

LOUIS VIERNE

(1870-1937)

# ALLEGRETTO

POUR ORGUE

OP. 1

(1894)

RESTITUTION PAR PIERRE GOVIN

LES ÉDITIONS OUTREMONTAISES – 2008

# Allegretto

pour orgue

Op. 1 (1894)

Récit : Hautbois 8'  
Pos. : Flûtes 8' et 4'  
G. O. : Flûte 8'  
Péd. : Flûtes 16' et 8'  
Tirasse G. O.

**Louis VIERNE**

(1870-1937)

*Restitution par Pierre Gouin*

**Allegretto**      **Réc.**

Manuels

G. O.

Pédale

(p)      *simile*

7

13

19



System 19-24: Treble and bass staves with a grand staff. The key signature has two sharps (F# and C#). The music features a melody in the treble staff with eighth and sixteenth notes, and a bass line in the bass staff with quarter and eighth notes. A grand staff system is also present, with a treble staff containing a melody and a bass staff containing a bass line.

25



System 25-30: Treble and bass staves with a grand staff. The key signature has two sharps (F# and C#). The music continues with a melody in the treble staff and a bass line in the bass staff. A grand staff system is also present, with a treble staff containing a melody and a bass staff containing a bass line.

31

G. O.



System 31-36: Treble and bass staves with a grand staff. The key signature has two sharps (F# and C#). The music continues with a melody in the treble staff and a bass line in the bass staff. A grand staff system is also present, with a treble staff containing a melody and a bass staff containing a bass line. The label "G. O." is placed above the treble staff.

37

Réc.

G. O.



System 37-42: Treble and bass staves with a grand staff. The key signature has two sharps (F# and C#). The music continues with a melody in the treble staff and a bass line in the bass staff. A grand staff system is also present, with a treble staff containing a melody and a bass staff containing a bass line. The label "Réc." is placed above the treble staff, and the label "G. O." is placed above the treble staff.

43

Réc.

G. O.

*a piacere*

*simile*

48

Pos.

54

Réc.

*a piacere*

59

G. O.

Réc.

*Rall. - - - - - (a Tempo)*

*f*

*- Hautbois + Fonds 8'*

66

72

Pos. + Réc.  
Fonds 8'

79

*p* Fonds 8'  
G. O. + P. + R.

85

(Rit.)

G. O.  
*p*  
Flûte 8'

90

Réc. Hautbois solo

*mf*

(G. O.)

96

*a piacere* (a Tempo)

103

109

115 G. O. Flûtes 8' et 4'

120 Réc. (G. O.)  
*a piacere* **mf**

125

129 *dim. e rall. poco a poco* **pp** *a Tempo*