

STURM MARSCH GALOP.

Arranged by

JULLIEN.

Price, 2s. 6d.

SYDNEY:

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STURM MARCH GALOP.

Arranged by T. BAKER.

Introduction.

The musical score is written for piano in 2/4 time. It begins with an **Introduction** marked *ff* (fortissimo), featuring triplet figures in the right hand. The **GALOP** section follows, marked *p* (piano) and *cres.* (crescendo). The galop is characterized by a fast, rhythmic melody in the right hand and a steady accompaniment in the left hand. The score includes various musical notations such as dynamics (*pp*, *mf*, *ff*, *f*), articulation (*acc.*, *loco*), and pedal markings (*Ped.*). The piece concludes with a final flourish marked *f* and *Ped.*.



CODA.

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The musical score is written on six systems of grand staves. Each system consists of a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with 'D.C.p' (Da Capo piano). The second system is marked with 'mf' (mezzo-forte). The third system features a 'cres' (crescendo) marking and a 'loco.' (loco) marking. The fourth system is marked with 'ff' (fortissimo). The fifth system is marked with 'ff' (fortissimo). The sixth system is marked with 'cres.' (crescendo). The score is written in a style typical of 19th-century musical notation, with a focus on melodic and harmonic development.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various dynamics, articulation, and performance instructions.

System 1: Treble and Bass staves. Dynamics: *ff*. Pedal markings: *Ped.* and *Ped.* with an asterisk.

System 2: Treble and Bass staves. Dynamics: *f*, *ff*, *p*. Articulation: accents. Performance instruction: *leggero.*

System 3: Treble and Bass staves. Dynamics: *ff*, *p*. Articulation: accents.

System 4: Treble and Bass staves. Dynamics: *ff*, *p*. Performance instruction: *cres:*

System 5: Treble and Bass staves. Dynamics: *ff*, *p*. Performance instruction: *accelerando.*

System 6: Treble and Bass staves. Ends with a double bar line and the word **FINE.**

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Digging Song
Dearest, Then I'll love you more
Falling Leaves
Gentle Mother
Gone is that calmness
I welcome thee with gladness
In Happy Moments
I'm afloat
In this Old Chair
Is it a Dream
I Love Her
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