

Martin Friedrich Cannabich

(c.1700–1773)

Sonata III.

From
SONATE
a
Flauto Traversiere Solo e Basso
COMPOSTE DAL SIG^R. CANABY
Musico di S.A.E. Palatino del Reno.
OPERA PRIMA
(c. 1741)

Urtext

Edited by
Christian Mondrup

Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c. 1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig^r Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clerc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs. 1 ditto à Flauto Traverso & Violoncello Dall Sigr Canabich”.

The original print has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

Christian Mondrup

Sonata III.

Martin Friedrich Cannabich (c.1700-1773)

Allegro Moderato

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Flauto Traverso (Treble clef, 2/4 time, key signature 2 sharps) and Basso (Bass clef, 2/4 time, key signature 2 sharps). The Flauto Traverso part consists of six measures of eighth-note patterns. The Basso part consists of six measures of quarter notes.

Measure 1: Flauto Traverso (Measures 1-2), Basso (Measures 1-2)

Measure 2: Flauto Traverso (Measures 3-4), Basso (Measures 3-4)

Measure 3: Flauto Traverso (Measures 5-6), Basso (Measures 5-6)

Measure 4: Flauto Traverso (Measures 1-2), Basso (Measures 1-2)

Measure 5: Flauto Traverso (Measures 3-4), Basso (Measures 3-4)

Measure 6: Flauto Traverso (Measures 5-6), Basso (Measures 5-6)

Piano (Treble clef, 2/4 time, key signature 2 sharps). The piano part consists of six measures. Measure 1: Measures 1-2. Measure 2: Measures 3-4. Measure 3: Measures 5-6. Measure 4: Measures 1-2. Measure 5: Measures 3-4. Measure 6: Measures 5-6.

Measure 1: Dynamics: *Piano.* Measure 2: Dynamics: [F.] Measure 3: Dynamics: P. Measure 4: Measures 1-2. Measure 5: Measures 3-4. Measure 6: Measures 5-6.

Piano (Treble clef, 2/4 time, key signature 2 sharps). The piano part consists of six measures. Measure 1: Measures 1-2. Measure 2: Measures 3-4. Measure 3: Measures 5-6. Measure 4: Measures 1-2. Measure 5: Measures 3-4. Measure 6: Measures 5-6.

Measure 1: Dynamics: Forte. Measure 2: Measures 1-2. Measure 3: Measures 3-4. Measure 4: Measures 5-6. Measure 5: Measures 1-2. Measure 6: Measures 3-4.

Piano (Treble clef, 2/4 time, key signature 2 sharps). The piano part consists of six measures. Measure 1: Measures 1-2. Measure 2: Measures 3-4. Measure 3: Measures 5-6. Measure 4: Measures 1-2. Measure 5: Measures 3-4. Measure 6: Measures 5-6.

Piano (Treble clef, 2/4 time, key signature 2 sharps). The piano part consists of six measures. Measure 1: Measures 1-2. Measure 2: Measures 3-4. Measure 3: Measures 5-6. Measure 4: Measures 1-2. Measure 5: Measures 3-4. Measure 6: Measures 5-6.

Piano (Treble clef, 2/4 time, key signature 2 sharps). The piano part consists of six measures. Measure 1: Measures 1-2. Measure 2: Measures 3-4. Measure 3: Measures 5-6. Measure 4: Measures 1-2. Measure 5: Measures 3-4. Measure 6: Measures 5-6.

27

7 # 6 6# 5b 6 4 # 5b 6# 6 6 5 7 # 6

32

6# 5b 6 4 # 6 5 7 # 6 6#

37

6 4 6 6# 6 5 7 # 6 6# 6 4 # 6

42

7 5b 7 6 5 7

46

7 5b 7 # 7 #

50

6 4 7 # #

Musical score for piano, page 10, measures 55-60. The score consists of two staves. The top staff is in treble clef and has a key signature of one sharp. The bottom staff is in bass clef and also has one sharp. Measure 55 starts with a sixteenth-note grace note followed by eighth notes. Measures 56-60 show a repeating pattern of eighth-note chords in the treble staff and eighth-note chords in the bass staff. Measure 60 ends with a sixteenth-note grace note followed by eighth notes.

55

4 3 5 \sharp

9 6 6

7 7

5

Musical score for piano and basso continuo, page 59. The score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music, each ending with a fermata over the final note. The bottom staff is for the basso continuo, featuring a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music. The piano part includes a dynamic marking "Piano." in the third measure. Measure numbers 9, 6, 6, 7, 7, and 5½ are written below the corresponding measures on both staves.

Musical score for piano, page 10, measures 64-65. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is one sharp (F#). Measure 64 starts with a forte dynamic. The right hand plays eighth-note chords (G major) followed by sixteenth-note patterns. The left hand provides harmonic support with sustained notes and eighth-note chords. Measure 65 continues with eighth-note chords and sixteenth-note patterns, maintaining the harmonic progression established in measure 64.

Siciliana

The sheet music consists of five staves of musical notation for two voices (treble and bass). The key signature is one sharp (F#), and the time signature is common time (indicated by '12'). The vocal parts are separated by a vertical bar line.

Staff 1: Treble clef, 12/8 time. Notes include quarter notes, eighth notes, sixteenth notes, and grace notes. Measure numbers 7, 6, 5, 6#, 5, 2, 6 are indicated below the staff.

Staff 2: Bass clef, 12/8 time. Notes include quarter notes, eighth notes, and sixteenth notes. Measure numbers 7, 6, 5, 2, 6 are indicated below the staff.

Staff 3: Treble clef, 4/4 time. Notes include quarter notes, eighth notes, and sixteenth notes. Measure numbers 2, 6, 5, 2, 6, 7, 6 are indicated below the staff.

Staff 4: Bass clef, 4/4 time. Notes include quarter notes, eighth notes, and sixteenth notes. Measure numbers 6, 5, 6, 7 are indicated below the staff.

Staff 5: Treble clef, 4/4 time. Notes include quarter notes, eighth notes, and sixteenth notes. Measure numbers 7 are indicated below the staff.

Staff 6: Treble clef, 4/4 time. Notes include eighth notes, sixteenth notes, and grace notes. Measure numbers 4#, 6, #, 6, 5, 6# are indicated below the staff.

Staff 7: Bass clef, 4/4 time. Notes include eighth notes, sixteenth notes, and grace notes. Measure numbers 6, 5# are indicated below the staff.

Staff 8: Treble clef, 4/4 time. Notes include eighth notes, sixteenth notes, and grace notes. Measure numbers 5, 6, 6, 5, #, 6, 5# are indicated below the staff.

Staff 9: Bass clef, 4/4 time. Notes include eighth notes, sixteenth notes, and grace notes. Measure numbers 6, 5# are indicated below the staff.

Staff 10: Treble clef, 4/4 time. Notes include eighth notes, sixteenth notes, and grace notes. Measure numbers 5, 6, 6, 5, #, 6, 5# are indicated below the staff.

Staff 11: Bass clef, 4/4 time. Notes include eighth notes, sixteenth notes, and grace notes. Measure numbers 5, 6, 6, 5, #, 6, 5# are indicated below the staff.

Staff 12: Treble clef, 4/4 time. Notes include eighth notes, sixteenth notes, and grace notes. Measure numbers 6, 5, #, 6, 5, 6, 5# are indicated below the staff.

Staff 13: Bass clef, 4/4 time. Notes include eighth notes, sixteenth notes, and grace notes. Measure numbers 6, 5, #, 6, 5, 6, 5# are indicated below the staff.

Allegro

Musical score for piano, 3/8 time, key signature of one sharp. The treble and bass staves show eighth-note patterns. Measure numbers 6, 7, 6, 7, 6, 6 are indicated below the staves.

Musical score for piano, 3/8 time, key signature of one sharp. The treble and bass staves show eighth-note patterns. Measure numbers 7, 6#, 6#, 6, 6, 5# are indicated below the staves.

Musical score for piano, 3/8 time, key signature of one sharp. The treble and bass staves show eighth-note patterns. Measure number 16 is indicated above the staves. The bass staff has measure numbers #, #, #, 6#, 6, 6, 5#. The treble staff has measure numbers 6, 5#.

Piano.

Musical score for piano, 3/8 time, key signature of one sharp. The treble and bass staves show eighth-note patterns. Measure number 23 is indicated above the staves. The bass staff has measure numbers 4#, 6, 6#, 6, 6, 6, 5#. The treble staff has measure numbers 6, 5#.

Forte.

Musical score for piano, 3/8 time, key signature of one sharp. The treble and bass staves show eighth-note patterns. Measure number 29 is indicated above the staves. The bass staff has measure numbers #, 5#, 4, #. The treble staff has measure numbers 6, 5#.

Musical score for piano, 3/8 time, key signature of one sharp. The treble and bass staves show eighth-note patterns. Measure number 36 is indicated above the staves. The bass staff has measure numbers 6, 7, 6, 5#. The treble staff has measure numbers 7, 7, 7.

43

F.

7 7 7 6# 6 6# 5 4# 6 6# 7 6

50

P.

F.

6 4 7 5# 6# 5 5# 5# 5# 6# 6

57

6# 6# 6 4 7 6 7 6 7 6

65

P.

F.

7 6 7 7 6 5 6 7 6 7 7 6

72

F.

P.

6 9 6 7 6 4 7 6 5# 6 7 6

79

P.

F.

F.

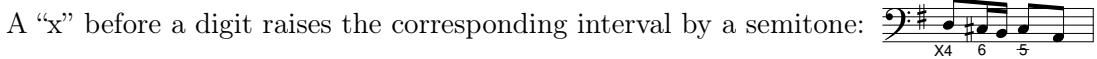
P.

F.

6 5# 6# 5# 7 5# 7 5# 7

Critical notes

In the original printing a dash through the digit “5” in the basso continuo figuring denotes a diminished fifth.

A “x” before a digit raises the corresponding interval by a semitone: 

In the typesetting as well in the critical notes all basso continuo abbreviations for figures with sharps have been replaced by the figure in question followed by a \sharp symbol.

Allegro Moderato

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
3	Flauto		 in orig.
25	Basso		No ending in orig. but: 
51	Flauto	1	No accidental \sharp in orig.
51	Flauto	3	No accidental \natural in orig.
68			No end repeat mark in orig.

Siciliana

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
1	Basso	8	No accidental \natural in orig.
3	Basso	1	2 1/8 rests in orig.
15	Flauto	8	No accidental \natural in orig.
16			No end repeat mark in orig.

Allegro

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
31	Basso		No ending in orig. but: 
37	Flauto	1	“d” in orig.
58	Flauto	3	No accidental \sharp in orig.
85			No end repeat mark in orig.