

JEFF MANOOKIAN

ZIPOLIANA

for String Orchestra
with (optional) Harpsichord

Windsor Editions

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ZIPOLIANA

for String Orchestra
with *(optional)* Harpsichord

*arrangements and transcriptions of
select music of Domenico Zipoli*

- I. Maestoso
- II. Allegro
- III. Andantino
- IV. Moderato
- V. Lento
- VI. Vivace

ZIPOLIANA

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I.

Maestoso ♩ = 80

5

Violin I
f (*p* seconda volta)

Violin II
f (*p* seconda volta)

Viola
f (*p* seconda volta)

Cello
f (*p* seconda volta)

Contrabass
f (*p* seconda volta)

Harpsichord
(optional)
f (*p* seconda volta)
arpeggiato

Vln. I
f (*p* seconda volta)

Vln. II
f (*p* seconda volta)

Vla.
f (*p* seconda volta)

Vc.
f (*p* seconda volta)

Cb.
f (*p* seconda volta)

Hpschd.
f (*p* seconda volta)

(rall. seconda volta)

II.

Allegro ♩ = 104

Vln. I *f* *tr* 20 *tr*

Vln. II *f* *tr* *tr* *tr*

Vla. *f* *tr*

Vc.

Cb.

Hpschd. *f* *tr* 20 *tr* *tr*

Vln. I *tr*

Vln. II

Vla.

Vc. *f*

Cb.

Hpschd. *tr*

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Hpschd.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

30

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

45

tr

tr

tr

tr

tr

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Hpschd.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Hpschd.

60

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

rall.

III.

Andantino $\text{♩} = 76$

75

Musical score for measures 75-79. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. Vln. I starts with *arco* and *p*. Vln. II, Vla., Vc., and Cb. start with *pizz.* and *p*. Hpschd. starts with *p*. The tempo is *Andantino*. A box with the number 75 is placed above the Vln. I staff at the beginning of the section.

75



Musical score for measures 80-84. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. Vln. I starts with *pizz.* and *p*. Vln. II starts with *pizz.* and *p*. Vla. starts with *arco* and *p*. Vc. and Cb. start with *arco* and *p*. Hpschd. starts with *p*. The tempo is *Andantino*. A box with the number 80 is placed above the Vln. I staff at the beginning of the section. The score ends with a double bar line.

80

80

arco

85

pizz.

arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

90

90

pizz.

arco

pizz.

pizz.

arco

pizz.

arco

pizz.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

IV.

Moderato $\text{♩} = 60$

arco

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

p

p arco

p arco

p arco

p arco

p

p

tr

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

105

100

105

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Hpschd.

Vln. I 110 (rall. seconda volta) *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* *attaca*

Hpschd. 110 (rall. seconda volta) *attaca*

V.

Lento $\text{♩} = 52$

120

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Hpschd. *pp*

Lento

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Hpschd.

125

ZIPOLIANA

130 *rall.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

VI.

Vivace ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Musical score for measures 137-139. The score is for a string quartet and harpsichord. The instruments are Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The music features a complex rhythmic pattern with many sixteenth notes. The Cb. part has a long, sustained note with a fermata. The Hpschd. part has a steady eighth-note accompaniment.

Musical score for measures 140-143. The score is for a string quartet and harpsichord. The instruments are Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The music features a complex rhythmic pattern with many sixteenth notes. The Cb. part has a long, sustained note with a fermata. The Hpschd. part has a steady eighth-note accompaniment. The score is marked with a double bar line and a repeat sign at the beginning and end of the section.

145

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Hpschd. *mf*

150

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Hpschd.

Vln. I 155

Vln. II

Vla.

Vc.

Cb.

Hpschd. 155

Musical score for measures 150-159. The score is arranged in a grand staff with the following parts: Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. The Vln. I and Vln. II parts feature a rhythmic pattern of eighth notes with accents. The Vla. part has a similar eighth-note pattern. The Vc. part consists of quarter notes with accents. The Cb. part has a long, low note with a fermata. The Hpschd. part has a rhythmic pattern of eighth notes in both hands.

Musical score for measures 160-169. The score is arranged in a grand staff with the following parts: Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. Measure 160 is marked with a box containing the number 160. The Vln. I and Vln. II parts feature a rhythmic pattern of eighth notes with accents and trills (tr). The Vla. part has a similar eighth-note pattern. The Vc. part consists of quarter notes with accents. The Cb. part has a long, low note with a fermata. The Hpschd. part has a rhythmic pattern of eighth notes in both hands.

First system of the musical score, measures 163-165. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. A box labeled '165' is positioned above the Vln. I staff at the beginning of the third measure. The Cb. staff features a long, sustained note with a fermata. The Hpschd. staff has a box labeled '165' above the second measure.



Second system of the musical score, measures 163-165. The score includes staves for Vln. I, Vln. II, Vla., Vc., Cb., and Hpschd. This system continues the musical material from the first system, with similar rhythmic patterns and sustained notes in the Cb. staff.

170

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.



Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpschd.

tr

tr

ff

ff

ff

ff

ff

ff

rall.

rall.

rall.

rall.

rall.

tr