

Rigaudon *(Acis et Galathée)*

Ce 1^{er} Rigaudon est connu
comme le Noël «Votre bonté,
grand Dieu».

Jean-Baptiste Lully
(1632-1687)

Clavecin

The first Rigaudon is presented in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in common time (C). The first system (measures 1-2) features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a sixteenth-note triplet of G4, A4, and B4. The bass staff has a quarter rest, a quarter note G3, and a quarter note F3. The second system (measures 3-4) continues the treble line with a quarter note C5, a quarter note B4, and a quarter note A4, followed by a sixteenth-note triplet of G4, A4, and B4. The bass staff has a quarter note G3, a quarter note F3, and a quarter note E3. The third system (measures 5-6) shows the treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a sixteenth-note triplet of G4, A4, and B4. The bass staff has a quarter note G3, a quarter note F3, and a quarter note E3. The fourth system (measures 7-8) features the treble staff with a quarter note C5, a quarter note B4, and a quarter note A4, followed by a sixteenth-note triplet of G4, A4, and B4. The bass staff has a quarter note G3, a quarter note F3, and a quarter note E3. The piece concludes with a double bar line and repeat signs.

Second Rigaudon

The second Rigaudon is presented in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in common time (C). The first system (measures 1-2) features a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a sixteenth-note triplet of G4, A4, and B4. The bass staff has a quarter note G3, a quarter note F3, and a quarter note E3. The second system (measures 3-4) continues the treble line with a quarter note C5, a quarter note B4, and a quarter note A4, followed by a sixteenth-note triplet of G4, A4, and B4. The bass staff has a quarter note G3, a quarter note F3, and a quarter note E3. The third system (measures 5-6) shows the treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a sixteenth-note triplet of G4, A4, and B4. The bass staff has a quarter note G3, a quarter note F3, and a quarter note E3. The fourth system (measures 7-8) features the treble staff with a quarter note C5, a quarter note B4, and a quarter note A4, followed by a sixteenth-note triplet of G4, A4, and B4. The bass staff has a quarter note G3, a quarter note F3, and a quarter note E3. The piece concludes with a double bar line and repeat signs.