

Tiento de Batalla.

8º tono

Anónimo
[Sebastià Aguilera de Heredia?]

5

soprano

alto

tenor

bass

This system shows the first five measures of the music. The soprano, alto, and tenor parts remain silent throughout. The bass part begins with a single note at measure 1, followed by a series of eighth-note patterns starting at measure 5. The bass clef changes to F# at measure 5.

10

S

A

T

B

This system shows measures 10 through 14. The soprano (S) and alto (A) parts enter with eighth-note patterns. The tenor (T) and bass (B) parts provide harmonic support with sustained notes and eighth-note patterns.

15

S

A

T

B

This system shows measures 15 through 19. The soprano (S) and alto (A) parts continue their eighth-note patterns. The tenor (T) and bass (B) parts also maintain their rhythmic patterns, contributing to the harmonic texture.

Musical score for measures 8 to 20. The score consists of four staves labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp. Measure 8 starts with eighth-note patterns in the soprano and bass. Measure 9 features a melodic line in the alto with a sustained note. Measures 10 and 11 show rhythmic patterns in the soprano and bass. Measure 12 contains sustained notes in the alto and tenor. Measure 13 includes eighth-note patterns in the soprano and bass. Measure 14 ends with sustained notes in the alto and tenor.

Musical score for measures 25 to 30. The soprano staff has sustained notes in measures 25 and 26. Measures 27 and 28 feature eighth-note patterns in the alto and tenor. Measure 29 begins with eighth-note patterns in the soprano and bass. Measure 30 concludes with sustained notes in the alto and tenor.

Musical score for measures 30 to 35. The soprano staff has sustained notes in measures 30 and 31. Measures 32 and 33 show eighth-note patterns in the alto and tenor. Measure 34 begins with eighth-note patterns in the soprano and bass. Measure 35 concludes with sustained notes in the alto and tenor.

Musical score for measures 35 to 38. The soprano staff has sustained notes in measures 35 and 36. Measures 37 and 38 feature eighth-note patterns in the alto and tenor.

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40

Musical score for measures 40-44. The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp. Measure 40 starts with a rest in the soprano staff. Measures 41-42 show rhythmic patterns in the alto and tenor staves. Measure 43 begins with a bass note in the bass staff, followed by a series of eighth-note patterns. Measure 44 concludes with a bass line.

45

Musical score for measures 45-49. The key signature changes to three sharps. Measure 45 has a sustained note in the soprano staff. Measures 46-47 show eighth-note patterns in the alto and tenor staves. Measure 48 begins with a bass line. Measure 49 concludes with a bass line.

50

Musical score for measures 50-54. The key signature changes to one sharp. Measures 50-51 show eighth-note patterns in the soprano and alto staves. Measures 52-53 show eighth-note patterns in the tenor and bass staves. Measure 54 concludes with a bass line.

55

Musical score for measures 55-59. The key signature changes to one sharp. Measures 55-56 show eighth-note patterns in the soprano and alto staves. Measures 57-58 show eighth-note patterns in the tenor and bass staves. Measure 59 concludes with a bass line.

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Soprano (S) Alto (A) Tenor (T) Bass (B)

Measures 60-64

Measures 65-69

Measures 70-74

Measures 75-79

Measures 80-84

Measures 85-89

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[90]

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

[95]

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

[100]

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

[105]

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

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115

Soprano (S)

Alto (A)

Tenor (T)

Bass (B)

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145

Soprano (S) G clef, 8th note time signature. Notes: B, A, G, F#; C, B, A, G, F#; E, D, C, B, A; G, F#, E, D, C.

Alto (A) G clef, 8th note time signature. Notes: D, C, B, A, G; D, C, B, A, G; D, C, B, A, G; D, C, B, A, G.

Tenor (T) G clef, 8th note time signature. Notes: E, D, C, B, A; E, D, C, B, A; E, D, C, B, A; E, D, C, B, A.

Bass (B) Bass clef, 8th note time signature. Notes: G, F#, E, D, C; G, F#, E, D, C; G, F#, E, D, C; G, F#, E, D, C.

150

Soprano (S) G clef, 8th note time signature. Notes: B, A, G, F#; C, B, A, G, F#; E, D, C, B, A; G, F#, E, D, C.

Alto (A) G clef, 8th note time signature. Notes: D, C, B, A, G; D, C, B, A, G; D, C, B, A, G; D, C, B, A, G.

Tenor (T) G clef, 8th note time signature. Notes: E, D, C, B, A; E, D, C, B, A; E, D, C, B, A; E, D, C, B, A.

Bass (B) Bass clef, 8th note time signature. Notes: G, F#, E, D, C; G, F#, E, D, C; G, F#, E, D, C; G, F#, E, D, C.

155

160

Soprano (S) G clef, 8th note time signature. Notes: B, A, G, F#; C, B, A, G, F#; E, D, C, B, A; G, F#, E, D, C.

Alto (A) G clef, 8th note time signature. Notes: D, C, B, A, G; D, C, B, A, G; D, C, B, A, G; D, C, B, A, G.

Tenor (T) G clef, 8th note time signature. Notes: E, D, C, B, A; E, D, C, B, A; E, D, C, B, A; E, D, C, B, A.

Bass (B) Bass clef, 8th note time signature. Notes: G, F#, E, D, C; -; -; E, D, C, B, A.

165

Soprano (S) G clef, 8th note time signature. Notes: D, C, B, A, G; D, C, B, A, G; D, C, B, A, G; D, C, B, A, G.

Alto (A) G clef, 8th note time signature. Notes: D, C, B, A, G; D, C, B, A, G; D, C, B, A, G; D, C, B, A, G.

Tenor (T) G clef, 8th note time signature. Notes: E, D, C, B, A; E, D, C, B, A; E, D, C, B, A; E, D, C, B, A.

Bass (B) Bass clef, 8th note time signature. Notes: G, F#, E, D, C; G, F#, E, D, C; G, F#, E, D, C; G, F#, E, D, C.