

Giovanni Gabrieli (1557-1613)

Canzon terza a quattro (1608) alla quinta bassa

Basso

4

7

10

16

19

23

27

31

35

Detailed description: This image shows the bassoon part of a musical score. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 16, 19, 23, 27, 31, 35). The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some special markings like a '3' for a triplet and a '7' for a septuplet. The score ends with a double bar line and repeat dots.