

O. 25275

**O U V E R T U R E**  
de l'Opéra:

**AU LION D'OR**

(Zum goldenen Löwen.)

*Pour le Piano-Forte*  
à 4 mains  
dédiée  
à

**MONSIEUR CHARLES MARIE de WEBER**

*Maître de Chapelle de S. M. le Roi de Saxe,*  
par

**JGNACE CHEVALIER de SEYFRIED.**

OEUVRE 48.

*On trouve cette Ouverture arrangée à 2 mains au même Magasin.*

N<sup>o</sup> 37.

Propriété de l'Editeur.

R. 20 gr.

*Leipzig, chez M. A. Probst.*

548275

Moderato.

## OUVERTURE.

The musical score is written for piano and features two systems of staves. The first system is marked "Moderato." and includes a "Ped." (pedal) instruction. The second system is marked "Allegro." and includes a "dol." (dolce) instruction. The score is written in a key signature of one flat (B-flat) and a time signature of 6/8. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

**First System (Moderato):**

- Staff 1: Bass clef, 6/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, 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PRIMO.

Moderato.

OUVERTURE.

First system of musical notation for the Overture. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The tempo is marked 'Moderato.' and the dynamics include 'f' (forte), 'Ped.' (pedal), and 'dol.' (dolce).

Second system of musical notation. It continues the piece with two staves in treble and bass clefs, maintaining the 6/8 time signature and two-flat key signature. The dynamics are marked 'p' (piano) and 'dol.' (dolce).

Third system of musical notation. It continues the piece with two staves in treble and bass clefs, maintaining the 6/8 time signature and two-flat key signature. The dynamics are marked 'p' (piano) and 'dol.' (dolce).

Fourth system of musical notation. It continues the piece with two staves in treble and bass clefs, maintaining the 6/8 time signature and two-flat key signature. The dynamics are marked 'ff' (fortissimo) and 'dol.' (dolce).

Allegro.

Fifth system of musical notation. It continues the piece with two staves in treble and bass clefs, maintaining the 6/8 time signature and two-flat key signature. The tempo is marked 'Allegro.' and the dynamics are marked 'p' (piano).

## SECONDO.

*p* *ff* *p*

*cres.* *ff* Ped. *p* *cres.*

*ff* Ped. *p* *cres.* *ff* *cres.* *ff* *cres.*

*f* *>* *>* *ff* Ped. *ff* Ped.

*p* *ff* Ped. *ff* *leggiere.*

This musical score is for the PRIMO part, page 7. It consists of six systems, each with a piano (p) and violin (v) staff. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). Pedal points (Ped.) are indicated in several measures. Crescendos (cres.) and decrescendos (decres.) are used to indicate changes in volume. The score is written in a standard musical notation style with a common time signature (C).

System 1: Piano staff has a fortissimo (ff) marking. Violin staff has a fortissimo (ff) marking.

System 2: Piano staff has a fortissimo (ff) marking. Violin staff has a fortissimo (ff) marking.

System 3: Piano staff has a fortissimo (ff) marking. Violin staff has a fortissimo (ff) marking.

System 4: Piano staff has a fortissimo (ff) marking. Violin staff has a fortissimo (ff) marking.

System 5: Piano staff has a fortissimo (ff) marking. Violin staff has a fortissimo (ff) marking.

System 6: Piano staff has a fortissimo (ff) marking. Violin staff has a fortissimo (ff) marking.

*pp*

*cres. - - - cen - - - do. dol.*

*dol. assai.* *a poco cres. - - -*

*- - - cen - - - do. ff Ped. dol.*

*f*

9

PRIMO.

cres.

cen

do.

dol.

assai.

loco.

8<sup>ma</sup>

a - poco - cres - - - - - cen - - - - - do.

Ped.

loco.

8<sup>ma</sup>

dol. assai.

dol.

loco.

8<sup>ma</sup>

loco.

8<sup>ma</sup>

loco.

8<sup>ma</sup>

loco.

8<sup>ma</sup>

*fz fz fz fz fz mp*

*Destra.*

*cres - - - cen - - - do.*

*ff*

*ff Ped.*



*ff* *ff* *ff*

*ff*

cres - - - cen - - - do *f*

*ff*

8 *loco.*

*fz* *fz* *fz* *ff* Ped. *f*

1 dol. 1 dol. 1 dol.

cen - do.

dim. dol.

pp cres

57



First system of musical notation. The upper staff features a melodic line with slurs and accents, marked with *dol.* (dolce) and *f* (forte). The lower staff provides a harmonic accompaniment with chords and moving lines.



Second system of musical notation. The upper staff includes a triplet of eighth notes marked with an *8* and a wavy line. It also features *dol.* markings and a *cres.* (crescendo) section. The lower staff continues the accompaniment.



Third system of musical notation. The upper staff has a triplet of eighth notes marked with an *8* and a wavy line, and is marked *loco.* (loco). The lower staff includes the lyrics "cen - do." and a *dim.* (diminuendo) section.



Fourth system of musical notation. The upper staff features a triplet of eighth notes marked with an *8* and a wavy line, and is marked *dol. assai.* (dolce assai). The lower staff continues the accompaniment.



Fifth system of musical notation. The upper staff has a triplet of eighth notes marked with an *8* and a wavy line, and is marked *loco.* (loco). The lower staff includes a *ff* (fortissimo) section.

SECONDO.

The image displays a musical score for the piece "L'Espresso" by Franz Liszt. The score is written for piano and voice. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into five systems. The first system shows the piano part with a forte dynamic (f) and the vocal part with a forte dynamic (f). The second system shows the piano part with a forte dynamic (f) and the vocal part with a forte dynamic (f). The third system shows the piano part with a forte dynamic (f) and the vocal part with a forte dynamic (f). The fourth system shows the piano part with a forte dynamic (f) and the vocal part with a forte dynamic (f). The fifth system shows the piano part with a forte dynamic (f) and the vocal part with a forte dynamic (f). The vocal part includes the lyrics: "a poco sempre più smor-zan-do." The piano part includes the lyrics: "a poco sempre più smor-zan-do." The score is written in a standard musical notation style, with notes, rests, and dynamics clearly visible.

[illegible]

1.

1.

*ff* *p* *cres.*

*ff* *Ped.* *p* *cres.* *ff* *Ped.* *p*

*cres.* *ff* *cres.*

*ff* *ff* *ff* *cres.*

This musical score is for the PRIMO part of a piece, page 17. It consists of five systems, each with a piano (p) and violin (v) staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *p* (piano), *cres.* (crescendo), and *ff Ped.* (fortissimo with pedal). The score is divided into measures by bar lines, and some measures contain repeat signs. The first system shows a piano introduction with a violin melody. The second system continues the piano introduction with a violin melody. The third system features a piano introduction with a violin melody. The fourth system shows a piano introduction with a violin melody. The fifth system concludes the piano introduction with a violin melody.

cen - do. dol.

a po - co cres -

Ped.

Ped.

Ped.

fz

fz

fz

fz

dol.



Handwritten musical score for Primo, measures 1-19. The score is in G major, 4/4 time, and consists of five systems of piano and vocal staves. The piano part features complex textures with octaves, triplets, and various dynamics. The vocal part includes lyrics and performance instructions.

Lyrics: cendo. Ped. loco. dol. Ped. dol. Ped. leggiero. loco. loco. loco. loco. a poco cres - - cen - - do. dol. assai. dol. loco. dol.

SECONDO.

SECONDO.

*a poco cres cen do.*

*f ff*

*Ped. dol.*

*fz fz fz fz fz fz*

*mp*

8

a poco cres - - - cen - - - do. *f* *ff*

loco. *b*

This system contains the first two staves of music. The upper staff features a melodic line with eighth-note patterns and a wavy line above it. The lower staff provides harmonic accompaniment. Dynamics include *a poco*, *cres*, *cen*, *do.*, *f*, and *ff*. A *loco.* marking with a flat is present in the upper staff.

Ped. *dol.*

This system contains the third and fourth staves. The upper staff has a dense texture of chords and moving lines. The lower staff continues the accompaniment. Dynamics include *Ped.* and *dol.*

*ff* *ff*

This system contains the fifth and sixth staves. Both staves show a continuation of the musical themes with various rhythmic patterns. Dynamics include *ff* in both staves.

*ff* *pp*

This system contains the seventh and eighth staves. The upper staff has a wavy line above it. Dynamics include *ff* and *pp*.

8 loco.

This system contains the ninth and tenth staves. The upper staff has a wavy line above it. Dynamics include *loco.*

This musical score is for a piano piece, labeled "SECONDO." at the top. It consists of five systems of staves, each with a grand staff (treble and bass clef). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes the lyrics "cres - - - cen - - - do." under the second staff. The second system features a forte (f) dynamic marking. The third system includes a fortissimo (ff) dynamic marking and a "Ped." (pedal) instruction. The fourth system includes a fortissimo (ff) dynamic marking. The fifth system includes a fortissimo (ff) dynamic marking and ends with the word "FINE." at the bottom right.

*cres* - - - *cen* - - - *do.* *f*

*ff*

*fz* *fz* *fz* *ff* Ped.

*ff*

*ff*

FINE.

eres cen do.

loco.

fz fz

fz ff Ped. loco.

loco. ff

FINE.