

Giovanni Gabrieli (1557-1613)

Canzon terza a quattro (1608)

Canto

3

6

11

14

17

21

25

28

31

34

Detailed description: This is a musical score for a vocal and instrumental ensemble. The vocal part is labeled 'Canto' and is written in a treble clef with a key signature of one sharp (F#). The instrumental parts are numbered 3, 6, 11, 14, 17, 21, 25, 28, 31, and 34. The score consists of ten staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp. The second staff is the first instrumental part, starting with a treble clef and a key signature of one sharp. The third staff is the second instrumental part, starting with a treble clef and a key signature of one sharp. The fourth staff is the third instrumental part, starting with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat signs.