

5. Prélude

Récit : Flûte et Gamba 8'
G. O. : Salicional et Bourdon 8'
Péd. : Bourdons 16' et 8'
Claviers accouplés

Louis VIERNE
(1870-1937)

Restitution par Pierre Gouin

Andante sostenuto $\text{♩} = 112$

The musical score is written for a grand piano with two staves per system. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked 'Andante sostenuto' with a tempo of 112 beats per minute. The first system (measures 1-5) is marked 'Réc. p dolce'. The second system (measures 6-9) includes a piano (*p*) dynamic and a crescendo (*cresc.*). The third system (measures 10-14) is marked 'dolce'. The fourth system (measures 15-18) is marked 'G. O.' and includes a crescendo (*cresc.*). The score concludes with a double bar line and repeat signs at the end of the final measure.

19

f *p subito* *cresc.*

G.O.

23

Réc. p

28

32

Rall. *a Tempo*

G.O. *cresc.* *dim.* *Réc. pp*

36

cresc. molto *sf* *dim.*

41

rit. - - - a Tempo
dolce
Péd. R.

46

cresc. *f* *pp*

50

meno mosso *Molto Rall.*
p *pp*