

Martin Friedrich Cannabich
(c.1700–1773)

Sonata III.

From

SONATE

a

Flauto Traversiere Solo e Basso

COMPOSTE DAL SIG^R CANABY

Musico di S.A.E. Palatino del Reno.

OPERA PRIMA

(c. 1741)

Score

Edited by

Christian Mondrup

Continuo realization by

Christian Mondrup

Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c. 1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig: Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs. 1 ditto à Flauto Traverso & Violoncello Dall Sigr Canabich”.

The original print has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

Christian Mondrup

Sonata III.

Martin Friedrich Cannabich (c.1700-1773)

Arr. Christian Mondrup

Allegro Moderato

Flauto
Traverso

Basso

First system of the Sonata III score, measures 1-4. The Flauto Traverso part begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Basso part provides a harmonic accompaniment with chords and moving lines in both hands. Fingering numbers (6, 5, 6, 6, 7, 7, 6) are indicated below the bass staff.

Second system of the Sonata III score, measures 5-9. The Flauto Traverso part features a piano section with triplets and slurs. The Basso part continues with harmonic support. Dynamics include *Piano.*, *[F.]*, and *P.*. Fingering numbers (6, 5, 6, 7, 7, 6, 5, 6, 3, 5, 4) are indicated below the bass staff.

Third system of the Sonata III score, measures 10-13. The Flauto Traverso part enters with a forte section, marked *Forte.*, featuring sixteenth-note patterns. The Basso part provides a steady accompaniment. Fingering numbers (6, 4, 3, 5, 6, 5, 7, 7, 6) are indicated below the bass staff.

Fourth system of the Sonata III score, measures 14-17. The Flauto Traverso part continues with sixteenth-note patterns. The Basso part provides harmonic support. Fingering numbers (5, 6, 6, 6, 5, 4, 6, 6, 4, 6, 5) are indicated below the bass staff.

Fifth system of the Sonata III score, measures 18-21. The Flauto Traverso part continues with sixteenth-note patterns. The Basso part provides harmonic support. Fingering numbers (6, 6, 6, 5, 4, 6, 6, 4, 6, 5, 6, 6, 6, 5, 6, 4, 7) are indicated below the bass staff.

23

6# 6 6 5 6 4 7 # 6 5

27

7 # 6 6# 5b 6 4 # 5b 6# 6 6 5 7 # 6

32

P.

6# 5b 6 4 # 6 5 7 # 6 6#

37

F.

6 4 # 6 6# 6 6 5 7 # 6 6# 6 4 # 6

42

7 5b 7 6 5 7

46

7 5 $\flat$ 7 $\sharp$ 7 $\sharp$

50

6 4 7 $\sharp$ #

55

4 3 5 $\flat$ 9 6 5 6 7 7

59

Piano.

9 6 5 6 7 7 5 $\flat$

64

Forte.

6 6 6 5 6 4 7 6 6 6 5 6 4 7

Siciliana

First system of musical notation for the piece "Siciliana". It consists of a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one sharp (F#) and the time signature is 12/8. The first system contains two measures of music. Below the bass clef staff, the following notes are indicated: 7, 6, 5b, 6#, 5b, #.

Second system of musical notation. It consists of a treble clef staff, a grand staff, and a bass clef staff. The key signature is one sharp (F#) and the time signature is 12/8. The second system contains two measures of music. Below the bass clef staff, the following notes are indicated: 2, 6, 5, 2, 6, 5, 2, 6, 5.

Third system of musical notation. It consists of a treble clef staff, a grand staff, and a bass clef staff. The key signature is one sharp (F#) and the time signature is 12/8. The third system contains two measures of music. Below the bass clef staff, the following notes are indicated: 2, 6, 7, 6, 6, 5, 6, 4, 7.

Fourth system of musical notation. It consists of a treble clef staff, a grand staff, and a bass clef staff. The key signature is one sharp (F#) and the time signature is 12/8. The fourth system contains two measures of music. Below the bass clef staff, the following notes are indicated: 6, 5, 6, 4, 7, #.

Fifth system of musical notation. It consists of a treble clef staff, a grand staff, and a bass clef staff. The key signature is one sharp (F#) and the time signature is 12/8. The fifth system contains two measures of music. Below the bass clef staff, the following notes are indicated: 5b, 7, 4#, 6, #, 6, 5b, 6#.

10

5 4 5 4

12

6 5 6 5 4

14

6 5 4

16

5 4 6 5 4

Allegro

6 7 6 7 6 6 7 6#

6# 6 6 5 # # # # 6# 6

Piano. *Forte.*

6 5b 4# 6 5b 4# 6 6# 6 6 5 6# 6 # 6 5b

6# 6 6 5 # 5b 4 # 6 5 7 6 5b

Piano. *Forte.*

6 5 7 # 6 5b 7 7 7 7

44

F.

7 7 6# 6 6 4# 6 6 7 6# 6 6 4 7 5# 6# 5

53

P. *F.*

5# # 5# 6# 6 6# 6# 6 4 7 # 6 5 7 6

62

P.

7 6 5 7 6 5 7 7# 6 6 5 7 6 5 7 7# 6

72

F. *P.* *F.*

6 9 6 5 7 6 4 7 6 5# 6 5 7 6 6 5# 6# 5#

81

P. *F.*

7 5# 7