second system.

14 15

## La Zaïde

(Extrait du 1<sup>er</sup> Livre)Révision par  
C. SAINT-SAËNSJ. ROYER  
(1700-1765)

Modéré

*mf*

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) in the key of D major (two sharps). The notation includes various musical elements such as notes, rests, and fingerings. Fingerings are indicated by numbers 1 through 5 above or below notes. Some notes are marked with a 'gr.' (grace note) symbol. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a continuous melodic and harmonic progression across the six systems.

The musical score is written for piano and consists of six systems of two staves each. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The piece features complex passages with many beamed sixteenth and thirty-second notes, as well as some triplet markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence in the last system.

This page contains five systems of musical notation for piano. Each system consists of a treble staff and a bass staff, both in the key of D major (two sharps). The notation includes various musical elements such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5 above or below notes. Some notes are marked with a 'w' (accidental) or a '4' (possibly a fourth or a specific fingering). The piece concludes with a final chord in the bass staff.

# La Sensible

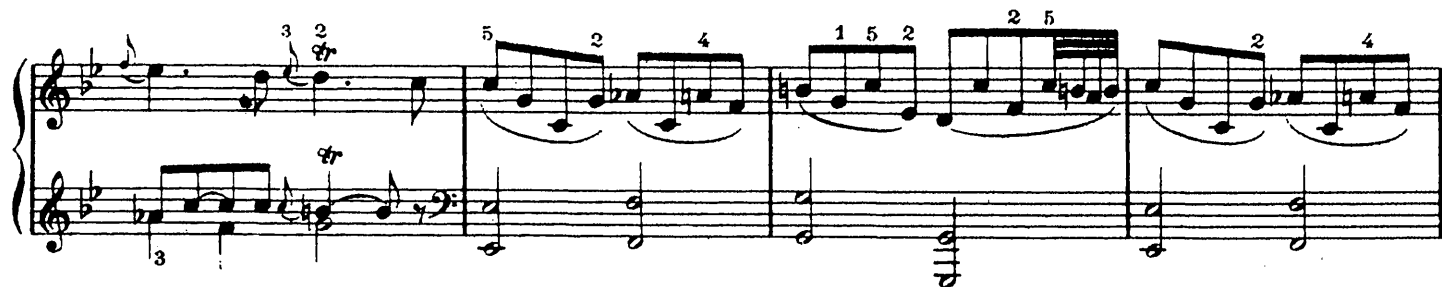
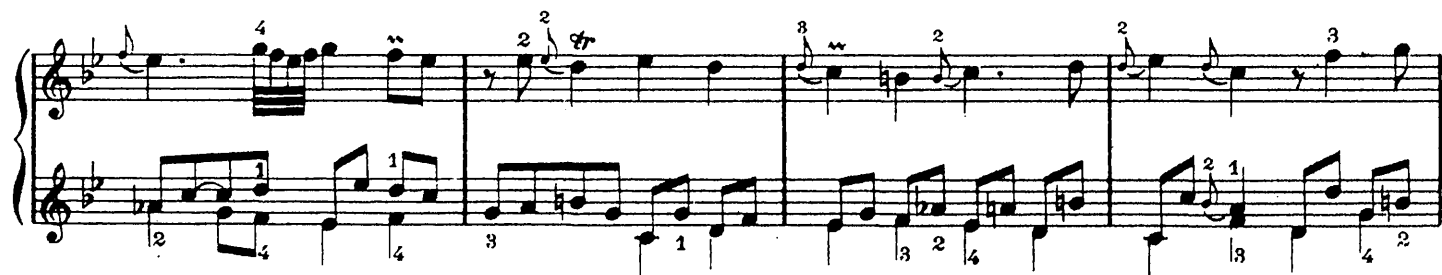
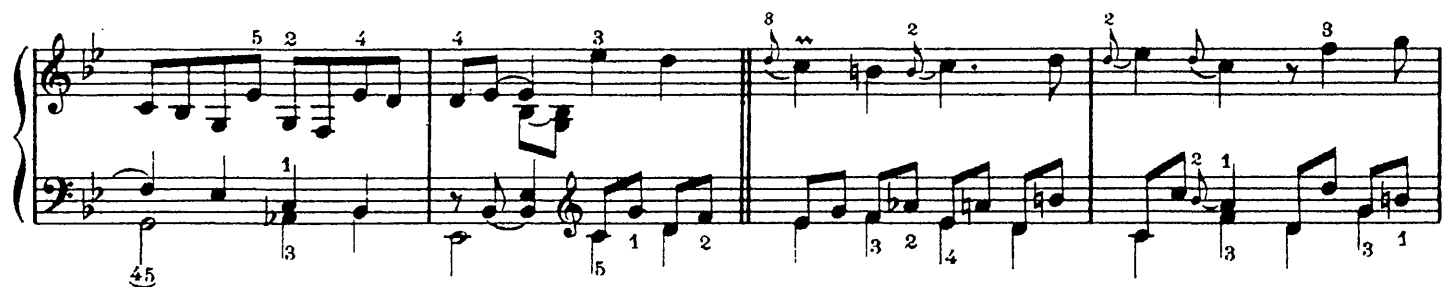
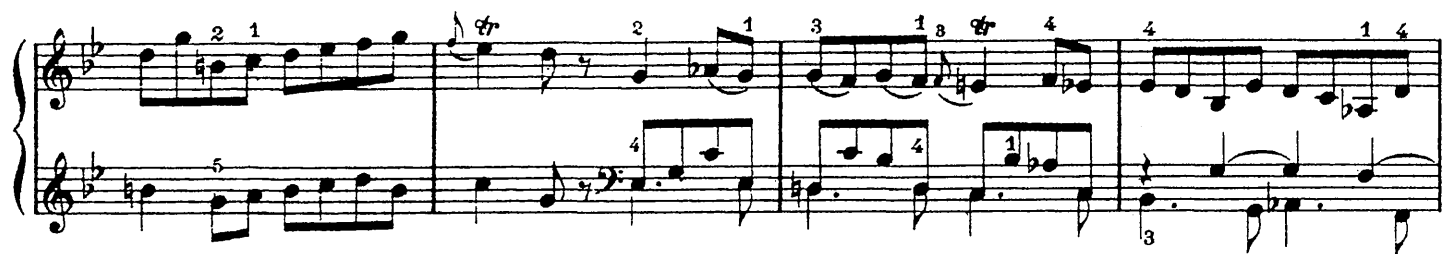
(Extrait du 1<sup>er</sup> Livre)

Révision par  
C. SAINT-SAËNS

J. ROYER  
(1700-1765)

**Tendrement**

*p*



This page contains five systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and fingerings. The first system shows a sequence of chords and single notes with fingerings 1, 2, 4, and 5. The second system continues with similar patterns, including a triplet in the bass. The third system features a more complex arrangement with a triplet in the treble and a sequence of notes in the bass. The fourth system includes a triplet in the treble and a sequence of notes in the bass, with a 'p' marking. The fifth system shows a sequence of notes in the treble and bass, with a 'p' marking and a final chord.

Musical notation for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first system has four measures, the second and third have four measures each, and the fourth and fifth have four measures each. The notation is in a key with one flat (B-flat) and a 2/4 time signature. Fingerings are indicated by numbers 1-5 above or below notes. Some measures contain triplets or slurs. The piece concludes with a double bar line and a "m.g." (fin) marking.