

Johann Christian Heinrich Rinck
(1770-1846)

XII Adagio für Orgel

Op. 57



Restitution par Pierre Gouin

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Johann Christian Heinrich Rinck, né à Elgersburg en Thuringe, le 18 février 1770, et décédé à Darmstadt, le 7 août 1846, est un organiste, compositeur et pédagogue allemand.

Élève de Johann Christian Kittel (1732-1809), lui-même formé par Johann Sebastian Bach, Rinck obtient le poste d'organiste à Gießen en 1790. Il devient aussi directeur de la musique à l'Université. En 1805, il s'installe à Darmstadt et devient organiste de l'église principale de la ville. Puis, en 1813, il occupe les postes d'organiste et musicien de chambre de la cour de Louis I^{er} de Hesse. Parvenu à l'aisance et comblé d'honneurs, il se retire en 1843.

Le style de la musique de Rinck est fort influencé par le courant «Biedermeier», caractéristique de l'époque où il a vécu. Parmi ses nombreuses œuvres pour orgue, il faut mentionner sa célèbre méthode *Praktische Orgelschule* Op. 55, parue à Bonn de 1819 à 1821.

Anmerkung:

*Diese Adagio werden durchgehends
mit einem sanften Register gespielt,
z. B. Gambe, Gedackt oder Flöte 8 Fuss.
Im Pedal, Sub- oder Violon-Bass 16 Fuss.*

Remarque :

Ces Adagios seront exécutés avec un jeu doux comme, par exemple, une Gambe, un Bourdon ou une Flûte de 8'; à la pédale, une Soubasse ou un Violon de 16'.

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Adagio N^o 1

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Man. & Ped.

8

Man.

Ped.

16

22

29

Adagio N° 2

The musical score is written for piano in G major (one sharp) and common time (C). It consists of six systems of two staves each (treble and bass clef). The tempo is marked 'Adagio'. Measure numbers 5, 10, 15, 19, and 23 are indicated at the start of their respective systems. The score includes various musical notations: eighth and sixteenth notes, rests, slurs, ties, trills (tr), triplets (3), and pedaling instructions (Ped., (Man.), (Ped.)). The piece concludes with a double bar line at the end of measure 23.

Adagio No 3

Man.

5

Ped.

9

Man.

13

Man. & Ped.

16

rallent.

(a tempo)

Man.

Ped.

20

The musical score is written for piano and organ. It consists of six systems of music. The first system (measures 1-4) is marked 'Man.' and features a piano melody in the right hand and organ accompaniment in the left hand. The second system (measures 5-8) is marked 'Ped.' and continues the piano melody with a sustained pedal point in the left hand. The third system (measures 9-12) is marked 'Man.' and shows the piano melody moving higher while the organ accompaniment remains in the left hand. The fourth system (measures 13-15) is marked 'Man. & Ped.' and features a more active piano melody with a moving organ accompaniment. The fifth system (measures 16-19) is marked 'Man.' and 'Ped.', with a 'rallent.' marking at the beginning and an 'a tempo' marking at the start of measure 18. The sixth system (measures 20-23) continues the piece, ending with a final cadence. The score includes various musical notations such as slurs, ties, and dynamic markings.

Adagio N° 4

Musical score for *Adagio N° 4*, measures 1 through 17. The score is written for piano and includes markings for *Ped.* (Pedal) and *Man.* (Manual).

Measures 1-4: The right hand plays chords with a *(g.)* marking. The left hand plays a sustained bass note. *Ped.* marking is present below the first measure.

Measures 5-8: The right hand continues with chords and some melodic movement. The left hand plays a moving bass line. *Ped.* marking is present below the first measure of this system.

Measures 9-12: The right hand features more complex chordal textures. The left hand continues with a moving bass line. *Man.* marking is present below the first measure of this system.

Measures 13-16: The right hand plays a rapid ascending and descending arpeggiated figure. The left hand plays a steady bass line. *Man. & Ped.* marking is present below the first measure of this system.

Measures 17: The piece concludes with sustained chords in both hands. *Man.* and *Ped.* markings are present below the final measure.

Adagio № 5

The musical score for Adagio № 5 is presented in five systems, each with a grand staff (treble and bass clefs) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

System 1 (Measures 1-8): The piece begins with a series of chords in the bass and a melodic line in the treble. A *Ped.* (pedal) marking is present under the first measure.

System 2 (Measures 9-16): This system starts with a *Man.* (manic) marking. It features a trill (*tr*) in the treble and a series of chords in the bass. A *Ped.* marking is present under the 12th measure.

System 3 (Measures 17-22): This system continues the melodic and harmonic development. It includes a trill (*tr*) in the treble and a series of chords in the bass.

System 4 (Measures 23-30): This system features a *Ped.* marking under the 26th measure. It includes a series of chords in the bass and a melodic line in the treble.

System 5 (Measures 31-36): The final system of the page, starting with a *Man.* marking. It includes a trill (*tr*) in the treble and a series of chords in the bass. A *Ped.* marking is present under the 34th measure.

Adagio № 6

The musical score for Adagio № 6 is presented in a grand staff format, consisting of a treble and a bass clef joined by a brace. The key signature is B-flat major (two flats) and the time signature is common time (C). The score is divided into six systems, each containing two staves. Measure numbers 6, 10, 15, 20, and 25 are indicated at the beginning of their respective systems. Pedal points are marked with 'Ped.' and manual changes with 'Man.' or '(Ped.)'. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line at the end of the sixth system.

Measures 1-5: Ped. Man. (Ped.)

Measures 6-9: (Ped.) Man.

Measures 10-14: Ped.

Measures 15-19: Ped.

Measures 20-24: Ped.

Measures 25-28: Ped.

Adagio N° 7

Ped.

(Man.)

5

Ped.

9

13

(Man.)

18

Ped.

22

Ped. dopp.

Adagio N^o 8

The musical score is for a piece titled "Adagio N° 8". It is written for piano in 2/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into four systems, each containing a grand staff (treble and bass clef). Measure numbers 5, 10, and 15 are indicated at the start of their respective systems. Pedal markings ("Ped.") are placed below the bass staff at the beginning of measures 3 and 11. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The piece concludes with a double bar line at the end of measure 16.

19

Man.

23

Ped.

27

(Ped.)

31

(Ped.) Ped.

36

Ped.

Adagio N° 9

The musical score is written for piano in 2/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score is divided into five systems, each containing two staves. Measure numbers 5, 10, 14, and 20 are indicated at the beginning of their respective systems. Pedal points (Ped.) are marked below the bass staff in measures 1, 10, and 14. Dynamic markings include *(Man.)* (Meno) in measures 5 and 10. The piece concludes with a double bar line and repeat dots in measure 20.

5

10

14

20

Ped.

(Man.)

Ped.

Adagio N° 10

This musical score is for a piece titled "Adagio N° 10". It is written for piano in G major (one sharp) and common time (C). The score consists of five systems of two staves each (treble and bass clef). Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A "Ped." (pedal) marking is present at the end of the first system and the third system. The piece concludes with a double bar line at the end of the fifth system.

1

5

9

13

17

Ped.

Ped.

Adagio No 11

Man.

Ped.

7

Ped.

Ped.

13

Ped.

18

Ped.

Man.

Ped.

23

6

tr

Ped.

28

Ped.

Detailed description: This is a musical score for a piano piece titled 'Adagio No 11'. The score is written for piano (p) and consists of 32 measures. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into six systems, each containing two staves (treble and bass clef). The first system (measures 1-6) includes a 'Man.' (Mancuso) marking. The second system (measures 7-12) includes two 'Ped.' (Pedal) markings. The third system (measures 13-17) includes one 'Ped.' marking. The fourth system (measures 18-22) includes one 'Ped.' and one 'Man.' marking. The fifth system (measures 23-27) includes one 'Ped.' marking and a '6' (sextuplet) marking. The sixth system (measures 28-32) includes one 'Ped.' marking and a 'tr' (trill) marking. The score ends with a double bar line at measure 32.

Adagio N° 12

Man. Man. & Ped.

9

17 Ped.

25

33 (Man.) Ped.

43 Man. & Ped.

Fine.

Adaptation pour 2 clav.
& péd. par Pierre Gouin.

Récit : jeu de solo
G. O. : fond doux 8'
Péd. : fonds doux 16',
tirasse G.O.

Adagio

Op. 57 N° 2

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The musical score is presented in three systems, each with three staves (treble, bass, and a lower bass staff). The key signature is G major (one sharp) and the time signature is common time (C). The first system (measures 1-3) includes markings for 'Réc.' and 'p'. The second system (measures 4-7) begins with a measure number '4'. The third system (measures 8-11) begins with a measure number '8'. The notation includes various rhythmic values, phrasing slurs, and dynamic markings.

12

16

(G. O.)

(Réc.)

20

24