

Trois petites pièces écrites spécialement pour l'harmonium

1. Petite rhapsodie

Basson 8' ou Hautbois 8'

Moderato

legato

Rall. *a Tempo*

Rall.

Petite improvisation

basée sur les septième et huitième modes (sol)

Cor de nuit 8'

(p)

Suggestions :
Récit : Hautbois 8'
G. O. : Flûte 8'

(Interlude pour orgue)

Ben moderato

The musical score is written for organ and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Ben moderato'. The piece is characterized by a continuous, flowing melody in the right hand and a rhythmic accompaniment in the left hand. The melody is often phrased with long, sweeping lines. The accompaniment consists of eighth and sixteenth notes, creating a steady, pulsating background. The piece concludes with a final cadence in the right hand and a sustained note in the left hand. The instruction '(sempre legato)' is placed at the end of the first system.

(sempre legato)

6

12

17

22