

À Monsieur Georges Mac-Master.

Six Pièces pour Orgue (v. 1900)
Andante Religioso, op. 43

Récit : Bourdon, Gambe et Voix céleste 8'
G. O. ou Pos. : Bourdon ou Flûte douce 8'
Pédale : Jeux doux de 16' et 8'

Clément LORET
(1833-1909)

Restitution : P. Gouin

Andante ♩ = 50

Réc. *p*

G. O. *pp* *legato*

poco rit.

a tempo

rit.

11 *a tempo*

pp 3

15 3 *dim.* 3

18 *f* 3 3 3 3

22 3 3 3 3

The musical score is written for piano on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked 'a tempo'. The dynamics range from pianissimo (pp) to fortissimo (f). The score includes several triplet markings (indicated by a '3' over a group of notes) and slurs. The piece ends with a final triplet in measure 22.

25 *rit.*

29 *a tempo* G. O. Réc. G. O.

p

33 Réc. *rit. e dim.*

