

Martin Friedrich Cannabich
(c.1700–1773)

Sonata III.

From

SONATE

a

Flauto Traversiere Solo e Basso

COMPOSTE DAL SIG.^R CANABY

Musico di S.A.E. Palatino del Reno.

OPERA PRIMA

(c. 1741)

Flauto Traverso

Edited by

Christian Mondrup

Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c. 1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig: Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs. 1 ditto à Flauto Traverso & Violoncello Dall Sigr Canabich”.

The original print has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

My edition of the music by Martin Friedrich Cannabich is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editor.

Christian Mondrup

Flauto Traverso.

Sonata III.

Allegro Moderato

Martin Friedrich Cannabich (c.1700-1773)

The musical score is written for Flauto Traverso in G major (one sharp) and 2/4 time. It consists of 62 measures across 11 staves. The tempo is marked 'Allegro Moderato'. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics are marked as *Piano.* (P.), *Forte.* (F.), and *F.* (Forte). The score also includes a repeat sign with first and second endings at measures 25-26 and 61-62. The key signature is G major (one sharp). The time signature is 2/4. The score is written in a single system with 11 staves. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a measure rest of 8 measures. The third staff has a measure rest of 13 measures. The fourth staff has a measure rest of 18 measures. The fifth staff has a measure rest of 25 measures. The sixth staff has a measure rest of 31 measures. The seventh staff has a measure rest of 38 measures. The eighth staff has a measure rest of 43 measures. The ninth staff has a measure rest of 47 measures. The tenth staff has a measure rest of 52 measures. The eleventh staff has a measure rest of 57 measures. The score ends with a double bar line and repeat signs at measures 25-26 and 61-62.

Flauto Traverso.

Siciliana

12

4

7

9

11

14

The musical score is written for Flauto Traverso in G major (one sharp) and 12/8 time. It consists of six staves of music, each containing measures 1 through 14. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and note values (quarter, eighth, and sixteenth notes). The score is marked with measure numbers 1, 4, 7, 9, 11, and 14 at the beginning of each staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Flauto Traverso.

Allegro

