

Voluntary VI

John Stanley
(1712-1786)

Andante

Diapasons

6

12

18

* Original : f.
** Orig. : g.

Vivace

Corno or Diapasons

9 *tr* *tr* *tr* *tr*

17 *tr* *Swell or Stop Diapason* *tr* *tr*

25 *tr* *tr* *tr*

32 *tr* *Corno*

Detailed description of the musical score: The score is written for a Corno or Diapasons instrument. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-8) begins with a *Vivace* tempo marking and a *Corno or Diapasons* instruction. It features a series of chords and eighth-note patterns. The second system (measures 9-16) starts at measure 9 and includes four trills (*tr*) over eighth-note patterns. The third system (measures 17-24) starts at measure 17 and includes a *Swell or Stop Diapason* instruction, a trill (*tr*), and a *tr* marking. The fourth system (measures 25-31) starts at measure 25 and includes three trills (*tr*). The fifth system (measures 32-38) starts at measure 32 and includes a trill (*tr*) and a *Corno* instruction. The score concludes with a final chord and a few notes in the bass staff.

39

tr *tr* *Swell*

48

tr *tr* *tr* *tr* *tr* *tr*

55

tr *tr* *tr* *tr* *tr* *tr* *tr*

63

tr *tr* *tr* *tr* *tr* *tr* *tr*

70

tr *tr* *tr* *tr* *tr*

(Volti subito)

77

Corno

84

tr

92

tr

99

tr