

Martin Friedrich Cannabich
(c.1700–1773)

Sonata III.

From

SONATE

a

Flauto Traversiere Solo e Basso

COMPOSTE DAL SIG^R CANABY

Musico di S.A.E. Palatino del Reno.

OPERA PRIMA

(c. 1741)

Basso

Edited by

Christian Mondrup

Preface

This score is part of a modern edition of 6 sonatas for flute and basso continuo by Martin Friedrich Cannabich (c. 1700–1773) based on the original printing, “Sonate a Flauto Traversiere Solo e Basso Composte dal Sig: Canaby Musico di S.A.E. Palatino del Reno. Opera Prima” published about 1741 by Le Clercc, Paris. The printing is kept with the catalogue number D.12.412 at Bibliothèque Nationale, Paris, which has kindly provided photo copies for the editor. One of the sonatas from the Le Clerc printing, Sonata II, is also found as “Sonata 4” in the manuscript “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs. 1 ditto à Flauto Traverso & Violoncello Dall Sigr Canabich”.

The original print has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

The editor wants to thank Andrea Friggi for his kind and generous advice on the continuo realisations.

The scores have been typeset with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

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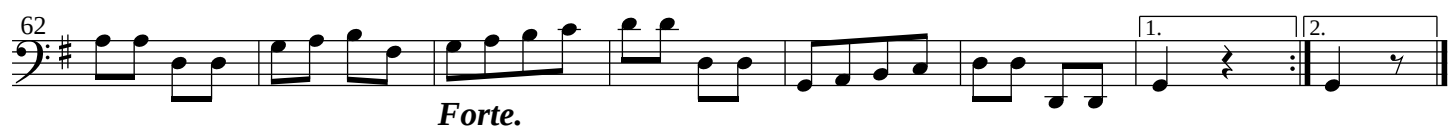
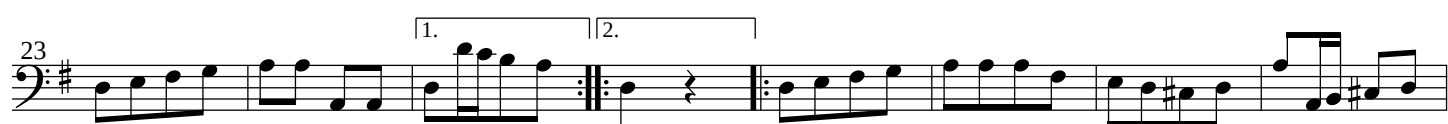
Christian Mondrup

Basso.

Sonata III.

Allegro Moderato

Martin Friedrich Cannabich (c.1700-1773)



Basso.

Siciliana

The musical score is written for the Bassoon (Basso) in 12/8 time. It consists of six staves of music. The key signature is one sharp (F#), and the time signature is 12/8. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 3. The second staff contains measures 4 through 6. The third staff contains measures 7 through 9. The fourth staff contains measures 10 through 12. The fifth staff contains measures 13 through 15. The sixth staff contains measures 16 through 18. The piece concludes with a double bar line and repeat dots.

12/8

4

7

9

11

13

15

Basso.

Allegro

