

Θ vos omnes

Officium Hebdomadæ Sanctæ (1585)

Tomás Luis de VICTORIA
(v. 1548-1611)

The musical score consists of four vocal parts: Soprano, Alto, Ténor, and Basse. The music is written in common time with a key signature of one flat. The vocal parts are arranged in two groups: Soprano and Alto in the upper register, and Ténor and Basse in the lower register. The score includes lyrics in Latin, with some words underlined to indicate sustained notes. The music is divided into three staves, each starting with a different vocal part. The first staff begins with Soprano, the second with Alto, and the third with Ténor. The lyrics are as follows:

Soprano: O vos omnes qui transi -

Alto: O vos omnes qui transi - tis per -

Ténor: O vos omnes qui transi -

Basse: O vos omnes qui transi -

8
- tis per vi - - am, at - ten - di - te et vi - de - - te,
vi - - am, at - ten - di - te et vi - de - - te,
- tis per vi - - am, at - ten - di - te et vi - de - - te,
- tis per vi - - am, at - ten - di - te et vi - de - - te,

17
si - est do - - lor si - - mi - lis
si - est do - - lor si - - mi - lis si -
si - est do - - lor si - - mi - lis si -
si - est do - - lor si - - mi - lis

24

si - cut dolor me - - us, si - cut dolor me - - us, si - cut
 - cut dolor me - - us, si - cut dolor me - - us, si - cut
 - cut dolor me - - us, si - cut dolor me - - us, si -
 si - cut dolor me - - us, si - cut dolor me - - us, si - cut

31

do - lor me - - us, at - ten - di - te u - ni - ver - si
 do - lor me - - us, at - ten - di - te u - ni - ver - si
 si - cut dolor me - - us, at - ten - di - te u - ni - ver - si
 do - lor me - - us, at - ten - di - te u - ni - ver - si

38

po - pu - li, et vi - de - - te do -
 po - pu - li, et vi - de - - te do - lo - rem me - um,
 si - po - pu - li, et vi - de - - te do - lo - rem me -
 po - pu - li, et vi - de - - te do - lo - rem me - um,

46

- lo - rem me - um, do - lo - rem me - - - um, si ____ est
 do - lo - rem me - um, do - lo - rem me - - - um, si ____ est do -
 - um, do - lo - rem me - um, do - lo - rem me - - - um, si est do - lor
 — do - lo - rem me - - - um, si est do - lor

55

do - - - lor si - - - mi - lis si - cut do-lor me - - - us, si -
 - lor si - - - mi - lis si - cut do-lor me - - - us,
 si - mi - lis, si - - - mi - lis si - cut do-lor me - - - us, si -
 si - - - - - mi - lis si -

62

- cut do-lor me - - - us, si - cut do-lor me - us.
 si - cut do-lor me - us, si - cut do - lor me - - - us.
 - cut do-lor me - - - us, si - cut do - lor me - - - us.
 - cut do-lor me - - - us, si - cut do - lor me - - - us.