

# Serenade for Strings

I

LIVELY

E. J. Robertson Op 39

Violino II.

*f* *pp* *cresc.*

10 *f* *p* *f*

*p* *mf*

20 *f* *ff* *cresc.* *f* *dim.* *mf*

30 *f* *dim.* *mf* *f* *pizz.*

*arco* *ff* *f* *mf*

40 *f* *mf* *p*

Violino II. , sur la touche

*mf* *f* *pp subito* *p*

50  
nat.

*cresc.* *mf*

sur la touche

*p* *mf*

60

*p* *mf* *p*

70

*cresc.* *mf* *p*

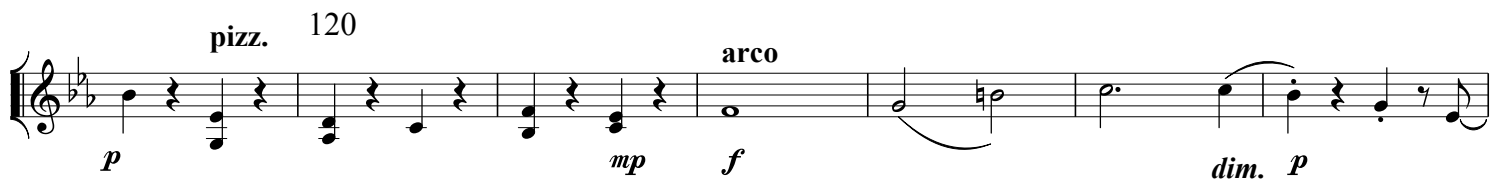
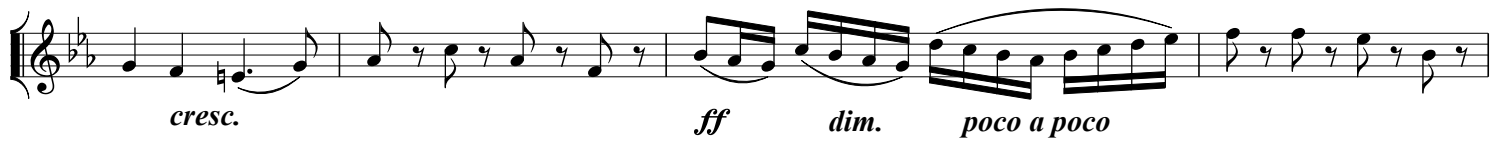
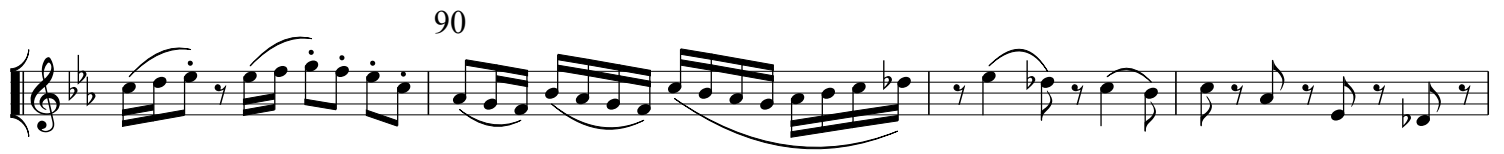
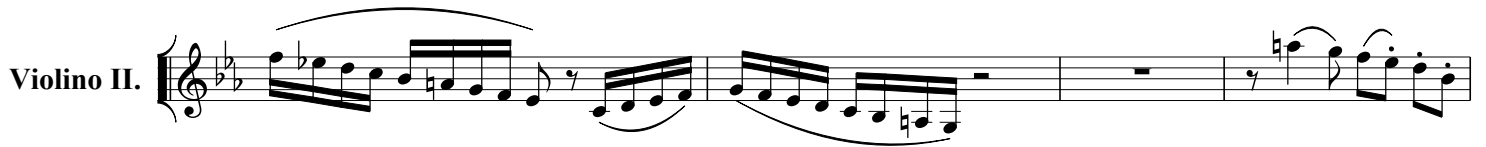
*cresc.* *f*

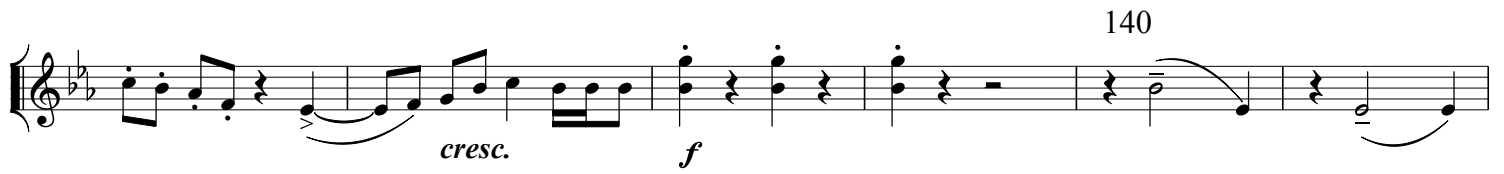
*f*

80

*f*

*f*





## II

E. J. Robertson Op. 39

Violino II. **QUITE SLOW**  
pizz.

*pp* *p* *cresc.* *mf*

10

*arco*  
*p espress.* *mf*

20 *ritard.* *a tempo* pizz.

*mp* *p* *p*

30 *arco*

*cresc.* *mf* *p*

40

*mf* *p* *cresc.*

50

*p* *pp*

60

*f* *mf*

70

Violino II.

*ritard.**a tempo*

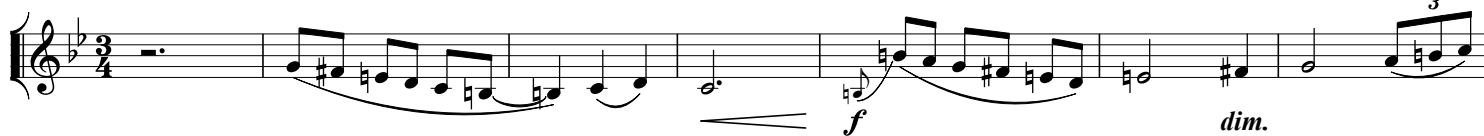
80



90



100

*pp*

# III

7

E. J. Robertson Op. 39

MARCH TEMPO

Violino II.

*mf*

10

*pizz.*

*mf*

*arco*

20

*cresc.*

*f*

*mf*

30

*cresc.*

*ff*

40

*dim.*

*p*

50

*mf*

60

*f*

Violino II.

70



80

*mf**pp*

90



arco

100



110



120



130

*p**cresc.**mf*

140



Violino II. 150

*p*

160

*cresc.* *f* *mf*

170

*f* *mf* *cresc.* *f* *pizz.*

180

*arco*

*ff*

190

*mf*

200

*p*

210

*p*

*cresc.* *f*

220

*dim.* *Much slower 1 solo* *pp*

Violino II.

*a tempo* 230 *tutti*  
*mf* *cresc.* *f*

*cresc.* *ff* *cresc.*