

Collection of Voluntaries for Organ or Harpsichord,
composed by Dr. Green, Mr. Travers and several other eminent Masters.

(London, 1765)

Voluntary 3

Anonymous

Restitution de P. Gouin

Adagio

Diapasons

5

9

(Volti subito)

Allegro

The musical score is divided into six systems, each with a grand staff (treble and bass clefs) and a specific instrument label:

- System 1:** Labeled *Trumpet* and *Corno*. The music is in 2/4 time with a key signature of two sharps (F# and C#).
- System 2:** Labeled *or Diapasons*. The music continues in the same key and time signature.
- System 3:** Labeled *Trumpet*. The music continues in the same key and time signature.
- System 4:** Labeled *Corno*. The music continues in the same key and time signature.
- System 5:** Labeled *Trumpet*. The music continues in the same key and time signature, featuring trills (*tr*) in the upper staff.
- System 6:** Labeled *Choir*. The music continues in the same key and time signature, featuring trills (*tr*) in the upper staff.

27

31

36

Trumpet *Corno*

41

Choir

46

51

Trumpet

56

Corno

61

66

Trumpet

70

Corno

74

Trumpet