

Cahier 1.
Litaney.
Pr. 8 Gr.

FRANZ SCHUBERT'S

GEISTLICHE LIEDER

für das Pianoforte übertragen

VON

Cahier 2.
Himmelsfunken.
Pr. 8 Gr.

FRANZ LISZT.

Cahier 3.
Die Gestirne.
Pr. 16 Gr.

Cahier

Eigenthum der Verleger.

Schuberth & Comp. Hamburg und Leipzig.

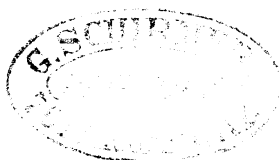
G. Ricordi in Mailand.

Paris bei S. Richault,

London bei Cramer Addison & Beale.

Cahier 4.
Hymne.
Pr. 6 Gr.

Druck von Breitkopf und Härtel in Leipzig



Litaneý.

Adagio religioso.

Nº 1.

piano.

CANTO.

mf molto espressivo.

Ruhn in Frie - den

al - - le See - - len die voll - bracht ein

poco ritard.

ban - - - ges Quä - len die voll - en - det süs - sen Traum

le - bensatt ge - bo - ren kaum aus der Welt hin - ü - ber schie - den.

rallentando.

pp

Al - - - le See - len ruhn in Frie - - den.

cresc.

dolce.
Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

poco a poco rallentando.
Ped. Ped.

marcato ed espressivo il Canto.
Ped. Ped. Ped.

The first system of the musical score, measures 1-4. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music is written in a 3/4 time signature. The first two measures contain complex chords and arpeggiated figures. The last two measures show a transition to a more rhythmic pattern with eighth notes.

OSSIA.

The second system of the musical score, measures 5-8, labeled "OSSIA.". It continues the musical theme from the first system. The notation includes various chordal structures and melodic lines. The word "cresc." is written above the staff in measure 6, indicating a crescendo. The system concludes with a double bar line.

The third system of the musical score, measures 9-16. It consists of two systems of two staves each. The music continues with complex harmonic textures and rhythmic patterns. The system concludes with a double bar line.