

Copy for Washington

The
Stunt
MARCH
Call
Composed for the
PIANO
BY
FORTE
JULLIEN
Printed Published by **A & S. NORDHEIMER**

67.

Deposited in the Clerk's Office D.C. Dist. Ct. April 19. 1852

STURM MARSCH GALLOP.

Composed by

Jullien.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of music, each with a treble and bass staff. The first system begins with a forte (f) dynamic and includes triplet markings. The second system starts with a piano (p) dynamic and features a section marked '8va' (octave) with a dashed line above the staff. The third and fourth systems continue the piece with various rhythmic patterns and triplet markings, concluding with a final triplet in the fourth system.

Entered according to Act of Congress, in the year 1851, by Adam Stodart,
in the Clerk's office of the District Court, of the Southern District of New York.

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Fine

TRIO

