

Charles TOURNEMIRE

1870 - 1939



Toccata

Suite de morceaux pour Grand Orgue
Op. 19, no 3 (1901)

Révision de Pierre Gouin

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Suite de morceaux pour Grand Orgue, Op. 19 (1901)

3. Toccata

GRAND CHŒUR

Fonds et Anches 8' et 4' à tous les claviers
claviers accouplés;

Péd. : Fonds et Anches 16' et 8', tir. Réc.

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(Allegro)

Manuels

Réc. *f*

Pédale

5

Pos. Réc.

10

Pos.

15

Réc.

19

20

G. O.

+ Tir. P. & G.O.

25

26

30

31

35

37 Pos.

Pos.

- Tir. G.O.

41

Réc.

Pos.

46

50

54

59

64

68

– Anches Pos.

– Anches Péd.

p

(p)

This musical score is for a piano piece, spanning measures 54 to 71. It is written for three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (F# and C#). The score is divided into four systems. The first system (measures 54-58) features a complex melodic line in the right hand of the grand staff, with a triplet of eighth notes in measure 58. The left hand of the grand staff and the separate bass staff provide harmonic support. The second system (measures 59-63) continues the melodic development, with a triplet of eighth notes in measure 60. The third system (measures 64-67) includes performance instructions: '- Anches Pos.' (Anches Pos.) in measure 64 and '- Anches Péd.' (Anches Péd.) in measure 65. The fourth system (measures 68-71) features a piano dynamic marking (*p*) in measure 68 and a pianissimo marking (*(p)*) in measure 70. The score concludes with a final cadence in measure 71.

72

76

80 *Rall.* - - - - - (*a Tempo*)

84

+ Anches 16', 8, 4'

Un poco largamente

89 *fff*

(octaves ad lib.)

94

99

104 *a piacere*

The musical score consists of four systems of staves. Each system has a grand staff (treble and bass clef). The first system (measures 89-93) begins with a forte (fff) dynamic. The right hand plays a melody with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and triplets. The second system (measures 94-98) continues the melodic and harmonic development. The third system (measures 99-103) shows further melodic ornamentation. The fourth system (measures 104-108) includes a key signature change to F major (two flats) and ends with a triplet in the bass line. The tempo 'Un poco largamente' is indicated at the top, and 'a piacere' is written above the final measure.

a Tempo

109

114

118

122

10

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126

131

136

142

allargando *rit.*

+ 32'